



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Ku-ring-gai Art Society

Next General Meeting
Tuesday 6 November 2018 at
7.30pm Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave
Next Committee Meeting
Monday 29 October 2018 at
7.30pm 207 Mona Vale Road, St
Ives

President Charmaine Phillips

0419 615 319

charmaine@charmaineart.com

Secretary Jan Harrington-Johnson

0400 119 211

hidale@optusnet.com.au

Treasurer Caroline Oesterheld

0407 487 391

aoesterh@bigpond.net.au

Patrons

Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson

hidale@optusnet.com.au

hidale@optusnet.com.au

Financial Matters/Payments:

Caroline Oesterheld

aoesterh@bigpond.net.au

Exhibitions & Entries:

Robyne Berling

rcberling@icloud.com

Website:

Bryan Freer

bryanfreer@gmail.com

Carla Hananias ■ 4 September 2018



At our October general meeting we were treated to a cornucopia of colour in the work of Marika Varady. Marika brought along some of her marvellous abstract oil paintings rich with colour and reminiscent of the light and air of a Baroque ceiling.

Marika brought a fabulous array of pigment colours and demonstrated how she mixes her own paint with pigments and oil binder. "They take time to mix. The pace is slow and therefore contemplative." Marika also kindly brought 70 samples of different pigments for us to take home and try for ourselves – thank you!

(Pigments are available from Pigment lab, Parkers, Newtown Art Supplies)

Building up her paintings with small brushstrokes and many layers, sometimes as many as 20 to 30 layers, she has to wait a day for each layer to dry, and thus has a few paintings going at the same time. Marika demonstrated how she retouch varnishes, only those bits that a bit dull or sunken. Adding varnish gives the true colour back again, especially the earth colours. She also demonstrated how she begins on a blank canvas, and she showed us various canvases at differing stages of completion.

Marika particularly likes No. 3 Art Spectrum medium. "It's like honey. I love it"

"I decant some pigment on to my palette. Then I add no.3 medium and mix on the palette. I can feel in my brush when no more pigment will go into the brush."

"Pigments last a long time. A really economical way of working. I mix as I go so there is no waste."

Marika also uses a medium called "Neo Megilp" – a kind of jelly, useful if the oil gets too sticky and can be used to make glazes. Varies it up. Tube colours and pigments behave differently. If a red and green tube colour is mixed together, the result is a grey/black. Marika demonstrated a different result with pigment

She mixed cadmium red deep and phthalo green pigments to make a most beautiful deep red with green in it – not grey!

At the end Marika varnishes her work with Dammar varnish. It is very thin and easy to use.

"Lie (the painting) down where there is lots of glare so you can see where you have varnished."

Clean up is with turps. Three stages of clean up – first wash, swift, then more thorough, then wipe turps off.

"I rotate my brushes every two days because I don't like to paint with a turpsy brush".

She uses watercolour brushes and likes Art Spectrum No 12 and Renoir brushes from Bunnings.

To clean in turps, attach with a rubber band to a chop stick so that it can be immersed upside down in the turps without the tip of the brush touching (and flattening out) on the bottom of the container.

Marika has exhibited recently at the Rochfort gallery and her work can be seen at www.bluethumb.com.au.

Also check out Marika's website at www.marikavarady.com.

Thomasin Graham



Guest Speaker
October 2018
Chris Kenyon



“The best description of my work would be an impressionist landscape with a strong leaning towards abstraction.

Unlike most impressionists, I am more interested in structural details, not vistas. I enjoy investigating the ‘bones’ of nature: dissecting and extracting strong linear forms.

The paint is applied loosely, layered and thatched away. I like to build it up, as well as wipe over and even paint out previously painted areas. This enhances the sense of depth and reflection, creating vague shadows and rhythms. Seasons are insinuated through dribbles of paint and relaxed brushwork on a range of surfaces. Expansive spaces and opaque washes of earthy quiet colours are integral to the process.

My home and studio are located in bushland on a river. The only access is by boat, over an ever-changing body of water. This close connection with nature has had a profound influence on my work. My painting is now taking on a more rhythmical and sinuous quality, culminating in a stronger, more abstract format, which is a reflection of experience.

This is a result of the maturing of my visual language.”

“What I have been up to recently is for the last year and a half I completed one of the largest commissions to come out of Australia. 250 paintings for 6 star “Kokomo Private Island Resort” Fiji. A large studio was built for me on the Island and every thing I needed was flown out from Australia. I did all the paintings on the Island. The largest painting was 3m x 10m entry to the Resort, many paintings were 2m x 4m, 3m square and 2m square. The dream of every artist.

I am currently working on a exhibition on the sites of “Ben Hall” outlaw Bushranger. I spent 2 years researching the life and sites of his life, with help from his family. I’ve been painting as they are today with the feeling of what happened there in his time. Traveling to each site and doing my sketches and photographs, completing each painting in my studio at Berowra Waters. 22 paintings. Opening mid June this year in Canowindra and Forbes NSW.”

MEMBERS NEWS



Website

Click on the *Gallery* tab to view members’ work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Committee Members

- President** Charmaine Phillips
- Vice-President** Thomasin Graham
- Vice-President** Liz Harriott
- Secretary** Jan Harrington-Johnson
- Minute Secretary** Susan Smart
- Treasurer** Caroline Oesterheld
- Exhibition Manager** Robyne Berling
- Selection Manager** Daria Hahn
- Property manager** David Hammersley
- Newsletter** Lana-Leigh Lombard

Exhibiting Members

The next intake is: 6 May 2019 at the Turrumurra Masonic Hall. All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Christmas Party

4 December – Christmas Party. This will be catered for this year, members do not need to bring food, but please bring a small present for Kris Kringle, so that everyone can receive a gift.

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au

Congratulations

At the recent Northern Beaches 72nd Annual Art Exhibition *Inta Charteris* was awarded The Northern Beaches Council Award for the Oil Painting “ Lake Wakatipu” and 2nd Prize for the Pastel “Maui.”

2018 KAS Spring Exhibition

Our ‘Spring Exhibition’ will be taking place from Monday 15th October, 2018 to Sunday 28th October, 2018.

Bathurst Art Retreat

Kasey Sealy Workshop in Oils.
 2-5 November 2018
www.bathurstartretreat.com.au
 3 Days tuition, accomodation and meals.



The Other Art Fair

(<http://www.theotherartfair.com/>) returns to the Australian Technology Park in Eveleigh from 14-17th March 2019, timed to coincide with Art Month. We’re in the process of ‘calling all artists’ to apply to the next edition and would love your help in spreading the word to your artist network.



Deadline for applications are 4th Nov 2018.

fb: [theotherartfair](https://www.facebook.com/theotherartfair)
tw: [@TheOtherArtFair](https://twitter.com/TheOtherArtFair)
ig: [@theotherartfair](https://www.instagram.com/theotherartfair)

City of Ryde Art Exhibition

City of Ryde art Society invites you to their 58th Annual art exhibition.
<http://www.cityofrydeartsociety.com.au/exhibitions/>

Official Grand Opening & Awards Presentation
 28 October 2018 3:30 p.m. for 4 p.m. start
 Open 27 October - 31 October 2018
 11 a.m. – 4 p.m.
 1 November 2018 12 p.m. – 7 p.m.
 2 November 2018 11 a.m. – 2 p.m.

Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer
 0400328483
 Jim Attrill
 9918 8625

Group meets at these locations
 0930 till 1200 on Fridays weather permitting.
 BYO coffee, lunch and painting gear.

19 Oct 2018	Little Sirius Cove	316 K12 8 Q8
26 Oct 2018	Apex Park, Morgan Rd, Oxford Falls - nr Bridge	226 H10156 N10
2 Nov 2018	Clareville Beach, Delecta Ave	169 F1 118 L1
9 Nov 2018	Clareville Beach, Delecta Ave	169 F1 118 L1
16 Nov 2018	Manns Point Park, Prospect St, Greenwich	315 A14 215 L14
23 Nov 2018	Manns Point Park, Prospect St, Greenwich	315 A14 215 L14



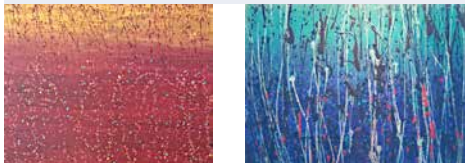


An Unique Opportunity to visit the art studios of your local artists:

Sue-Anne McOnie

cassartdirect.com.au/open-studios-2018/studio-107/

Sun 7/14/21 October 2018
12noon-5pm



KAS Archive request

Would anyone have a copy of the August 1989 KAS Newsletter? If so please contact *Jann Brassil* or *Louise Surmon*, we would copy and return. It would be great to complete the archived newsletter collection.

We are currently in the final stages of sorting and identifying as many as possible of the many photos stored in KAS Archives prior to offering our 50 years of archived material to the NSW State Library.

If anyone has any material, such as newspaper clippings of early days of the society etc, that they would like to include in the archives before we pass it on, assuming of course that the library is interested, please contact either Jann or Louise.

No more photos please! We will bring a number of the duplicate photos to the Christmas party and anyone interested may help themselves.

Any further information:

Jann Brassil. Archive Committee.
ph. 0411 778 955
email: jann.brassil@optusnet.com.au

Louise Surmon. Archive Committee
ph. 0411 093 936
email: lousurmon@optunet.com.au

Dee Jackson
Susan Smart
Jennifer O'Young

cassartdirect.com.au/open-studios-2018/studio-114/

Sat 20 & Sun 21 October 2018
9am-5pm

Sat 27 & Sun 28 October 2018
9am-5pm

114 Shirley Road, Roseville 2069



Atos Picture Framing
152 Old Pittwater road in Brookvale

CASS REPORT



Dee Jackson

Art Direct Open Studio:

October is Art Month

Cass Art Direct Open Studio art trail is an opportunity to experience the work of local artists. Artists studios will be open to the public at various times during October. The Greater Sydney Region is home to many creative artists and the CASS Art Direct Open Studio art trail is an opportunity to explore the culture and character of Sydney's many diverse communities.

Visit the website to register your Art Studio and for dates and locations of all participating artists.

14 studios have registered to open with 2 on the North Shore, at Pymble and Roseville.

Studio 107 Pymble: Sue-Anne McOnie

Studio 114 Roseville: Dee Jackson, Susan Smart, Jennifer O'Young

29th Art of Sydney Exhibition

The judge for the 29th Art of Sydney exhibition will be Ken Knight, and this will run from 24-28 January 2019, with intake on 5-6 January.

www.cassartdirect.com.au

Email:

combinedsocieties@yahoo.com.au

Website:

<http://www.combinedartsocieties.com>

Art in Action

Art in Action returns in 2019, see you there!

Art in the Mountains



New Event!!

In August 2019, previous winners of the Art of Sydney Exhibition 2010 - 2018 will be invited to put work into the Gallery ONE88 in Katoomba for three weeks.

The CASS Cottage

The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website.

www.galleryone88finearts.com/about

Dee Jackson (CASS Publicity Officer)

(02) 9416 2265 / mob: 0439 986 452

deejackson@deejackson.com.au

Kym Morris (CASS President)

combinedsocieties@yahoo.com.au

CASS Message Machine:

Phone (02) 8230 1587

www.combinedartsocieties.com

OUR KAS WORKSHOPS 2018

Check the KAS Website for booking and payment details www.ourkas.com.au

A big thank you to Prue Finlay who has offered to help as an additional co-ordinator at our workshops



Jane Blundell
22 September 2018

Jane unravelled the mystery behind colour numbers and showed us a number of ways to mix key colours such as greens, purples and oranges. We painted a number of leaves - practicing our green mixing to get the right shade and colouring, and then moved onto purple and orange flowers. She shared many gems and keys along the way. Thanks Jane!



Kristine Ballard
16 November 2018

Fragmented florals, acrylics.

As an artist, my major focus is on painting. I specialise in still life and landscape and I am obsessed with colour. It is the driving force in all my work. I have developed a style I call 'fragmentism'. Where semi-abstract images float, dissolve and fragment across the canvas.

Treasurer's Report

Financial Statement

As of 18 September 2018



ASSETS

Audio Visual Equip	\$2,607
New Lights	\$2,766
Term Deposits	\$155,746

CASH ON HAND

Bendigo \$15,213

Receipts and Expenses

Income	\$108,550
Cost of Sales	(\$82,749)
Gross Profit	\$25,801
Expenses	(\$20,728)
Operating Profit	\$5,073
Interest Income	\$1,222
Net Profit (Loss)	\$6,295

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000
Account 156977167

Please also email Caroline advising of your remittance:

aoesterh@bigpond.net.au

'Ku-ring-gai Council has recently confirmed sponsorship of the Society's 2018 Award Exhibition with a grant of \$2,000. The Society is very appreciative of the Council's continued sponsorship and support, with the purchase each year of a painting selected by the Mayor from the Awards Exhibition.'

Newsletter items only send to:
Lana-Leigh Lombard

Next deadline is **9 November 2018**

Email: lanal@lombard.id.au

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211

