



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

[www.ourkas.com.au](http://www.ourkas.com.au)

Mobile 0419 983 917

## Next **General** Meeting

**Tuesday 1 November 2016 at 7.30pm**

Masonic Hall, Turramurra  
Cnr Pacific Hwy & Turramurra Ave

## Next **Committee** Meeting

**Monday 31 October 2016 at 7.30pm**

207 Mona Vale Road, St Ives

## President Charmaine Phillips

0419 615 319

[charmaine@charmaineart.com](mailto:charmaine@charmaineart.com)

## Secretary Jan Harrington-Johnson

0400 119 211 [jan.hj@iinet.net.au](mailto:jan.hj@iinet.net.au)

## Treasurer Caroline Oesterheld

0438 887 202 [aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

## Patrons

Lou Klepac & Meg Stewart

## For Society questions or enquiries contact:

### Any Society or Membership enquiries:

Jan Harrington-Johnson

[jan.hj@iinet.net.au](mailto:jan.hj@iinet.net.au)

### Financial Matters/Payments:

Caroline Oesterheld

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### Exhibitions & Entries:

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[bryanfreer@gmail.com](mailto:bryanfreer@gmail.com)

### Newsletter:

Linda Butterfield

[mhlmбут@bigpond.net.au](mailto:mhlmбут@bigpond.net.au)



## Guest Speaker October ■ Juliet Holmes-a-Court Artist's Talk

Our guest speaker, Juliet Holmes a Court, carried us away with her energy and enthusiasm as she shared with us her work and that of the great masters who have influenced her and other artists. Michelangelo has a major impact on her – not the subject matter (she doesn't often paint scenes of crucifixion) but the movement of the figures, the lilt of line, as she is a mannerist painter. Rembrandt, particularly his use of light and many layers of glazing, especially the dark glazing to throw up the light. "the big ball of light in the sky has a magical impact so always put a cross at the top to remind yourself where is the source of light, even if your painting is an abstract it responds to light."

Juliet looks to Caravaggio again and again and again! From him she learns about movement in composition and loves his incredible folds of fabric, the mountains and valleys of which re appear in her landscapes.

Millet demonstrates for her movement and sense of space. She notices in *The Sower* a beautiful pale yellow haystack against a pale blue sky in the distance. She learns to let the eye go on a journey – pale and against pale leading the eye. Also evident in Turner and Lloyd Rees.– "We don't have to have everything punched at us." "We have to look and look and look."

Bonnard – "He has tremendous softness but strong structure", especially framing his views with a window. He is quoted as saying "The three most important things about painting are composition, composition and composition."

In her series of works of imaginary bridges Juliet incorporates this softness with a sense of structure. Also in her series of gum trees – large works where she built of layers of acrylic paint on the surface of the tree trunks, then painted an oil landscape between the trees. "sometimes getting there (ie travelling between the trees) makes it of more interest."

Chaim Soutine inspires Juliet by his movement and wonderful energy – he was in turn inspired by Rembrandt, also painting a side of beef. Dobell's portrait of Margaret Olley shows inspiration from the portraits of Soutine – a family of influence.

In her practice spanning over thirty years Juliet has copied images from these great masters, often using whatever colours are on her palette at the time – not to sell but to learn from as an exercise.

Her portrait of Joan Campbell, with chefs scurrying the background, owes something from the movement of figures from Michaelangelo, to the expressive portraits of Soutine

"I was learning to marry influences into my own mix."

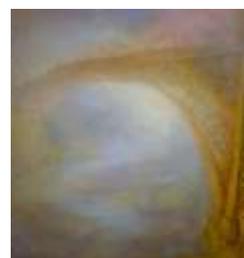
Her marvellous series of birds wings and sea shells bring together the movement of the wind and sense of landscape – from the folds of Caravaggio to the light and movement of Turner.

"The most important thing is whether the work is good and true. When something is true it carries across."

Juliet will be conducting a 5 ½ day workshop at Sturt summer school next January  
[www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)

[www.julietholmesacourt.com](http://www.julietholmesacourt.com)

Thomasin Graham



## Guest Artist November

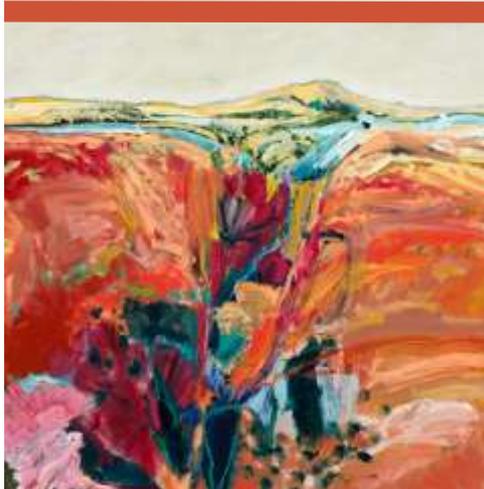
**Jo Bertini**

Artist's talk & demonstration



Jo Bertini is an award winning, established Australian artist, a painter also a lecturer and teacher at many national public and regional art galleries and tertiary institutions. Although widely travelled and having lived in Europe for ten years, Jo has maintained her connection to her family's rural country heritage, owning a property in the NSW Central Tablelands on the Abercrombie River National Park. She divides her time between her rural home and studio and her exhibiting and working commitments all over Australia. Jo spends her winter months exploring the remote desert regions of Australia as the Expedition Artist with Australian Desert Expeditions. She has a history of over twenty-five years exhibiting experience with many years of solo exhibitions, at regional and public as well as commercial galleries. She has a history of over twenty-five years exhibiting experience with many years of solo exhibitions, at regional and public as well as commercial galleries. She has been widely published and reproduced and is represented in many private and public collections both nationally and internationally.

Jo's interest as an artist has been the landscape, places and peoples of remote desert regions of Australia. She is currently undertaking a ten year project as Expedition Artist with 'Australian Desert Expeditions', with a group of esteemed experts from a range of national institutions and across various academic and scientific disciplines, on ecological, archeological and indigenous research into the most remote and inaccessible regions of Australian deserts.



## MEMBERS NEWS

### Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

[www.ourkas.com.au](http://www.ourkas.com.au)

### Upcoming Speakers

5 December *Tony Kentuck - Cartoonist*

### New Members

The following new Social Members have been welcomed into the Society as new social members: *Elizabeth Kraefft, Dr Lucila Malvarte Maddox, Peter Brown.*

### New Exhibiting Members

Congratulations are extended to the following on their acceptance: *Kasey Sealy, Margaret Vickers, Keith Day, Karen Sentonaris and Lana-Leigh Lombard.*

### Exhibiting Membership Intake

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Next intake is: **5 May 2017, 8.30am-12 noon** at the Turramurra Masonic Hall then again **25 August 2017**

Enquiries can be made to the Selection Manager, *Di Sincock*, Phone No: 9144 3147 or 0414 620 619

### Anniversary Books

Kingsley Perry reported that the Society was to distribute some books to organisations in the community for goodwill purposes starting with schools in the Ku-ring-gai area. A list was circulated and members were asked to put their name and phone number beside any school to which they felt they could deliver a book, and a member of the Committee would contact them to arrange delivery of the book to them.

Margaret Kahn questioned the lack of private schools on the list and it was explained that information had been received that they might not make use of them, but if a member knew of a private school that would appreciate receiving a copy they should let a Committee member know.

### Easel for sale

Niven Richards advised that he had an easel suitable for plein air painting for sale, it had cost \$300 but he would sell it at \$150.



## Spring Exhibition

31 October - 13 November 2016

Wine & Cheese Night with the artists  
Thursday 3 November from 6pm

The public are invited to meet the artists and name badges will be available for use.

### Intake:

**Sun 30 October: 4pm - 5.30pm**

The Exhibition Manager has requested that all exhibitors ensure that the backs of paintings are **neat and properly sealed**. **Would you also please clean the glass.**

The exhibition is to be advertised in the North Shore Times and View magazine and some other local media but we now know the best publicity is obtained through word of mouth. Members are encouraged to share news of the exhibition with their friends and on social media. Contact your friends personally and through facebook and other social media means. Please use the printed invitations as ways of advertising the event as widely as possible.

### Property Manager

The Society is a volunteer-driven organisation that thrives only on its members. We have many volunteers doing a great range of work and that is what keeps us going.

Right now we need to fill the position of Property Manager. This person, as the name suggests, looks after our property (nearly all of which is in storage at Kennards) and also, like many others, assists with setting up our exhibitions (with help as required). He or she would become a member of the Committee.

Queries and expressions of interest please to President Charmaine, Secretary Jan or Robyne Berling (contact details on page 1). *Please don't hold back.*

## EXHIBITIONS ETC

### Items for inclusion in Newsletter

If you would like to advertise an upcoming exhibition you are holding or workshop or painting holiday....please email the notice as a PDF flyer (your advertisement with all the details) or a WORD document including photos. If you need to send photos, please attach them to the email as JPEG files.

If this is not possible, please type out all the information on the email to me so that I can copy/paste. I have been receiving JPEG images of invitations or flyers and I have had to retype all the details which I won't continue as it is too time consuming. Thankyou, Linda Butterfield

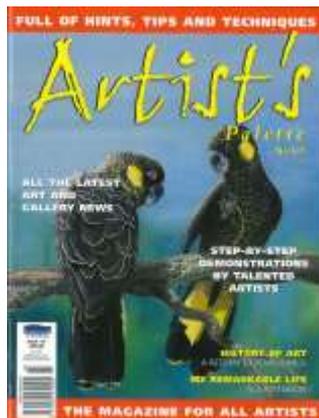
Juliet Holmes-a-Court who spoke at the October meeting, is doing a 5 day workshop as part of the Sturt Summer School. It gives a tremendous total immersion into painting with a beautiful group of like minded. Details are on the flyer attached to your email.



## CONGRATULATIONS

Ina Charteris is featured in the Editorial and also Step by Step Demonstration in the magazine: **Artist's Palette No 149**.

Out now in Newsagents. A great achievement!



## MEET THE ARTIST



### Baith Aynsley-Lewis

I was born on a New Zealand sheep farm, but in my adult life have lived equally between Australia and New Zealand.

Always interested in drawing, painting and the outdoors, my first real opportunity to 'test the waters' was in Port Macquarie NSW, where I joined the local Art Society, exhibited, and won 1st Prize in Oils. The Prize was a 3 year correspondence course with Famous Artists of America.

Following that success, I maintained my interest in Art, and over the years have belonged to Castle Hill NSW art society, then in Auckland, New Zealand, I belonged to and exhibited with Pakuranga, Mairangi Bay, and The New Zealand Watercolour Societies.

On my return to Sydney I became an exhibiting member of the Ku-ring-gai Art Society and the Royal Art Society of NSW.

Although I have worked in oils, mixed media, acrylic, and enjoyed life drawing in charcoal and pastel, my real love has been Plein Air Painting in watercolour.

I enjoy the challenge of getting the wonderful spontaneous mixes of colour that watercolour can achieve, and the pleasure of catching the freshness of painting from life is endless, and when caught, so satisfying.

Over my life I have been fortunate to have had wonderful tutors, painting trips with friends and to have won many awards.

Much of my work has sold, and I look forward to many more years of sitting outdoors in the sun, trying to capture the moment.

NZ, and presently as an Exhibiting Member of the Ku-Ring-Gai Art Society NSW, and have also been an Exhibiting Member of the Royal Art Society of NSW. I live in Gordon, NSW.



## PAINT AWAY

### 14 November -19 November 2016

Organised for Monday 14th November to vacate Saturday morning 19th November. Noeline Millar and friends will join us for five days painting in this area of great variety.

Accommodation can be booked at Blacksmiths Beachside Holiday Park, 30 Gomera St, Blacksmiths Beach near Belmont Golf Club, and situated between Lake Macquarie and the surf beaches and within travelling distance of Morpeth, Port Stephens and of course Newcastle's fine beaches and historic buildings.

To secure your cabin booking please call Andrew or Caroline at Blacksmiths Holiday Park on 4971 2858 and mention that you are with the 'art group'. Any queries, phone Baith Aynsley-Lewis on 9498 3359



### Treasurer's Report



#### Financial Statement 1/01/2016 to 20/09/2016

##### Assets

|                        |    |         |
|------------------------|----|---------|
| Anniversary Books      | \$ | 12,657  |
| Audio Visual Equipment | \$ | 5,000   |
| Term Deposits          | \$ | 139,057 |

##### Receipts & Payments

|                  |    |         |
|------------------|----|---------|
| Income           | \$ | 102,881 |
| Cost of Sales    | \$ | 82,181  |
| Gross Profit     | \$ | 20,700  |
| Expenses         | \$ | 16,295  |
| Operating Profit | \$ | 4,404   |
| Interest Income  | \$ | 1,245   |
| Net Profit       | \$ | 5,649   |

The Financial Report 1/1/16 to 20/9/16 was presented at the General Meeting on 4 October and copies can be emailed to members on request.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
BSB: 633 000 Account: 156977167

Please also email Caroline advising of your remittance  
[aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au)

## Our KAS Workshops 2016

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)

### John Perkins Workshop Report Saturday 17 September 2016

#### Oils

We were fully booked at our September workshop with popular oil painting teacher, John Perkins. John likes to paint en plein air, and thus speed is of the essence. He completed two demonstrations - a landscape and a canal scene. Most of us likewise managed to complete two oil paintings, hectic and enjoyable. *Thank you John for the energy you put into the day!* <http://www.johnperkins.com.au>

### Tina Spira Workshop Report Saturday 8 October 2016

#### Miniatures

At our October workshop we designed and painted miniature paintings with the wonderful help and assistance of Tina Spira. Designing and then drawing and painting a beautiful initial (or two or three) was great fun and something quite different. Some of us applied gold leaf to our painting, which made works really POP! *Thanks Tina, a lovely day.*

### Pamela Fairburn Saturday 19 November 2016

#### Wild Watercolour

Sometimes our works can become tight and over worked! We are afraid to be free because we don't want to make mistakes! This workshop will emphasize the need to capture the excitement, the essence or atmosphere of your landscape. We will explore, experiment and become 'brave'! We will use unusual techniques in watercolour, gouache or acrylics. There will be some loosening up drawing exercises, and this new energy will be seen at the completion of your work... *Your painting will be courageously unique and vibrant!*

<http://www.pamelafairburnart.com.au>

### Ku-ring-gai Art Centre

#### Art Classes 2016

Semester 2 brochure available on website (link below)

#### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)

### CASS REPORT



The full CASS Report is attached as a PDF file with your email.

The CASS Art Direct Open Studio art trail had been held with 15 societies involved around Sydney. Dee Jackson's studio in Roseville had received 77 visitors over two weekends, with all three exhibitors, herself, Susan Smart and Jemma O'Regan, selling artworks to the total value of over \$2,500, and some good public relations had been achieved, a very pleasing outcome.



The Art of Sydney exhibition is to be held 26-29 January 2017 at the National Maritime Museum Darling Harbour.

#### Entry forms on the website

There will be a special 'Buyer's Preview' on the afternoon of Wednesday 25 January (register on the website to attend). Dee reports that a buyers delivery service for sold paintings would be available with the kind assistance of the Art Scene, which could facilitate sales. She also advises that the 13 art societies had been offered copies of the Anniversary books for their libraries, which was being taken up with gratitude. Art in Action will be held 19-21 May 2017.

Email: [combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

Websites: <http://www.combinedartsocieties.com>



### Plein Air Painters of Australia Venues

|           |   | Gregory's 2000 |     | UBD 2000 |     |
|-----------|---|----------------|-----|----------|-----|
| 14-Oct-16 | Curraghbeena Park, end of Raglan St. Mosman | 316            | H16 | 8        | M10 |
| 21-Oct-16 | Clareville Beach, Delecta Avenue            | 169            | F1  | 118      | L1  |
| 28-Oct-16 | Clareville Beach, Delecta Avenue            | 169            | F1  | 118      | L1  |
| 4-Nov-16  | Aquatic Park, Longueville                   | 314            | D11 | 215      | D11 |
| 11-Nov-16 | Aquatic Park, Longueville                   | 314            | D11 | 215      | D11 |

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

Please send Ku-ring-gai Art Society news to: Linda Butterfield

Email: [mhlmbut@bigpond.net.au](mailto:mhlmbut@bigpond.net.au)

Deadline for information for next newsletter

Friday 4 November 2016

