

PASTEL WORKSHOP MATERIALS LIST

The following materials are the minimum necessary for the workshop –

1 x mid tone grey **Canson** ,**Fabriano** ,**AS Colourfix** or **Mi-Teintes** pastel paper

1 x navy blue **Canson**, **Fabriano** , **AS Colourfix**, or **Mi-Teintes** pastel paper

4 x Medium thickness **Willow charcoal**

1 x can **Workable Fixative**

Minimum **24 chalk pastels** (try and get a blended set of colours like Portrait or Landscape as you will get colours other than the primaries).

Recommended brands: Rembrandt, Winsor and Newton, Toison D’or, Art Spectrum, Schminke, Grumbacher, Faber Castell, Blockx, Conte, Sennelier, Unison, Nupastel (*not recommended* – *Mungyo, Mont Marte, Micador, Reeves, etc*)

Your own **images/photos** to draw from, eg. portraits (not smiling with good light and shadow, example attached), landscapes, still-life

If you have worked with pastels before and would like to experience other aspects of the material the following materials can be used –

Flock or Velour pastel paper

Watercolour or printmaking papers

Gouache paints and appropriate brushes, palette, water container

Watercolour or acrylic paints

Paper stumps

Inks