



PO Box 229 TURRAMURRA 2074

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Ku-ring-gai Art Society

Next General Meeting
Tuesday 2 April 2019 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave
Next Committee Meeting
Monday 25 March 2019 at 7.30pm
 207 Mona Vale Road, St Ives

President Liz Harriott
 0419 992 971
liz.harriott@hotmail.com

Secretary Jan Harrington-Johnson
 0400 119 211
hidale@optusnet.com.au

Treasurer Caroline Oesterheld
 0407 487 391
aoesterh@bigpond.net.au

Patrons
 Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
hidale@optusnet.com.au

Financial Matters/Payments:
 Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
 Robyne Berling
rcberling@icloud.com

Website:
 Bryan Freer
bryanfreer@gmail.com



Kobie Bosch ■ February 2019

"I love still life!" Our fellow member, Kobie Bosch, provided a lively demonstration for us following our recent AGM - sharing with us the process she uses when painting still life. "It is a process I enjoy immensely. I paint a lot of still life and interesting things are falling into place."

Kobie is currently favouring a bird's eye view – when looking down on the table the surface of the table itself becomes important. She usually begins with this surface. Kobie works with oils but her base is always acrylic. She uses a very watery mix of acrylics, paints the table surface, then covers it with a non slip mat.

"When you pull the mat off you get different effects. Imperfection already!" The surface varies – sometimes it is blurry, at other times there might be more pigment and look different. It provides texture.

The edge of the table is usually round which creates an inviting background shape. Kobie paints "wallpaper" in this background. In the examples she worked on there were birds and foliage. She designs as she goes. In the work she brought, she felt that the space between the objects and the birds was a bit empty – a problem to solve on the way.

Kobie mixes her blacks using complementary colours., such as pthalo blue and a spot of permanent orange. For inspiration on colours, Kobie sometimes refers to fabrics or (in one case) a crocheted shawl where the colour mix appealed to her. Kobie makes a little chart of the colours she intends to use before she starts on a painting. Usually 2 warm and 1 cool, or 2 cool and 1 warm colour. Just those three colours and perhaps the addition of yellow ochre. She then puts away her box of paints and only keeps out those 4 tubes.

Her palette is baking paper clipped on to a board. This can then be thrown away at the end.

Kobie likes art spectrum oils and linseed oil. She uses Gamsol odourless mineral spirit as there is no smell – completely odourless.

In order to extend her tablecloth, she painted the under surface in a dark colour, and after it had dried proceeded to add bobbles - just keep on bobbling!

Kobie considered her painting thus far, and then decided what to do next. She added a few blossoms into the "wallpaper" background, and created the effect of shadows on the table by painting blossom shapes in a slightly darker turquoise. She doesn't precisely work out where the shadows would fall, but enjoys an impression of shadows, with design rather than verisimilitude the more important guiding principal.

Similarly, she abandons light direction for the moment because shape and colour are more important for her than "looking the way it should".

Finally Kobie wanted to lighten the vase. She added confident strokes in a lighter colour using a larger brush. "I have got the Gamut to wipe off if I don't like it"

We all enjoyed Kobie's lovely expressionist style which brings a lot of movement and energy to her still life painting.

Kobie runs classes for children and adults, and goes to courses and workshops and reads books on art.

"There are no excuses not to learn!"

You can view more of her work at her website: www.kobieboschart.com and at our exhibitions.

Thank you Kobie for a fun night!

Thomasin Graham



Guest Artist
April
Kristin Hardiman



Our Guest Speaker for the 2nd April 2019 meeting – Kristin Hardiman – Portrait and Equine Artist

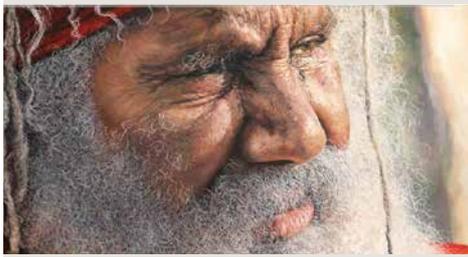
Kristin Hardiman is one of Australia's leading portrait and equine artists.

Kristin holds a Diploma Fine Arts and Education from the Alexander Mackie College of Advanced Education (now The University of NSW Art and Design) and has been working as a professional artist and teacher for nearly 30 years.

Kristin is an Exhibiting Member of the Portrait Artists Australia.

Kristin's work is varied and not limited by media that includes oils, gouache, watercolours, lead and coloured pencil, charcoal, pen and ink.

Kristin has taught full and part time with the Department of Education for over 15 years and tutors in her home studio, Sydney Art School and conducts specialist workshops.



MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

2019 KAS AGM

The 2018 Annual General Meeting of the Ku-ring-gai Art Society was held in Turramurra on the 5th March 2019.

The meeting was well attended this year and also featured a lively and creative demonstration by one of our members, Kobie Bosch.

Our outgoing president, Charmaine Philips, delivered her annual report, and was well acknowledged and thanked for her outstanding service to the society in the past 3 years by a very appreciative audience.



And Charmaine's final act as "El Presidento" - "M", was to appoint Robyne Berling as "Life Member of the Society" in appreciation of her extensive and wonderful contribution to the Society over many years as Exhibitions Manager.

There followed the formal proceedings of the previous committee stepping down, and a new committee being dutifully elected and installed.

New Members

The following were welcomed as new Social Members of the Society:

Nina Chernyak, Catherine Lowe, Cheryl Bruce, Louise Pearsall, Carol Edwards, Susie Linigen.

Exhibiting Membership Intake

The next intake is: 6 May 2019 at the Turramurra Masonic Hall. All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

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Upcoming Guest Speakers for 2019

2/4/19 Kristin Hardiman, Portrait and Equine artist

7/5/19 Ken Knight, Impressionistic oil plein-air landscapes.

4/6/19 Coco Elder, painter /drawer/ ceramicist of the natural environment.

2/7/19 Suzie Dureau, oil painter of atmospheric land and sky.

Property Manager needed!

The position on the Committee of "Property Manager" has not been filled this year. THIS IS NOT A HEAVY OR ONEROUS JOB and suitable for all genders, e.g. Husband and Wife team.

It requires :

Attending a Committee Meeting once a month in St Ives.

Organising the Advertising Banners, by contacting the printer to advise the new exhibition dates for the Year

Liaising via email with Council re the banner positions for each Exhibition.

Erecting and dismantling banners at 4 banner sites, for three Exhibitions, within the area of Ku-ring-gai, assistance available from Property Assistant.

Keeping the supply of alcohol/glasses, up to date for functions. (stored in KAS storage locker for each exhibition)

Putting the lights up and taking them down in the SIVSC Gallery for 3 Exhibitions. (Assistance always available). (3 times a year – it takes a hour of your time to hang).

Last time we put a request out for this position we had ZERO interest.

Please contact *Jan Harrington-Johnson* hidale@optusnet.com.au if you feel you'd be able to contribute to the society in this role.

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

Painting Preparation for Exhibitions

All paintings must be sealed at the back preferably with a

"Kikusui " Tape (or similar) which is available from Art Stores.

This tape comes in brown and white and in varying widths.

It is self adhesive and comes on a roll.

Do not seal the backs of your painting with packaging tape, masking tape or Cellotape as these tapes are not archival and will disintegrate after some time leaving the possibility open for moisture and then mould to enter the back of the painting.

Make sure that the cord on the back of the painting for hanging is properly stapled by your framer.

A home stapler is not a suitable method for fixing the cord to the back of the painting. The other alternative is to use "D" rings to attach the wire or cord. These should be covered with a small piece of tape to prevent any damage occurring to other paintings during the intake and dismantle of the exhibition

Please do not use Screw Eyes.

If you submit an unframed canvas then the canvas edge must be a minimum of 30mm wide and the edges must be painted.

Make sure that the frames are undamaged and clean.

If your painting is framed under glass make sure that the matt and the inside of the glass are clean.

Robyne Berling

Sample of the back of a painting...



**25 March to
7 April 2019**
**Meet The Artists for a
Cheese & Wine Evening
6pm Thursday 28 March**
**The Gallery in
St Ives Shopping Village**
**Open from 9am to 5:30pm
(8pm on Thursday)**

2019 KAS Committee members

The following members were elected to the Committee:

- President – Liz Harriott
- Vice Presidents – Thomasin Graham and Charmaine Phillips
- Secretary – Jan Harrington-Johnson
- Minute Secretary – Susan Smart
- Treasurer – Caroline Oesterheld
- Exhibition Manager – Robyne Berling
- Selection Manager – Daria Hahn
- Property Manager – Vacant
- Publicity Officer/Newsletter Editor/Graphic Designer – Lana-Leigh Lombard.

The following members had agreed to fill support roles in 2019:

- Bookkeeper – Dennis Fisher;
- Membership Secretary – Angela Ferreira;
- Printing Production – Fine Impressions;
- Graphic Designer – Lana Lombard;
- Social Media – Sadhana Desai

- (facebook);
- Publicity Assistant – Vacant;
- Roster Manager – Kobie Bosch;
- Mail-out Co-ordinator – Jan Harrington-Johnson;
- CASS Representative – Dee Jackson;
- Librarians – Sadhana Desai, Rosemary Ombler & Diana Dean;
- Supper Roster – Diana Hallowes, Heidi Woodhead & Veronica Turner;
- Property Assistants – Geoff Buckle, and a vacancy;
- Workshop Co-ordinators – Anne Carpenter, Prue Findlay, Chris Wilkinson & Barbara Lions;
- Guest Speaker Co-ordinator – Charmaine Phillips;
- Selection Panel – Daria Hahn, Melinda Berliner, Linda Joyce, Diana Hallowes & Yvonne Langshaw;
- Exhibition Assistants – Bryan Freer & Suzanne Lane;
- Photographer – Maurice Kelly;
- Archive Committee – Louise Surmon & Jann Brassil;
- Audio-Visual/Meeting facilitator – Bill Filson;
- Meeting facilitator assistants – Geoff Buckle & John Michael;
- Webmaster – Bryan Freer;
- Studio Visit organiser – Charmaine Phillips.

CASS REPORT

29th 'ART OF SYDNEY' AWARDS EXHIBITION

Showcasing Sydney's leading local artists.

CASS Honours

The Art of Sydney Exhibition was very successful, with 11 of the Society's artists exhibiting and 3 of their works sold. Five artists had won awards or been selected as finalists, Madeleine Szymanski winner for Miniature Painting, Jennifer O'Young 3 Highly Commendeds, Suzanne Lane, Amrita Narain, Vikki Jackson and Madeleine Szymanski finalists. Jan Harrington-Johnson had received the Society's Honours Award, and she spoke about the pleasure it had been to be involved with the exhibition,

Art in Action will be held at Meroo 17-19 May 2019

The CASS Cottage

The CASS Cottage is available at \$250 for two nights or \$700 for a week as of 1 July, which is very good value for 6 or 7 people. More details can be obtained by visiting the CASS website.

Email: combinedsocieties@yahoo.com.au

Website: <http://www.combinedartsocieties.com>



Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer
0400328483

Jim Attrill
9918 8625

Group meets at these locations

0930 till 1200 on Fridays weather permitting.
BYO coffee, lunch and painting gear.

- 29-Mar-19 Castle Rock Rsv, Off Cutler Rd, Clontarf. 287 H16 197 H16
- 5-Apr-19 Mort Bay Park, Birchgrove 345 A3
- 12-Apr-19 Birchgrove Park/ Snails Bay, Balmain 344 J1
- 19-Apr-19 Birchgrove Park/ Snails Bay, Balmain 344 J1 Good Friday
- 26-Apr-19 Fisherman's Beach, Anzac Avenue, Collaroy 229 E15 158 J15
- 3-May-19 Georges Heights, Middle Head Rd, Mosman 317 G9 217 G9



OUR KAS WORKSHOPS 2019

Check the KAS Website for booking and payment details www.ourkas.com.au



Tony White
23 February 2019

Tony was very welcoming to all participants. He was able to make everyone feel confident that we would achieve and learn from his experience. The class of 16 people ranged from beginners through to the experienced.

He encouraged us to follow him through the carefully crafted stages of his watercolour. Tony felt it was important to keep up the pace, even setting an alarm so that we would work quickly and without hesitation.

Tony generously demonstrated techniques and was keen to pass on his knowledge. Phrases that remain after the work shop are "loosey goosey", "resist the water jar", and "leave good accidents". Many tried the new techniques with success.

He was very impressed with the standard of art work achieved and expressed a desire to repeat the experience at a later date



Rowen Matthews
6 April 2019

Oils or Acrylics with a palette knife.

Learn how to paint big skies and landscapes using a palette knife. Can use either oils or acrylics.

Rowen Matthews has been practicing as a painter since 2001. He was awarded the Calleen Art Prize in 2009, the Blackheath Art Prize in 2010 and was granted an Australian Postgraduate Award in 2012 for his PhD studio practice study. He was Highly Commended in the 2011 Countryscapes Prize, the 2012 Central West Regional Artists Award and the 2013 New South Wales Parliament House Plein Air Painting Prize.

He has recently exhibited as a finalist in the Kedumba Drawing Award, the Rick Amor Drawing Prize and the Mosman Art Prize.

His work is held in private and public collections including Charles Sturt University, Cowra Regional Art Gallery and Launceston City Council.

To see more of Rowen's work, visit his website <https://www.rowenmatthews.com>



Cathy Shugg
18 May 2019

Collage

In this collage workshop, we will be working with coloured/printed collage papers to "paint with paper", creating images of landscapes on paper. We will obtain inspiration from photos or plein air paintings. Topics covered during the workshop will include colour theory, composition & atmospheric perspective – all integral to my collage technique.

More details to come.



Treasurer's Report

Financial Statement

As of 31 December 2018



ASSETS

Audio Visual Equip	\$2,607.00
New Lights	\$2,766.00
Exhibition Trolleys	\$2,640.00
Term Deposits	\$156,590.00

CASH ON HAND

Bendigo **\$22,869.00**

Receipts and Expenses

Income	\$138,762.00
Cost of Sales	(\$101,709.00)
Gross Profit	\$37,053.00
Expenses	(33,348.00)
Operating Profit	\$3,705.00
Interest Income	\$3,504.00
Net Profit (Loss)	\$7,209.00

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000
Account 156977167

Please also email Caroline advising of your remittance:
aosterh@bigpond.net.au

The Annual Accounts of the Society for 2018 have been completed and approved by the Auditor and will be emailed to members.

Newsletter items only send to:
Lana-Leigh Lombard

Next deadline is 8 April 2019
Email: lane@lombard.id.au

All other queries about KAS, please direct to
Jan Harrington-Johnson (Secretary)
hidale@optusnet.com.au or
0400119211