



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

## Next **General** Meeting

**Tuesday 4 October 2016 at 7.30pm**

Masonic Hall, Turramurra  
Cnr Pacific Hwy & Turramurra Ave

## Next **Committee** Meeting

**Monday 26 September 2016 at 7.30pm**

207 Mona Vale Road, St Ives

## President Charmaine Phillips

0419 615 319

[charmaine@charmaineart.com](mailto:charmaine@charmaineart.com)

## Secretary Jan Harrington-Johnson

0400 119 211 [jan.hj@iinet.net.au](mailto:jan.hj@iinet.net.au)

## Treasurer Caroline Oesterheld

0438 887 202 [aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

## Patrons

Lou Klepac & Meg Stewart

## For Society questions or enquiries contact:

### Any Society or Membership enquiries:

Jan Harrington-Johnson

[jan.hj@iinet.net.au](mailto:jan.hj@iinet.net.au)

### Financial Matters/Payments:

Caroline Oesterheld

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### Exhibitions & Entries:

Robyne Berling

[rcberling@icloud.com](mailto:rcberling@icloud.com)

### Website:

Bryan Freer

[bryanfreer@gmail.com](mailto:bryanfreer@gmail.com)

### Newsletter:

Linda Butterfield

[mhlmбут@bigpond.net.au](mailto:mhlmбут@bigpond.net.au)


## Guest Speaker September ■ Tina Spira Miniatures

Our scheduled speaker, Nafisa Naomi, had to withdraw at the last minute as she was involved in a traffic accident, (fortunately not seriously hurt). We were extremely grateful to Tina Spira for stepping into the breach for us and presenting a most interesting talk and demonstration of miniature art.

Tina talked briefly about the history and varying styles of miniature art, especially those which influenced her. She showed us images of the magnificent *The Book of Hours* painted in the 15th century by the Limbourg brothers for the Duc de Berry.

Tina originally trained as an illustrator, often working in pen and ink. She showed us an image of a fabulous greeting card which she had designed. Tina illustrated a poem she liked called *The Peacock at Home* for her master's degree. "As I got older, my work was getting smaller and smaller."

After living in the Bahamas for about 4 years she came to Australia and the first thing she did was to illustrate a book about *Lamington*, a koala. "I often depict flowers and birds. I designed and illustrated my own business card, but the printer said it would be too difficult to print."

Tina is also a portrait painter and showed us many portraits of her daughter at varying ages and done in varying sizes. She also showed us a miniature portrait she had painted of *Pat Moyes*, who many members will remember from KAS and who was a founding member of the miniature society.

Tina often draws inspiration from her travels. She will sketch and take photos, and later assemble her composition from these - sometimes with the help of a computer to see how the composition looks.

Tina then demonstrated for us by working on a floral image depicted on black paper. "I start with a detailed drawing, with nothing out of place. Everything absolutely as I want it to be. Then I add colour. I use Arches hot press 300 gsm paper or Canson black paper. Canson pastel paper is also good. I only use about 6 colours - 3 cool primaries and 3 warm primaries. I put cling wrap over my palette and put it in the fridge. You don't have to waste it." Tina worked in part from an A4 reference picture - I like it to be large - at least A4 - so I can see the detail. Also, I'm making it up - I've seen enough images of grass and flowers - I know what they look like." Tina usually uses a size 3 brush, or a size 2 if using gouache. She never uses smaller than that. A painting will take on average about a week, although they can take up to four months. She only works on one painting at a time. When using gouache she likes it to be really thick - like butter. If not thick enough she will add white gouache.

All types of art - from abstract to traditional - and all types of materials (watercolour, gouache, oils, acrylics, pastels) can be used in miniature painting and drawing.

Tina is a very experienced teacher and will be taking our next workshop on the 8th October.

Whatever type of art you do - have a go at doing it in miniature! Come along to our workshop and give it a go, you might get hooked! (Details are on our website [www.ourkas.com.au](http://www.ourkas.com.au))

Thankyou Tina - a terrific talk and demo and at such short notice.

Thomasin Graham



**Guest Artist**  
**October**  
**Juliet Holmes-a-Court**  
Artist's talk & demonstration



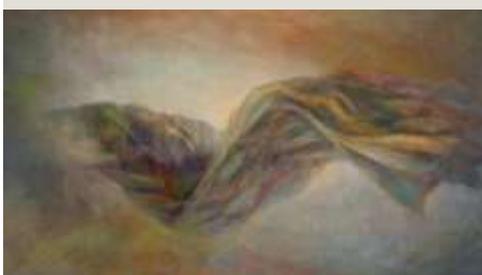
'Being an artist is about wrestling with shape, colour, composition, and the sheer stuff of paint, and how you can learn to work it so that it becomes your language to communicate.' (Juliet Holmes à Court, 2002)

This statement sums up the last 20 years of Juliet Holmes à Courts life as an artist. Her body of work pays its dues to abstraction and the idea that the surface of a picture can be a site for contemplation and self reflection, and no need not bear any deliberate relationship to the outside world.

Juliet's most recent exhibition was in May/ June at Manly Art Gallery & Museum. The exhibition was described as a sense of here, exploring her fascination with the transformation of the tangible into the intangible, through a series of large oil paintings.

Juliet has regular painting lessons at AGNSW gallery. As well as longer workshops throughout the year.

Upcoming workshops this year at Bundanoon and Hill End.



## MEMBERS NEWS



### Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

[www.ourkas.com.au](http://www.ourkas.com.au)

### Upcoming Speakers

4 October Juliet Holmes-a-Court - An Artist's talk with demonstration

7 November Jo Bertini

5 December Tony Kentuck - Cartoonist

### New Members

The following new Social Members have been welcomed into the Society: *Louise James, Tracey Harvey and Carol Atfield.*

### New Exhibiting Members

Congratulations are extended to the following on their acceptance: *Kasey Sealy, Margaret Vickers, Keith Day, Karen Sentonaris and Lana-Leigh Lombard.*

### Exhibiting Membership Intake

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

The President advises dates for 2017 are still to be announced.

Enquiries can be made to the Selection Manager, *Di Sincock*, Phone No: 9144 3147 or 0414 620 619

### St Ives Shopping Centre

St Ives Shopping Centre Management has requested hanging wires and hooks to use for exhibitions in the Gallery of work by community organisations such as schools. The Committee has agreed to donate a supply of this equipment given their continued support of our Society and the Centre is very grateful.

The Centre Management had also enquired whether members would be interested in doing a demonstration in the Centre from time to time, and anyone who was interested should contact *Robyne Berling*.

### Offer

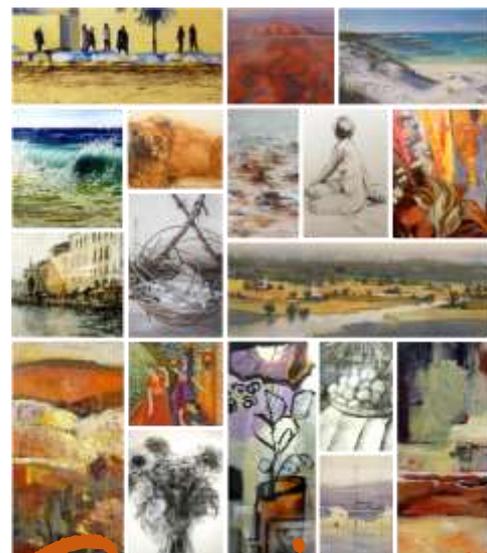
As part of the recent Awards (2nd Prize for Acrylics), *Linda Joyce* won a term's tuition or a weekend workshop at Ku-ring-gai Art Centre. She is unable to use it due to family commitments and would happily pass it on at a discounted price. If anyone is interested please contact Linda on 0408 027 088.

### Lost Property

A pair of sunglasses were left behind at the September meeting. Call Jan if they belong to you. 0400 119 211

### Archives

The President reports that Rowena has stated she is not able to continue on the Archives Sub-committee, but the two other members are willing to continue.



## Spring Exhibition

31 October - 13 November 2016

Wine & Cheese Night with the artists  
Thursday 3 November from 6pm

The public are invited to meet the artists and name badges will be available for use.

**Entries Due: 30 September**

**Intake: Sun 30 October**

**Members please note and follow the new procedure for arranging rosters.**

Social members are welcome to volunteer for a roster which is a great way to get to know fellow members.

The Exhibition Manager has requested that all exhibitors ensure that the backs of paintings are **neat and properly sealed.**

**Please read all Conditions of Entry carefully to avoid rejection at intake.**

Members are encouraged to share news of the exhibition with their friends and on social media, as the survey conducted at the Awards Exhibition had revealed that 'word of mouth' had been the most effective form of publicity.

### Wednesday Sketch Group

The President reported that Rowena Monty, who had run this group for 25 years, had stated she was unable to continue due to health problems, and it had been decided that the group would close at the end of September unless anyone wanted to run it. The cost had been \$145 per term and there were 4 or 5 regular participants.

## STUDIO VISIT

Ten of us enjoyed Peter and Denise's wonderful hospitality at their studio on Friday morning 12 August. Their converted warehouse acts as both a studio and a home, so they live amongst all this artistic inspiration. Peter loves to push the boundaries with his painting, so there is often paint splattered on the concrete floor and Denise is a textile artist, producing wonderful vase sculptures in felt. Her workspace is safely away from the paint splatters in a purpose built loft area. Although their work is very different, they are both inspired by colour and are often able to hold exhibitions together. Many thanks to Peter and Denise for a wonderful morning!



## CONGRATULATIONS

**Congratulations to the following members on their success at the recent Lane Cove Art Awards:**

**Connie Allman**

**Highly Commended** in *Pastels and Drawing*

**Inta Charteris**

**Commended** in *Pastels and Drawing Section for both a drawing and a Pastel work*

**Susanna Chen Chow**

**Very Highly Commended** in *Contemporary*

**Judy Daniel**

**Highly Commended** in *Waterbrook Prize*

**Cilla Davis**

**1st Prize** in *Artists Prints*

**Pamela Fairburn**

**1st Prize** in *Aspects of Lane Cove*

**Thomasin Graham**

**Highly Commended** in *Artists Prints*

**Pamela Irving**

**Very Highly Commended** in *Aspects of Lane Cove* and **Commended** in *Traditional Oils or Acrylics*

**Yvonne Langshaw**

**Very Highly Commended** in *Contemporary*

**Noeline Millar**

**Commended** in *Watercolours*

**Kathy Smoker**

**Commended** in *Pastels and Drawing*

**Margaret Vickers**

**Commended** in *Artists Prints*

**Pat Wilson**

**Highly Commended** in *The Patron's Prize*

## MEET THE ARTIST

When space allows from month to month, it is planned to have a section featuring one of our members. It is always interesting to find out a little about our paths to art and to KAS. If you do NOT want your information (recently supplied CV's) shared, just send Linda Butterfield an email.

### Jan Harrington-Johnson

Jan is currently the Secretary of our Ku-ring-gai Art Society (since 2010). She was born in Zomba, Malawi, Africa. (Nyasaland in Central Africa). Then from a farm Rhodesia her love of the outdoors and wild life became part of her life. She moved to South African in the 1970's and living in Cape Town, Jan participated in exhibitions with well-known South African Artists and was involved with various art societies. She found great peace and inspiration from living on the edge of the mountains in the beautiful Cape. Jan has exhibited in many exhibitions whilst in South Africa, Hong Kong and Australia. As a member of the Australian Society of Marine Artists she has exhibited frequently and undertook a group of 10 women members as 'Artists in Residence' for the Sydney Heritage Fleet.



#### Jan's art journey:

My art has been a journey of learning. I began in Malawi and continued in Rhodesia. My Brother Rob, gave me my first tin of watercolours with 36 pans. Unfortunately the box rusted but I still have the pans, some of them hardly used and surprisingly, even though they are 45 years old, I can still paint with them. Art has been a physical journey of placing images onto canvas and paper. A journey of growing knowledge about art, artists, mediums and about myself.

I started out cataloguing memories, sketching, painting. It has been important to me as I cannot return to my home country it has been renamed. I have lost much in the past and gained much in my journey to the country, Australia I now call home.

My painting has been a healer, I love what I see, I want to hold that moment in time, the pleasure of the seen moment. I want to capture a colour, an atmosphere, a step so that it is not forgotten. Some of my paintings are full of the story. Others are exactly what I see, because of the pleasure that scene has given me. I love the process, the creation, and at the end find I can step into my memory on the canvas.

I have found an art family, who have become my friends, however fleetingly we pass each, we grow together. They all uniquely offer a growth in my work and a growth in me.

I am glad I have found My Art it feeds my soul, it gives me peace, I will always go on laying memories for people to see.



## ANNIVERSARY BOOKS

Kingsley Perry has reported that a considerable number of books are being held in storage and the Committee has agreed it is time for the Society to distribute some to organisations in the community for goodwill purposes. It is proposed that books should be given to schools, libraries, retirement villages and nursing homes, art groups such as the Ku-Ring-Gai Art Centre, and doctors/dentists/hospitals etc in the area for use in their waiting rooms. We hope to have this achieved by the end of this year. There was general approval of this plan by members at the meeting.

Kingsley advised that the Committee was in the process of drawing up a plan for distribution of the books, and a record of the location of all books would be kept. He asks that members volunteer to assist by taking two or three to specified recipients.

Dee Jackson suggested a copy could be given to other art societies in the Sydney area. It was also suggested that the Society keep some for presentation gifts in the future.

Members are asked to email ideas to Kingsley [kingperry@optusnet.com.au](mailto:kingperry@optusnet.com.au) or to Jan Harrington-Johnson [jan.hj@inet.net.au](mailto:jan.hj@inet.net.au)

### Treasurer's Report



**Financial Statement**  
1/01/2016 to 20/07/2016

#### Assets

Anniversary Books	\$	12,657
Audio Visual Equipment	\$	5,000
Term Deposits	\$	139,057

#### Receipts & Payments

Income	\$	99,699
Cost of Sales	\$	79,943
Gross Profit	\$	19,756
Expenses	\$	15,090
Operating Profit	\$	4,666
Interest Income	\$	1,245
Net Profit	\$	5,911

The Financial Report 1/1/16 to 20/7/16 was presented at the General Meeting on 6 September and copies can be emailed to members on request.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
**BSB: 633 000 Account: 156977167**

Please also email *Caroline* advising of your remittance  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

# Our KAS Workshops 2016

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)



## Joe Penn Workshop Report Saturday 20 August 2016

### Pen and Wash

Our August workshop was with popular tutor Joe Penn. Joe has a straight forward approach to art in general and pen and wash in particular. He began by explaining his philosophy on creative painting, and then proceeded to do a demonstration using pen and ink, finishing with a limited water colour palette to add tone, highlights and interest. He emphasized the importance of drawing skills in all forms of art, followed by good composition, tone and colour. A short tutorial on perspective was added later in the day. A second demonstration was done in the afternoon, showing how to use water soluble ink to create tone and highlights by simply using a wet brush on the inked lines. using photo reference material provided, most of us completed 3 or 4 sketches during the day. Joe punctuated his lesson with amusing experiences of his life as a plein air painter, which were instructive as well as funny. He also threw in a few jokes which were well received.

*A very enjoyable and instructive day was had by all.*



## John Perkins Saturday 17 September 2016

### Oils

John Perkins is a widely recognised traditional oil artist who is most renowned for his marine, streets capes and still life painting. John is a Fellow and President of the Royal Art Society of NSW and has been a tutor for over 35 years.

John will bring along a number of images and students can choose which one/s they would like to complete.

John will guide us through with his clear step by step approach and marvellous demos. *Fully booked*

[http://www.johnperkins.com.au/](http://www.johnperkins.com.au)



## Tina Spira Saturday 8 October 2016

### Miniatures

Learn the specifics of creating a detailed miniature artwork. The subject of this workshop is to create your own artwork in the style of an illuminated manuscript.

Tina will discuss and demonstrate the use of watercolour paints with drybrush and how to do simple gilding using transfer gold leaf. (The gold leaf will be available at extra cost for interested students). Tina will supply the references to work from. *Spaces available*



## Future Workshops for 2016

19 November - Pamela Fairburn - *Wild Watercolour*



## Ku-ring-gai Art Centre

### Art Classes 2016

Semester 2 brochure available on website (link below)

### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



## CASS REPORT



### SEPTEMBER IS ART MONTH

The Wider Sydney Basin is home to many creative artists and the CASS Art Direct Open Studio art trail is an opportunity to experience the inspired and unique work of local artists.

Artists' studios will be open to the public at various times during the month of September.

Check the website below for dates and locations of all participating artists [www.cassartdirect.com.au](http://www.cassartdirect.com.au)

See members Dee Jackson and Susan Smart (and their friend Jemma O'Regan) at **Roseville -114 Shirley Rd**  
**Sat 10 & Sun 11 Sept 9am-5pm**  
**Sat 17 & Sun 18 Sept 9am-5pm**



**The Art of Sydney exhibition is to be held 26-29 January 2017 at the National Maritime Museum Darling Harbour**

Entry forms on the website

Email: [combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

Websites: <http://www.combinedartsocieties.com>

## Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
16-Sep-16	Clarks Point Rsv, Clarke Rd, Woolwich	314	F14	215	F14
23-Sep-16	Grandview Pde, Mona Vale Headland	199	H2	138	N2
30-Sep-16	Grandview Pde, Mona Vale Headland	199	H2	138	N2
7-Oct-16	Little Sirius Cove	316	K12	8	Q8
14-Oct-16	Curraghbeena Park, end of Raglan St. Mosman	316	H16	8	M10

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

Please send Ku-ring-gai Art Society news to: Linda Butterfield

Email: [mhlmbut@bigpond.net.au](mailto:mhlmbut@bigpond.net.au)

Deadline for information for next newsletter

Friday 7 October 2016

