

Light and Composition in Watercolour

with Tony Belobrajdic

11th October 2014

Material List

A watercolour paper, A3 or A4 size in blocks or loose sheets. I like to use cold pressed rather than smooth finish.

Pencil (HB or B).

Paints; I use Winsor & Newton or Rembrandt watercolours in pans. If students have paints in tubes, that is ok too.

Mixing plate and water containers, etc

Brushes...round watercolour brushes, not too small in size, min. size 6 and one larger brush, size min. size 10 and maybe one larger (2 inches or so) flat brush. I normally have larger selection with me, so they can borrow for the day.

Mug – coffee and tea provided

Lunch – or buy at the local shops