



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

# Ku-ring-gai Art Society

**Next General Meeting**  
**Tuesday 5 March 2019 at 7.30pm**  
 Masonic Hall, Turramurra  
 Cnr Pacific Hwy & Turramurra Ave  
**Next Committee Meeting**  
**Monday 25 February 2019 at**  
**7.30pm** 207 Mona Vale Road, St Ives

**President Charmaine Phillips**

0419 615 319

[charmaine@charmaineart.com](mailto:charmaine@charmaineart.com)

**Secretary Jan Harrington-Johnson**

0400 119 211

[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Treasurer Caroline Oesterheld**

0407 487 391

[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Patrons**

*Lou Klepac & Meg Stewart*

**For Society questions or enquiries contact:**

**Any Society or Membership enquiries:** Jan Harrington-Johnson

*Jan Harrington-Johnson*

[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Financial Matters/Payments:**

*Caroline Oesterheld*

[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Exhibitions & Entries:**

*Robyne Berling*

[rberling@icloud.com](mailto:rberling@icloud.com)

**Website:**

*Bryan Freer*

[bryanfreer@gmail.com](mailto:bryanfreer@gmail.com)


## Tony White ■ January 2019

Tony White is a watercolour artist from Newcastle. He kindly travelled from Newcastle in order to demonstrate and talk to us about painting with watercolour.

"I like to paint traditional scenes but I like to push it and make them more dramatic. I like pushing strong darks."

Tony painted a Venetian landscape and whilst doing so he gave us some pointers:

- Use a lot of paint and strong colours
- Use soft and hard edges
- Don't labour over things Painting should take about an hour or so.
- He uses 300g Saunders rough texture paper. Most important item - don't buy cheap paper
- Concentrate on tonal values more than specific colours.
- Use big brushes and fast brushstrokes. Otherwise you will lose freshness.

Tony roughly sketched in the main shapes on the skyline, keeping it pretty abstract. He then commenced with washes of Holbein's jeune brilliant and lavender for the sky.

The silhouette of the buildings was then completed using very strong darks and keeping a crisp outline. He scraped back into the landscape using a palette knife.

Tony then used neutral to build up the bead of paint at the base of the land mass.

Following that he used a large brush with turquoise coloured blue a commenced from the bottom of the page ascending towards the land behind. This was done with large dry brushstrokes applied confidently which allowed white paper to show through and the water to sparkle.

When he reached the bead of neutral paint he allowed that bead to run down through the water, making a loose reflective surface. He didn't try to paint the reflections in a particular specific way.

The foreground was then darkened with deeper purple shades in order to give the painting more depth.

Being Venice – the sky was not complete without a few pigeons!

Turner had said a painting was not complete without a spot of red – and a spot of red was added.

And voila'.

Thank you Tony for demonstrating the lovely expressive qualities of watercolour.

Tony teaches at the Mitchell School in Bathurst. He will be the tutor at our next workshop on 23rd February.

Check it out on our wonderful new website and try out our new booking system! See you there.

*Thomasin Graham*

**KAS AGM Tuesday 5 March 2019 7.30pm Masonic Hall, Turramurra.**



**Guest Artist**  
*March*  
**Kobie Bosch**



Growing up in the beautiful countryside of the eastern part of South Africa, has deeply impacted the way I express myself artistically. I remember long winter holidays on my grandfathers farm, the majestic mountains, abundant wildlife and the beautiful African skies and sounds. Maybe that is why I enjoy landscapes so much; they fill me with a sense of beauty and peace and connect me with a deep sense of belonging.

Colour plays an important role in my paintings. I am in awe of the power of colour. It constantly amazes me how subtle colour can be, how it changes the mood and perspective of a painting and appeals to our deepest emotions.

I paint whatever moves me, it could be an elegant chair sitting quietly in a corner; or a woman, lost in her own thoughts, gazing out of a window.... anything that tells a story I would like to interpret and explore with my pencil or brush.

I always paint with music, and it varies from classical Baroque right through to African drums. Music opens the door to the quiet space in my head where I can get lost in the artistic moment, focussing only on what is right in front of me.... what a release!



# MEMBERS NEWS



## Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

[www.ourkas.com.au](http://www.ourkas.com.au)

## Exhibiting Membership Intake

The next intake is: 6 May 2019 at the Turrumurra Masonic Hall. All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

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## Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* [hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) for inclusion in the electronic information to be available at future exhibitions.

## Upcoming Guest Speakers for 2019

5/3/19 Kobie Bosch, Semi-realism/still life.

2/4/19 Kristin Hardiman, Portrait and Equine artist

7/5/19 Ken Knight, Impressionistic oil plein-air landscapes.

4/6/19 Coco Elder, painter /drawer/ ceramicist of the natural environment.

2/7/19 Suzie Dureau, oil painter of atmospheric land and sky.

## Congratulations

Congratulations to Libby Hathorn and Sadami Konchi have gained the Australia Council for the Arts Grant 2019



Australian society of Miniatures Art (Tas) Inc. Derwent Sailing Squadron exhibition, Susan Joyce was an award winner!

## Upcoming Exhibitions

The Autumn Exhibition is looming, so don't be caught out as entries have to be in by the 1st March! By this date you will need to have recorded your Roster RBN by contacting *Kobie Bosh* on **0408 911 772**, checked your measurements, paid your entry fee and signed and sent us your entry & tax forms. The forms will be emailed to all members in the upcoming weeks or you can download them from the KAS website: [www.ourkas.com.au](http://www.ourkas.com.au)

## 2019 KAS Autumn Exhibition

from 25 March to 7 April 2019

Cheese and Wine Evening Thursday 28 March

Painting drop off is Sunday 24 March  
Between 4pm & 5.30pm

Only exhibiting members may apply so if you are a social member wanting to join in the fun, please apply to join the exhibiting members' ranks by going to:

<http://ourkas.com.au/membership/exhibiting-membership-application/>

## Bathurst Art Retreats

### KASEY SEALY ART TUTORIALS 2019

Oils Workshop at Kasey's Berowra Studio

2 March to 3 March 2019 (Sat & Sun)  
Cost: \$250

Watercolours Workshop at his Berowra Studio

9 March to 10 March 2019 (Sat & Sun)  
Cost \$250

For more information check out the website: [www.kaseysealy.com.au](http://www.kaseysealy.com.au)

## Volunteer artist request

Artistic guidance required to help our residences create their own art work.

All materials will be provided.

Where: HammondCare Nth Turrumurra

When: Flexible

How long: One hour

How often: Once a week, for 6 months

Contact details:

**Raji Choudhary 0439 103 559**  
[rchoudhary@hammond.com.au](mailto:rchoudhary@hammond.com.au)

## Buy, Sell, Swap & Give

MEMBERS ONLY are invited to insert a short ad in the KAS Monthly Newsletter if they wish to "BUY, SELL, SWAP, GIVE" **art related goods only.**

### BUYING:

I am looking for a small electric potter's wheel, second hand or new. Please call Lana on 0402050991 if you have one available.



## Membership renewals

Members have been logging onto the website and creating passwords and paying for their memberships. Some members have had a problem and Bryan Freer and Harry Monty have been working very hard to assist these members to log on.

We would like to get everyone up and running on the website to be able to pay their membership securely.

If anyone needs help, please send an email to the Secretary - [secretary@ourkas.com](mailto:secretary@ourkas.com).

## KAS Featured Artist: Bruce Harkness



Bruce was born in New York to Australian parents, and spent his childhood in California, where at school he was encouraged to develop his colourful, imaginative drawings.

Later, after he and his family moved to Sydney, he commenced a degree in architecture. However, upon discovering the creative freedom of advertising, he embraced the opportunity to better utilise his visualising skills.

He went on to a successful career during the industry's 'golden years' as an advertising copywriter and art director here in Sydney and abroad, and later back here, as a creative consultant and graphic designer in print media.

Honing his drawing and visualising skills, he presented concepts in highly rendered pen and Pantone markers, a lost art in the digital age. Eventually,



25 March to  
7 April 2019

Meet The Artists for a  
Cheese & Wine Evening  
6pm Thursday 28 March

The Gallery in  
St Ives Shopping Village  
Open from 9am to 5:30pm  
(8pm on Thursday)

Bruce left the industry to pursue his dream of becoming simply and purely, an artist.

Basically self-taught, he attended classes in life drawing at what is now the National Art School, and later, classes at the Royal Art Society painting still life in acrylic. Later still, he received tuition from artist Sarah Aylward, which gave him a stronger belief in his creative potential.

Since 1998, Bruce has exhibited regularly, establishing himself in private collections, both locally and overseas, and winning high commendations along the way.

Bruce works at his home studio in acrylics on canvas, and occasionally with oil pastels over acrylic on textured paper. His paintings of actual and imagined sea and landscapes have been described as surreal, and he seeks to evoke a feeling of peace and quiet mystique.

## CASS REPORT 29th 'ART OF SYDNEY' AWARDS EXHIBITION



Showcasing Sydney's  
leading local artists.

### CASS Honours

The Art of Sydney Exhibition was very successful, with 11 of the Society's artists exhibiting and 3 of their works sold. Five artists had won awards or been selected as finalists, Madeleine Szymanski winner for Miniature Painting, Jennifer O'Young 3 Highly Commendeds, Suzanne Lane, Amrita Narain, Vikki Jackson and Madeleine Szymanski finalists. Jan Harrington-Johnson had received the Society's Honours Award, and she spoke about the pleasure it had been to be involved with the exhibition,

Art in Action will be held at Meroo 17-19 May 2019

### The CASS Cottage

The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website.

Email: [combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

Website:  
<http://www.ourkas.com.au>



## Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer  
0400328483

Jim Attrill  
9918 8625

Group meets at these locations

0930 till 1200 on Fridays weather permitting.

BYO coffee, lunch and painting gear.

19 Oct 2018	Little Sirius Cove	316 K12	8 Q8
22-Feb-19	Tunks Pk, Brothers Ave, Northbridge	316 C3	216 H3
1-Mar-19	Tunks Pk, Brothers Ave, Northbridge	316 C3	216 H3
8-Mar-19	Palm Beach Ferry Wharf, Barrenjoey Rd, Palm Beach	109 H16	79 N16
15-Mar-19	Palm Beach Ferry Wharf, Barrenjoey Rd, Palm Beach	109 H16	79 N16
22-Mar-19	Clontarf Reserve, Holmes Ave	287 E14	197 E14



# OUR KAS WORKSHOPS 2019

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)



**Tony White**  
23 February 2019

Suitable for beginners through to advanced painters. This workshop is designed to take the edge off of the often-daunting, maddening world of Watercolour Painting. Simply focusing on tone, composition and above all, FUN, we'll be producing simple, strong and striking scenes featuring countryside, busy streets and we might even throw in a loosey-goosey abstract floral. We will aim to produce 2 completed works on the day.

Waitlist only.



**Rowen Matthews**  
6 April 2019

Oils or Acrylics with a palette knife.

Learn how to paint big skies and landscapes using a palette knife. Can use either oils or acrylics.

Rowen Matthews has been practicing as a painter since 2001. He was awarded the Calleen Art Prize in 2009, the Blackheath Art Prize in 2010 and was granted an Australian Postgraduate Award in 2012 for his PhD studio practice study. He was Highly Commended in the 2011 Countryscapes Prize, the 2012 Central West Regional Artists Award and the 2013 New South Wales Parliament House Plein Air Painting Prize.

He has recently exhibited as a finalist in the Kedumba Drawing Award, the Rick Amor Drawing Prize and the Mosman Art Prize.

His work is held in private and public collections including Charles Sturt University, Cowra Regional Art Gallery and Launceston City Council.

To see more of Rowen's work, visit his website <https://www.rowenmatthews.com>



**Cathy Shugg**  
18 May 2019

Collage

In this collage workshop, we will be working with coloured/printed collage papers to "paint with paper", creating images of landscapes on paper. We will obtain inspiration from photos or plein air paintings. Topics covered during the workshop will include colour theory, composition & atmospheric perspective – all integral to my collage technique.

More details to come.

## Treasurer's Report

### Financial Statement

As of 31 December 2018



#### ASSETS

Audio Visual Equip	\$2,607.00
New Lights	\$2,766.00
Exhibition Trolleys	\$2,640.00
Term Deposits	\$155,746.00

#### CASH ON HAND

Bendigo **\$22,869.00**

#### Receipts and Expenses

Income	\$138,762.00
Cost of Sales	(\$101,709.00)
Gross Profit	\$37,053.00
Expenses	(\$25,764.00)
Operating Profit	\$11,289.00
Interest Income	<b>\$2,662.00</b>
Net Profit (Loss)	<b>\$13,951.00</b>

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
BSB: 633 000  
Account 156977167

Please also email Caroline advising of your remittance: [aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Newsletter items only send to:**  
Lana-Leigh Lombard

**Next deadline is 8 March 2019**  
Email: [lane@lombard.id.au](mailto:lane@lombard.id.au)

**All other queries about KAS, please direct to**  
**Jan Harrington-Johnson** (Secretary)  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) or  
**0400119211**