



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Ku-ring-gai Art Society

Next General Meeting
Tuesday 3 October 2017 at
7.30pm Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave
Next Committee Meeting
Monday 25 September 2017 at
7.30pm 207 Mona Vale Road, St
Ives

President Charmaine Phillips

0419 615 319

charmaine@charmaineart.com

Secretary Jan Harrington-Johnson
 0400 119 211

hidale@optusnet.com.au

Treasurer Caroline Oesterheld
 0407 487 391

aoesterh@bigpond.net.au

Patrons

Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: *Jan Harrington-Johnson*
hidale@optusnet.com.au

Financial Matters/Payments:
Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:

Robyne Berling

rcberling@icloud.com

Website:

Bryan Freer

bryanfreer@gmail.com



September Guest Speaker ■ Tara Winona

The eyes have it! At our September general meeting Tara Winona showed us how she paints her fabulous animal portraits using watercolour on canvas. "I start with the eyeballs – then I am emotionally motivated."

She talked and demonstrated with an enthusiasm and energy which was contagious! We all watched in wonder as she coaxed the pigment to run in rivulets over the canvas – wild and free but always with Tara in control. "I bring nature into people's lives. Living in large cities, especially those in Europe, people are becoming disconnected from nature."

Tara initially was painting her large watercolours on paper- but carrying heavy framed works, and dealing with the grumpy expensive framer who was always running late, led her to look at painting on canvas. One advantage with canvas is that, unlike paper, the paint can be erased (with a magic eraser or by rewetting). A disadvantage though is that layers can't be built up. "You have to be confident. When painting darks, mix the darks very thickly and then put on with confidence and pull out with water."

The canvas is prepared using normal gesso first, then a specific watercolour gesso – Matisse, Daniel Smith, Schminke and Golden all make one.

Her work had strong hard edges contrasting with soft feathery wispy non-edges.

"When finished you have to varnish it – a minimum of 8 coats". Tara varnishes some layers with a gloss varnish and then some matt.

Tara painted in a Prussian blue monochrome. She also likes paynes gray and has recently started using a limited colour palette.

We are lucky to have persuaded Tara to conduct a workshop for us on 14 October. Book now (go to www.ourkas.com.au/news/workshops/) and come and learn about the products and techniques to use to produce fabulous watercolours on canvas.

Thomasin Graham

Dear Members,

The ongoing success of your Art Society (KAS) is totally dependent on Members volunteering their time and expertise to ensure that all aspects of the Society run efficiently and professionally for the benefit of all Members both Social and Exhibiting.

As everyone is aware KAS is the envy of most other Art Societies mainly for the sales record of quality art at the 3 Exhibitions run each year at the St Ives Village Shopping Centre.

This would not happen if it were not for the constant effort of many Members.

The Committee and those in Auxiliary roles do an amazing job I am very proud to lead such a great team.

However, many of the above mentioned, who have worked tirelessly for the ongoing success of KAS will inevitably need to retire from their positions, either by rules in the Constitution or for other reasons.

With our AGM coming up in March 2018, I encourage Members to put their hands up NOW and become involved in some area where they can learn the ropes from retiring Members.

It is not difficult and although commitment is a necessity, it is for the future of KAS.

Please contact me on charmaine@charmaineart.com or 94026251 or 0419615319 so as I can get to know you and where you would like to assist.

I am hoping for a great response.

Many thanks,

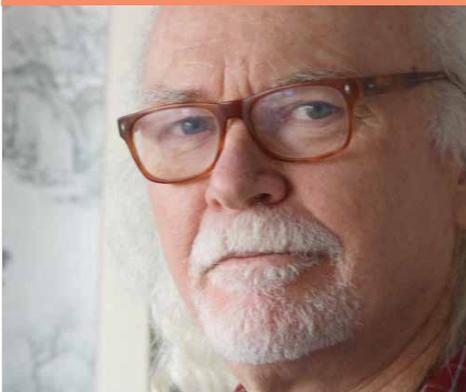
Charmaine Phillips.

President KAS.



KAS needs YOU!

Guest Artist October Paul Kemp



Paul Kemp has studied visual art at St George Technical College, East Sydney Technical College (National Art School) and has a Bachelor of Arts (Visual Art) from the University of Newcastle. He is a practicing artist working in his open studio at the Headland Park Art Precinct, Mosman. Paul has exhibited in private and public galleries for 38 years and has taught adult art classes for 22 years; including 11 years as a full-time drawing/painting teacher with various Institutes of TAFE.

Awarded first prize St George Technical College, Tamaresque Prize Judged by Laurie Thomas East Sydney Technical College. Appeared in publications Sydney Morning Herald by Terrence Maloon, Sydney Morning Herald by James Fairfax, Art and Australia Vol 18.



Buy, Sell, Swap & Give

MEMBERS ONLY are invited to insert a short ad in the KAS Monthly Newsletter if they wish to "BUY, SELL, SWAP, GIVE" art related goods only.

E.g. **Sell:** Several tubes of Oil paint. XYZ Brand. Some never opened. Phone 1234567. *Vince V G!*

This is not for the sale of paintings.

Contact details must be clearly stated and interested members must deal directly with the vendor. A photo of the item may be sent for inclusion.

Insertion of the ad is at the discretion of the NL editor.

MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own art-work.

www.ourkas.com.au

2017 Guest Speakers

7 November, Paul Macklin, Semi-abstract Landscapes.

5 December, John Dwyer, Canson Representative.

New Social Members

The following new members were welcomed into the society: *Jaycee Bannigan, Katy Kapadia, Xing Huang, Stephanie Galloway Brown, Mignon Parker, Selina Ma, Ann Stobo, Marlen English*

New Exhibiting Members

Congratulations to our new Exhibiting Members: Prue Finlay, Anne Fontaine, Vicki Jackson, Christopher Williams, Mitzi Vardill

Exhibiting Membership Intake

The next intake is: May 2018 at the Turramurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

KAS Spring Exhibition

16 - 29 October

The Gallery @ St Ives Shopping Village
Open from 9am to 5:30pm (8pm on Thurs)

Submissions for the exhibition close on the 22 September, so hurry and get your forms and roster times sorted! Intake of paintings will be between 4 - 5:30pm, 15 October at St Ives Shopping Village.

Artists exhibiting are asked to please check that the backs of their paintings are sealed properly with the correct tape, not masking or packaging tape.

Also we prefer that the paintings are strung with a single cord and not wire as the wire tends to slip on the hooks resulting in crooked paintings hanging on the wall.

If you are a new exhibitor or are unsure of the requirements please contact

Robyne Berling rberling@icloud.com

Parking for the Spring Exhibition

The St Ives Village Shopping Centre has installed parking regulations which come into play at the beginning of October.

It will affect KAS Members on roster duty for Exhibitions.

Please be on time for your shift as arriving late may inconvenience the person you are replacing.

First 3 hours are free with \$5 per 1/2hr increments thereafter.

A pamphlet with all information is available at the Centre Concierge and Management office.

Please be aware of all conditions as KAS cannot be responsible for parking fines.

Find a park in surrounding streets with no restrictions. Find a 4hr zone (there are a few). Park in Council areas. (i.e. on top level outside PO) and move underneath at end of 2 hrs. Get dropped off and picked up. Choose to pay extra for parking.

Disabled parking is free but must be registered with Management in advance.

Exhibitions

Inland, Island, Coast

Helena Jackson Lloyd | Cathy Shugg
13 - 27 September 2017

Wed to Sun 10-5pm
Opening Night Event:
Fri 15 September
6-8pm

Studio W, 6 Bourke
Street, Woolloomooloo



National Marine Art Exhibition

ASMA & The Royal
Art Society of NSW
13 - 29 October 2017

Gallery hrs: 10am-
4pm Mon to Fri,
11am -4pm Sat & Sun

The Royal Art Society of NSW Gallery,
25-27 Walker St, North Sydney
Opened by ASMA Patron Sir James G
Hardy KBE, OBE



Workshops

Watercolour Landscape with Guy Troughton.

**Northern Beaches
Art Society
Friday 27 October
at the Forest Arts
Centre, 9am-3:30pm.**

\$70 non-members,
\$60 members of NBAS.

Book and pay by 20 October.

Booking: 0400 297 713 or lyndall01@optusnet.com.au.

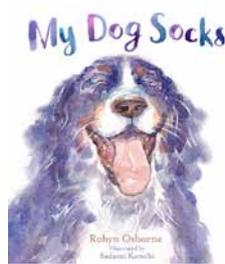
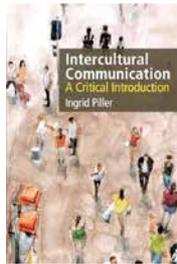
Pay: 0418 225 117 or petermccrossin28@gmail.com



MEMBERS NEWS

Congratulations

Sadami Konchi who was a semi-finalist in the Doug Moran National Portrait Prize with her portrait of Publisher Helen Chamberlin.



Sadami Konchi has also recently designed the book cover for *Intercultural communication* (Edinburgh University Press) by Prof Ingrid Piller and illustrated the children's book, *My Dog Socks* written by Robyn Osborne.

Margot Gough won First Prize Oil/Acrylic section at the Castle Hill Art Soc. show for the Orange Blossom Festival, which is running at the Castle Hill Showground. Sylvia Davies had a Commended at the Castle Hill Show and Robyne Berling received a Highly Commended

Open Studio's

Roseville 114 Shirley Rd



Dee Jackson | Susan Smart

Sat 11 Nov 9am - 5pm
Sun 12 Nov 9am - 5pm
Sat 18 Nov 9am - 5pm
Sun 19 Nov 9am - 5pm
Sat 25 Nov 9am - 5pm
Sun 26 Nov 9am - 5pm

deejackson@deejackson.com.au

Gordon 54 McIntyre St



Anne Carpenter | Amrita Narain

Sun 19 Nov 12pm - 4pm
Sat 25 Nov 12pm - 4pm
Sun 26 Nov 12pm - 4pm

amrita.in@gmail.com

St Ives 20 Woodbury Rd



Charmaine Phillips
Baith Anysley - Lewis
Jan Harrington - Johnson

Sat 18 Nov 10am - 4pm
Sun 19 Nov 10am - 4pm
Sat 25 Nov 10am - 4pm
Sun 26 Nov 10am - 4pm

charmaine@charmaineart.com

Lindfield 9 Guyong St



Lana-Leigh Lombard

Sat 11 Nov 11am - 5pm
Sun 12 Nov 11am - 3pm
Sat 18 Nov 11am - 5pm
Sun 19 Nov 11am - 3pm
Sat 25 Nov 11am - 5pm
Sun 26 Nov 11am - 3pm

lane@lombard.id.au

CASS REPORT



November is Art Month!

Open Studios Art Month will be held in November. If members would like to be involved and open their homes/studios, the cost is \$50 for a small studio and \$120 for a large one. Three studios were to be open in the Ku-Ring-Gai area plus a possible fourth, Rohini Gallery Turramurra, contact Angela Alcock. If anyone is interested in exhibiting at the Rohini Gallery, please telephone Angela on 9440 8870 for further information.



The Art of Sydney Awards Exhibition



The Art of Sydney Awards Exhibition will be held at the Australian National Maritime Museum 24-28 January 2018, and the judge will be Kasey Sealy. A buyers' delivery service will be available. \$2,500 raised from the raffle in 2017 has been donated to Care Flight.



Art in Action

Art in Action will be held at Meroo, Kurrajong, 18, 19 and 20 May 2018.

The CASS Cottage

The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website – www.combinedartsocieties.com

If you would like to participate with your individual open studio, please register your interest on the Art Direct web site at www.cassartdirect.com.au

Email: combinedsocieties@yahoo.com.au

Websites: <http://www.combinedartsocieties.com>

OUR KAS WORKSHOPS 2017

Check the KAS Website for booking and payment details www.ourkas.com.au



Paul McCarthy
19 August 2017

In attendance, were twelve people eagerly looking at Paul's holiday photos taken in Europe, of the buildings and especially the bays, where fishing boats lay.

Paul told us a holiday sketch is a quick representation of what was in front of you - while your spouse enjoyed a cup of coffee or shopping along the shores of the bays. He showed us his European picture with the background painted in gold leaf acrylic - Schmincke - Golden Flakes-Gel- very striking.

Now to work.

- Paul picked out one of his photographs. He said it was easier to draw from a complex scene - just pick out the large shapes and draw loosely - no detail.
- Look for the similar tones and paint those across the picture.
- Look for the big shapes and then light
- Join up the dots - your brain will, fill in the rest.
- Do not overstate
- Paint only three layers and then stop
- Have spaces all over the picture.

These were only some of the pearls of wisdom he expressed.

When he came to show us how he painted a boat scene, he was silent and he became completely immersed in the scene.

Paul then surprised us with gifts of tubes of liquid graphite with which he encouraged us to experiment.

By Barbara Lions.



Fiona Verity
16 September 2017

A report on this workshop soon to be in the next newsletter, and on our website!

Tara Winona
14 October 2017

Watercolour on Canvas

Originally Tara trained as a designer in Australia. She became a creative director for 'Son et Lumière' spectacles internationally: painting light through film, projection, lasers, fireworks and special effects.

In 2010 Tara got an art studio on the banks of a river in London. Gradually her art transformed - from something fitted in between shows to a daily, professional practise. In December 2014 Tara was invited to exhibit with a major gallery in London.

Tara is represented by several galleries in the UK and Australia and has exhibited in the UK, the Netherlands and Sydney. She also continues to paint with light (www.tara-designs.com). In 2015 she won the Outstanding Artist Award at the Tunbridge Wells International Art Fair and Editors Choice for the book '101 Artworks of the Animal Kingdom'.




the art scene
www.artscene.com.au

Vince Vozzo
11 November 2017

Ted Blackall
February 2018

Treasurer's Report

Financial Statement



Assets

Audio Visual Equipment	\$ 3,000
Term Deposits	\$144,823
Cash on Hand, Bendigo Bank	\$ 19,077

Receipts & Expenses

Income	\$ 122,932
Cost of Sales	\$ (96,508)
Gross Profit	\$ 26,424
Expenses	\$ (13,571)
Operating Profit	\$ 12,853
Interest Income	\$ 1,215
Net Profit (Loss)	\$ 14,068

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000
Account 156977167

Please also email Caroline advising of your remittance:

aoesterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2017

Semester brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Newsletter items only send to:
Lana-Leigh Lombard

Email: lane@lombard.id.au

Deadline for information for the next newsletter **Monday**

9 October 2017

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211