



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

**Next General Meeting**  
**Tuesday 7 May 2019 at 7.30pm**  
 Masonic Hall, Turramurra  
 Cnr Pacific Hwy & Turramurra Ave  
**Next Committee Meeting**  
**Monday 29 April 2019 at 7.30pm**  
 207 Mona Vale Road, St Ives

**President** Liz Harriott  
 0419 992 971  
[liz.harriott@hotmail.com](mailto:liz.harriott@hotmail.com)

**Secretary** Jan Harrington-Johnson  
 0400 119 211  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Treasurer** Caroline Oesterheld  
 0407 487 391  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Patrons**  
 Lou Klepac & Meg Stewart

**For Society questions or enquiries contact:**

**Any Society or Membership enquiries:** Jan Harrington-Johnson  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Financial Matters/Payments:**  
 Caroline Oesterheld  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Exhibitions & Entries:**  
 Robyne Berling  
[rberling@icloud.com](mailto:rberling@icloud.com)

**Website:**  
 Bryan Freer  
[bryanfreer@gmail.com](mailto:bryanfreer@gmail.com)



**Kristin Hardiman ■ March 2019**

Kristin has been working as a professional artist and teacher for 35 years; for the last 4 years she has been working part time for the Sydney Art School. She is currently working on a book and concurrently commissioned by the University of Melbourne to paint their outgoing Chancellor.

Kristin is the leading equine artist in Australia and has been commissioned to paint Winks. Some of her beautiful artworks were on display at the demonstration. Kristin's other love is portraits, she is a member of the Portrait Artists of Australia, and has painted numerous works for the Gallipoli Art Prize. One of her works is currently hanging in the Hornsby RSL.

Her seascapes are usually painted from sketches or watercolours drawn at the beach when she is staying in Scotts Head. Most of her seascapes are commissions.

Kristin prefers to paint in oil or gouache as she finds acrylic dries too quickly. She also uses Prismacolor pencils as they are extremely soft and slightly oily, she always has two black Faber Castel pencils to use with these and prepares her own paper using 300gsm Fabriano paper with a Matisse transparent background paint rolled onto the paper. When prepared this way the paper can also be used with oil paint. Kristin explained that you need a hard rubber eraser for pencil, and uses a Derivan pencil eraser (which looks like a pencil) to erase, these can be purchased from any good art store.

She needs to be extremely careful with the drawing of equine commissions as the owners are very particular about accuracy. She often uses a simple grid to help with precision and draws with straight lines whilst checking angles as she is drawing. Kristin demonstrated how she draws an equine eye in colour pencil for us.

Thank you Kristin for a very informative demonstration.



## Guest Artist

May

Ken Knight



### Impressionistic Oil Plein Air Landscapes

Landscape images, derived from a direct response to the subject, form the integral theme in my work. As an impressionist I paint "en plein air", painting in oils in a spontaneous and free manner.

The challenge for me lies not so much in relaying photographic information, but in capturing the essence and spirit of a scene. By reducing the landscape and abstracting elements from it, I enable the viewer to make an intimate interpretation of the image.

Thus perception follows observation in the same way as the viewer may have responded to the original subject. Through the elimination and reduction of detail I can convey reality strongly and more robustly, without creating areas of unnecessary distraction which detract from the overall picture.

It follows that in this impressionist pursuit "less becomes more". The challenge for the artist becomes one of finding the right dynamic balance each time the easel is set up outside – to observe, perceive, interpret, and abstract.

In finding this balance, the artist relies heavily on colour – perhaps the greatest tool available. Colour should not be limited to merely setting a mood or establishing time of day, it should create energy and set up tensions that are integral to the life force of the painting.

The control and exaggeration of colour in the landscape are fundamentally important. Used in conjunction with thick paint, palette knife and energetic brushwork, the artist can create a painting that offers something a little different each time it is viewed.

# MEMBERS NEWS



### Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

[www.ourkas.com.au](http://www.ourkas.com.au)

### Exhibiting Membership Intake

The next intake is: Fridays, 3 May and 2 August 2019 at the Turramurra Masonic Hall. All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

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### Upcoming Guest Speakers for 2019

4/6/19 Coco Elder, painter /drawer/ ceramicist of the natural environment.

2/7/19 Suzie Dureau, oil painter of atmospheric land and sky.

### Property Manager needed!

The position on the Committee of "Property Manager" has not been filled this year.

**THIS IS NOT A HEAVY OR ONEROUS JOB** and suitable for all genders

It requires :

Attending a Committee Meeting once a month in St Ives.

Organising the Advertising Banners, by contacting the printer to advise the new exhibition dates for the Year

Liaising via email with Council re the banner positions for each Exhibition.

Erecting and dismantling banners at 4 banner sites, for three Exhibitions, within the area of Ku-ring-gai, assistance available from Property Assistant.

Keeping the supply of alcohol/glasses, up to date for functions. (stored in KAS storage locker for each exhibition)

Putting the lights up and taking them down in the SIVSC Gallery for 3 Exhibitions. ( Assistance always available ). (3 times a year – it takes a hour of your time to hang).

Last time we put a request out for this position we had ZERO interest.

Please contact *Jan Harrington-Johnson* [hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) if you feel you'd be able to contribute to the society in this role.

### Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* [hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) for inclusion in the electronic information to be available at future exhibitions.

### Autumn Exhibition

Congratulations to all the members who hung paintings in the Autumn Exhibition, there were many admiring remarks made by the public on the quality of the work. Altogether there were 63 paintings sold for \$31,220.

A special thanks to all the volunteers and helpers who make the Ku-ring-gai Art Society exhibitions possible!

### Congratulations

Congratulations to the KAS members who won prizes at the Royal Easter Show.

*Kasey Sealy* Royal Agricultural Society of NSW Art Prize presented by the RAS President for the best Rural Subject painted in a traditional style. "Morning Shadows, Bridal Track"



*Linda Joyce* Birds and/or Flowers Highly Commended. "Birds of my Paradise"



*Jennifer O'Young* Printmaking 3rd Prize "Home's Warm Comfort"

*Madeleine Szymanski* Miniatures 2nd Prize "All Individuals"



## KAS visit to Chris Kenyon's Studio

It was a lovely day for Ducks and Artists. A wee bit like 'Wind in the Willows'.

Our group of ten met on the Public Wharf at Berowra Waters to be ferried up the river by Chris in his tinny to his home and studio.

Chris is a wonderful story teller. His progress from being a story board artist travelling the world to work on films, 'Mad Max', 'Stealth' and 'The Matrix', is impressive.

Due to tragedy, his life took a different course and he became a full time professional Artist. His home, which was designed by an acclaimed architect is now protected.

We sated our appetite on the tea, coffee and wonderful cakes bought by all, to raise ourselves reluctantly to climb the steep staircase to the Chris's Studio. Chris talked about his paintings, so many beautiful images scattered around to create his really big creations and how his studio window is so much part of his creative process, looking down onto the ever changing waters of Berowra.

He told us of his journey and where his wonderful paintings are now hanging around the world.

With reluctance we left to enjoy a meal at the restaurant 'A Chef's Secret', well worth a visit.

*Jan Harrington-Johnson*



## Treasurer's Report

### Financial Statement

As of 20 March 2019

#### ASSETS

Lighting and Equipment	\$5,850.00
Term Deposits	171,590.00

#### CASH ON HAND

Bendigo **\$15,127.00**

#### Receipts and Expenses

Income	\$19,015.00
Direct Expenses	(\$1,181.00)
Gross Receipts	\$17,834.00
Expenses	(5,738.00)
Operating Receipts	\$12,096.00
Interest Income	<b>\$583.00</b>
Net Receipts	<b>\$12,679.00</b>

Final figures from the Autumn Exhibition are 63 paintings sold for a total of \$31,220. Payments will be made to artists in the next few weeks, either by direct deposit or cheque as requested.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
**BSB: 633 000**  
**Account 156977167**

Please also email Caroline advising of your remittance:

[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Newsletter items only send to:**  
**Lana-Leigh Lombard**

**Next deadline is 9 May 2019**

**Email: [lane@lombard.id.au](mailto:lane@lombard.id.au)**

**All other queries about KAS, please direct to**

**Jan Harrington-Johnson (Secretary)**

**[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) or**

**0400119211**

## Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer  
0400328483

Jim Attrill  
9918 8625

Group meets at these locations  
0930 till 1200 on Fridays weather permitting.  
BYO coffee, lunch and painting gear.

26-Apr-19	Fisherman's Beach, Anzac Avenue, Collaroy	229 E15 158 J15
3-May-19	Georges Heights, Middle Head Rd, Mosman	317 G9 217 G9
10-May-19	Bangally Headland, Marine Pde, North Avalon	140 F14
17-May-19	Bilgola Lookout, Serpentine Rd, Bilgola	170 D5
24-May-19	Wollombi Village	
31-May-19	Turrimetta Beach - South end, Peal Place	199 E14 138 K14



## Buy, Sell, Swap & Give

MEMBERS ONLY are invited to insert a short ad in the KAS Monthly Newsletter if they wish to "BUY, SELL, SWAP, GIVE" art related goods only.

## CASS REPORT

### 29th 'ART OF SYDNEY' AWARDS EXHIBITION



Showcasing Sydney's leading local artists.

The 'CASS Honours...' Award will continue in 2020 as part of the 30th CASS "Art of Sydney" Awards Exhibition.

In 2018 Robyne Berling was the inaugural 'CASS Honours...' Award nominee – and

In 2019 Jan Harrington-Johnson was nominated, as the Ku-ring-gai art Society Society's choice.

The 'CASS Honours...' Award Certificate, including a wonderful KAS citation, was presented to Jan Harrington-Johnson at the CASS "Art of Sydney" Awards Exhibition.

#### The CASS Cottage

The CASS Cottage is available at \$250 for two nights or \$700 for a week as of 1 July, which is very good value for 6 or 7 people. More details can be obtained by visiting the CASS website.

Email: [combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

Website: <http://www.combinedartsocieties.com>

#### Art in Action

Art in Action turns 26 in 2019 – see you there! 17, 18 & 19 May 2019 at Merroo Conference Centre, Mill Road, Kurrajong, NSW.

Workshop No 3, Robert Knight – FULL  
Workshop No 18, John Haycraft – FULL

Changes to Chan Dissanayake's workshops and introducing Tony White who will be tutoring Chan's Saturday 18th and Sunday 19th classes. Congratulations to Chan who will be participating in a prestigious international art show in China). Chan will be tutoring on Friday 17.

We welcome Tony to Art in Action and thank him for stepping in at late notice. He is a watercolour artist from Newcastle who has established a great following with collectors & students alike. [www.tonywhitewatercolour.com](http://www.tonywhitewatercolour.com)

Tutors in the 2019 Art In Action Workshops include:

Oils: Ted Lewis, Robert Knight, Ros Psakis

Oils & Acrylic: Gordon Rossiter

Acrylic: Gary Myers, Craig Penny, Catherine Harry

Acrylic & Mixed Media: Tracey Creighton

Watercolour: Jacky Pearson, John Haycraft, Julie Goldspink, Tony White & Chan Dissanayake

Indigo Dyeing: Samantha Tannous

Pastel: Amanda McLean

Mixed media & No-Press Prints: Tricia Reust

NEW: Come & Paint – an opportunity to just come and paint. There will be no tuition – just pack your painting gear and check out the workshops at Art In Action and do your own thing! Paint from your own reference or en plein air etc – join your friends for a chat over a cup of coffee etc. \$60.00 per day includes lunch, morning and afternoon teas and use of the amenities.

The Art Scene brings its shop to Art In Action in 2019.

Proceeds from Art In Action assist in running the 2020 Art of Sydney Awards Exhibition: Frid 24th to Tues 28th January 2020.

To celebrate CASS turning 30 this year (founded in 1989) there is a new event. **Art in the Mountains** 2019 at Gallery ONE88, Katoomba.

13-18 Aug – Traditional Treasures : Sec 1 and Sec 2 Award Winners , VHC, HC,

20-25 Aug – Little Gems : Sec 5 and Sec 6 Award Winners , VHC, HC, C

27 Aug –1 Sep – Creative Inspirations : Sec 3 and Sec 4 Award Winners , VHC, HC, C

Previous Award Winners (incl. VHC, HC, C) in the past 5 Art of Sydney Exhibition have been invited, to put work into the Gallery. It will involve two works per artist at \$25 per work.

A Roster will be worked out when KAS Artists are known. CASS needs helpers for 2 hours on Painting Intake/collection Sundays 4.30-530pm and Opening Days (Saturdays) 2pm-4pm.

25% Commission will apply – of that 15% goes to 'Gallery ONE88' in Katoomba & 10% goes to CASS

<https://www.galleryone88finearts.com/about>

## OUR KAS WORKSHOPS 2019



#### Rowen Matthews

6 April 2019

Our recent workshop with Rohan Matthews was an exciting and informative experience with Rohan encouraging us to be not only expressive but also rapid; some members completed six paintings on the day.

His technique was 99% pallet knife and 1% brush with his pallet reduced to 4 to 5 colours. " try not to be fussy and make small marks, it never ends well"

He paints landscapes that he knows so well that he captures its energy. " passion for the land, love of life" he has spent 10 years researching cliff faces to capture the drama.

"A good painting is put down with a surety. We make sense of these implied shapes. " once complete he steps back from the work and ask what he can do to improve it, either make it tell a story or can he identify one or two things to change.

At the end of the workshop go and discussed the range of works and produced and stated that everyone had made a breakthrough of some kind.



#### Cathy Shugg

18 May 2019

#### Collage

In this collage workshop, we will be working with coloured/printed collage papers to "paint with paper", creating images of landscapes on paper. We will obtain inspiration from photos or plein air paintings. Topics covered during the workshop will include colour theory, composition & atmospheric perspective – all integral to my collage technique.

More details to come.



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Lana-Leigh Lombard

**Next deadline is 9 May 2019**

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