



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 7 October 2014 at 7.30pm

Masonic Hall, Turramurra

Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 29 September 2014 at 7.30pm

Ku-ring-gai Town Hall, Pymble

President Malcolm Carver

0412 329 987 mcarver@me.com

Secretary Jan Harrington-Johnson

0400 119 211 jan.hj@iinet.net.au

Treasurer Caroline Oesterheld

0438 887 202

Patrons

Lou Klepac & Meg Stewart



Guest Speaker September ■ Paul Lovegrove Canson Papers

This month we had a real treat as Paul opened our eyes to the plethora of products, new and old, from the *Canson Company*.

After a brief history of the Company itself, which included not only paper, but also the invention of the Hot Air Balloon, which is the logo on many of their products, he imparted to us invaluable information on many wonderful new products.

With a big grin on his face Paul advised us to take notes as he would be a Quiz and Prizes (Sample Bags) at the end. There were so many, that just a few have been highlighted here:

To start, Paul introduced us to a new range of Arches 1000gsm Watercolour Boards, which eliminates the need for stretching. There is also a 300gsm Oil Sheet especially for oil painting which comes in pads for smaller works.

Recently the company has taken on the world's biggest brush company – *Princeton*, which has an incredible range of brushes. They also have new silicon tipped blades and wedges, which look like an array of fancy kitchen utensils, for use on very heavy body works in all sorts of mediums.

Schmincke, best known for their beautiful pastels, now have an range of acrylic paints (70 colours) and also new Master Oil paints (86 colours) both of which are of the same outstanding quality as their pastels.

Another very interesting new product from *Schmincke* is an oil painting medium called "W" which is designed to replace turps, eliminating the strong chemical odour and it can be mixed with water to further dilute the paint. It is also quick drying.

For those who hate the mess and the destruction of brushes when working with masking fluid, *Schmincke* have introduced Masking Fluid in squeeze tubes with various sized tips for easy application and drawing fine lines.

To finish the night, amidst much hilarity, Paul had us all racking our brains for answers to his quiz and numerous members received a prize. Paul had a large array of products on tables laid out for us to play with and also some samples to take home.

It truly was a night of revelations and discovery. Thank you Paul, and the *Canson Company*.



Guest Artist

October

Josefia Lemon



Josefia is a figure / portrait / landscape painter in watercolour and oils.

In the early 1990s, her first workshop at the Mitchell School of Creative Arts, Charles Sturt University, Bathurst was instrumental in her decision to pursue a new career in art. After a period of full-time work and part-time study, Josefia enrolled full-time at the Julian Ashton Art School in 1996. In 1997 she was awarded the *Thea Proctor Scholarship* and she completed a Diploma of Fine Art in 1999.

Josefia teaches watercolour classes and workshops, particularly at the Julian Ashton Art School.

She is member of a number of art societies including being a member of the Australian Watercolour Institute since 2004 and the Portrait Artists Australia since 2002.

Josefia has won over 50 prizes and awards in oils and watercolour. She has been a finalist in the Portia Geach Memorial Award, Berkelouw Portrait Prize, and the Shirley Hannan National Portrait Awards.

She has participated in group exhibitions in Australia, Korea, Mexico, Taiwan and China.



MEMBERS NEWS



Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website. www.ourkas.com.au

It would be great to see some more members' work represented

Membership

We urge all members to encourage friends and fellow artists, particularly younger artists, to join our active and vigorous Society of artists.

Facebook Page

Our *Facebook* page is now up and running and members are encouraged to go online and "like it"

New Exhibiting Members

The following Social Members were successful in becoming Exhibiting Members of Society: *Gabriela Ihring, Daria Hahn, Lucy Chen.* We look forward to seeing their work in future exhibitions. The next selection opportunity will be April 2015.

New Social Members

New Social Members: *Mary Maher, Carol King, Maureen Claire du Preez, Afia Kellenback, Leonie Day, Michael Simon.* are welcomed into the Society and we look forward to their participation in the Society's activities.

New Website Manager

Bryan Freer has agreed to take over this very important role. Thank you Bryan!

Golden Jubilee Book

The production of our book is progressing well. It will be a hard cover book which will be available in 2015.

Wednesday Sketch Group

If anyone would like to join our Life Drawing Group on a Wednesday morning you will be more than welcomed.

Please contact: *Rowena Monty* 9958 2596 for further details.

An important message from our Patron - Meg Stewart

To Art lovers and Collectors,

On **Saturday 8 November and Sunday 9 November 2014**, I will be holding a "Margaret Coen Open Day Sale"

at 2 Banool Avenue St. Ives.

This is where Margaret Coen lived and painted for almost 40 years and the sale will be taking place in the long room that was her studio for most of that period.

There will be approximately 60-80 small unframed watercolours (all presented on conservation standard acid-free board) for sale at extremely reasonable prices. Mostly landscapes, these enchanting works, were often done when my mother was on family holidays, either simply because she could never bear not to be at work or as preparatory studies for bigger paintings.

A limited number of larger watercolours dating back to the 1960s will also be for sale. Some of these have been newly framed, the rest have been newly mounted ready for framing. A few works on silk, flower pieces, again ready for framing, will also be included.

This is a really unique opportunity to acquire some of my mother's works so please come and bring anyone you think might be interested. Although the sale will be on for two days I would strongly advise coming on the Saturday as by Sunday there may not be much left!

Margaret Coen 2015 Calendars and Cards also will be available.

The time: 10.00 am to 4.00 pm both days. Refreshments will be served.

I will not be previewing the smaller works. But if you are interesting in acquiring a larger work I will be able to provide a listing of these with images and sizes prior to event. Please let me know if you would like this sent to you.

Meg

Phone: 02 91444311 M: 040721589
Email: megstewart@netpace.net.au



Photo by Greg Weight



NEXT EXHIBITION

Spring Exhibition

20 October - 2 November

Entries close:
29 September

Intake 19 October

Wine and Cheese Evening:
Thursday 23 October 6pm - 8pm

NOTE:

Members are requested to read all instructions, and make sure that backs of paintings are properly presented, correctly labelled and cord staples and D-rings are covered with masking tape.



HELPING THE COMMUNITY



Over the past two months KAS Member *Sadami Konchi* has been working with several clients from Wesley Disability Services.

Sadami mentored them and taught them how to paint their dreams in wonderful watercolour. The result was an incredible pop-up art exhibition "Wesley Building Dreams" held earlier this month at the Wesley Mission, Pitt St, Sydney.

This Project has enabled The Wesley Disability Services to continue to provide invaluable services to people with disability. It has been a real inspiration for the participants, who have all found new confidence and enthusiasm through their time painting on the project.

<http://sadamisgraffiti.blogspot.com.au/>



OPPORTUNITY FOR ARTISTS

The **Living Room Café** (a sponsor of KAS) in the St Ives Village Shopping Centre is seeking artists to exhibit works in the Café.

The works may be for sale. Those wishing to take up this opportunity please contact: *Nick Panousos* on 0414 244 764.



CONGRATULATIONS

The following members were all selected for the **Northbridge Art Prize**:

Erika Beck, Ghyslaine Bluett, Susanna Chen Chow, Susie Devenport, Jan Harrington-Johnson, Linda Joyce, Sherna Kotwal, Yvonne Langshaw and Jennifer O'Young. Congratulations to you all!

The following were awarded at **Northbridge Art Prize**:

Erika Beck - 2nd Prize
Painting on Board/Canvas
'Kangaroo Island'



Linda Joyce - Highly
Commended - Works on
Paper "Heroism-circa 1878"

Yvonne Langshaw -
Highly Commended -
Works on Paper



Congratulations to *Dee Jackson* whose watercolour portrait of *Shakuhachi Musician - Riley Lee* has been selected as a semi-finalist in the **2014 Doug Moran National Portrait Prize** <http://www.moranprizes.com.au/gallery/portrait>



CASS Report



CASS Art Direct Open Studio Weekend

15th & 16th November 2014

This is a unique opportunity to visit the art studios of your local artists. A great way to showcase individual artists' work and promote Ku-Ring-Gai Art Society at the same time! Lots of fun - connect with your local area (neighbours or community). This year there will be 2 KAS artist studios open: **Charmaine Phillips Studio - St Ives** and **Dee Jackson Studio - Roseville**.

Join the CASS Art Trail around Sydney. CASS artists are being given the opportunity to open their studios. See website for details.

Booking fees: \$50 per home studio (up to 4 artists) OR \$120 per hall (up to 20 artists).

Art of Sydney 2015 - Australia Day Weekend Jan 22- 26 2015

The Terrace Room at the National Maritime Museum, Darling Harbour

Art-in date will be the first weekend in January - Sat 3 to Sun 4, 2015.

CASS turns 25 in 2015 - Yes, CASS is gearing up to celebrate its *Quarter Century* So next year in 2015 CASS is proud to offer a new workshop event 'Art at the Top'

May 29, 30 & 31 2015

Where: The Tops Conference Centre, 51 Benden Garden, Stanwell Tops NSW

www.thetops.com.au/interactive-map



'CASS Cottage' Kandos available holiday accommodation for 6 to 7 people for \$600 per week.

Contact *Dee Jackson* for 'Artist of the Year' nomination forms.

Check website for all event details:
www.cassartdirect.com.au



Our KAS Workshops 2014

Check the KAS Website for booking and payment details www.ourkas.com.au

Workshop Coordinator: Thomasin 0408 891 702 thomasin@bigpond.net.au

Charmaine Phillips introduces Thomasin (Thomi) Graham who will co-ordinate the workshops in the absence of Trish Piry, and requests a volunteer or volunteers to assist her. Charmaine reported the workshop on 16 August with Pamela Irvine had been very successful, with a professional sitter and 2 volunteer sitters.



Franz Cheung Workshop Saturday 13th September 2014

Chinese Calligraphy

This is an opportunity to learn Chinese calligraphy from the president of the Australian Oriental Calligraphy Society. Franz will start with a basic understanding of the Chinese philosophy of Ying & Yang followed by some background knowledge of script and the elements of a character. Then you will learn basic strokes and construction of characters. Finishing with the integration of writing and picture - a new direction in contemporary calligraphy.

Tony Belobrajdic Workshop Saturday 11th October 2014

Light & Composition in Watercolour

Tony will talk (not too long, 15 min max) about materials, perspective and composition and light, followed by a demonstration, painting from a photograph (max one hour). After that students can paint the same subject or after their own photographs. In the afternoon, Tony will give a demonstration of about 30 mins using a limited colour palette.

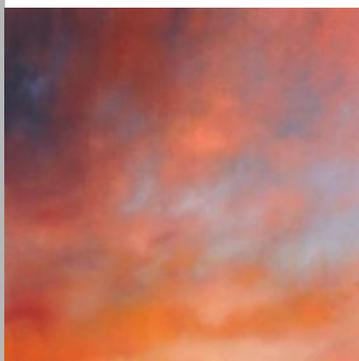
www.artiscon.com

Martin Campbell Workshop Saturday 15th November 2014

Painting Skies in Oils

A fresh approach to a much loved subject – an oil painting workshop that explores the endless possibilities a sky can offer to the modern painter. In this workshop we will look at some different skies and what makes them a good subject for a painting. Participants are also encouraged to bring images of their own skies to discuss and potentially paint. Martin will demonstrate two small sky studies prior to morning tea and then the participants can start on their own paintings from their own reference or some from Martin.

www.martincampbell.com.au/



Treasurer's Report



Profit & Loss Statement 01/01/14 to 22/08/14

Exhibition Income	\$ 81,521.85
Exhibition Expenses	\$ -71,933.77
Net Exhibition Income	\$ 9,588.08
Workshop Income	\$ 5,794.77
Workshop Expenses	\$ -5,056.27
	\$ 738.50
Membership Fees	\$ 16,155.36
Expenses: Guest speakers, newsletters, postage, etc	\$ -21,692.30
	\$ -5,536.94
Interest Income	\$ 862.82
Net Profit/Loss	\$ 5,652.46

The Treasurer reported that the net profit on recent exhibitions is \$6,000 for the March Exhibition and \$6,500 for the July Exhibition, and gave an outline of the income and expenses involved in staging exhibitions.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes

Semester 2 brochure now available on website (link below)

Term 3 Weekend Workshops

you may be interested in:

The Art of Seeing - pen & wash with Malcolm Carver;

Acrylic Mediums with Mitzi Vardill

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
31-Oct-14	Clareville Beach, Delecta Avenue	169	F1	118	L1
07-Nov-14	Aquatic Park, Longueville	314	D11	215	D11
14-Nov-14	Aquatic Park, Longueville	314	D11	215	D11
21-Nov-14	Turrimetta Beach - North End	199	F13	138	L13
28-Nov-14	Turrimetta Beach - North End	199	F13	138	L13

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
PO Box 229 Turrumurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 10 October 2014