



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Next General Meeting
Tuesday 4 June 2019 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave
Next Committee Meeting
Monday 27 May 2019 at 7.30pm
 207 Mona Vale Road, St Ives

President Liz Harriott
liz.harriott@hotmail.com

Secretary Jan Harrington-Johnson
 0400 119 211

hidale@optusnet.com.au

Treasurer Caroline Oesterheld
 0407 487 391

aosterh@bigpond.net.au

Patrons
 Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
hidale@optusnet.com.au

Financial Matters/Payments:

Caroline Oesterheld
aosterh@bigpond.net.au

Exhibitions & Entries:

Robyne Berling
rcberling@icloud.com

Website:

Bryan Freer
bryanfreer@gmail.com



Ken Knight ■ May 2019

It was a great treat to listen to Ken Knight present at our general meeting. Although he is often asked to speak and tutor, he doesn't often agree as he wishes to focus on creating great art. Ken held his first exhibition in 1979 and since that time has had 65 one man shows. Ken absolutely loves painting plein air. He heads out in his 4WD which is his outdoor studio. In it he carries numerous boards, palettes and easels. He slips his painting into his "coffins" – boxes about 1m x 120 cm, or 1 m x 50 cm.

"Painting outside is the best way to get painting done in terms of landscape. Photos are too removed from the source of inspiration. Rather like talking to someone in person as opposed to emailing or messaging them."

"My experience is if you start a painting in the studio it becomes too cerebral and intellectual. Outside you will get soul and integrity and raw emotion. You are painting off the shoulder."

Ken will paint outside all day from 8 or 9 in the morning for 12 hours. He paints fast – "that is just my personality", typically spending about 40 minutes to one hour on any size of painting. He finds that the first painting might be a bit tight – he warms up as the day progresses. He will spend half the day on the same scene painting it numerous times often varying the format – square, large rectangle, small – to extract the creative possibilities.

"If you do more than one painting you are not so precious about them." Ken will then complete his paintings in his studio.

"Go away for a month or 2 before reviewing your work."

He looks at the design elements –horizontal/vertical/diagonal, negative and positive space.

"Cropping is really important. A saw in one hand and a brush in another. Get two L shaped corners to see cropped effect."

"If I see a painting has some potential, it normally requires some adjustment"

Ken demonstrated his magazine technique. He presented a seascape he had painted. He felt the dark headland wasn't working.

"There are lots of solutions."

He then cut out a lighter colour from the magazine and placed it on the dark area to see the effect if that area were lightened.

Continued next page



Guest Artist

4 June

Coco Elder



Coco is a practicing artist specialising in Painting and Ceramics. Alongside her teaching position in Visual Arts at a high school on Sydney's Northern Beaches, Coco has also been a Lecturer at the College of Fine Arts (COFA) at UNSW.

Her greatest inspiration and love of life is the Australian natural landscape. As a child, Coco learnt to shape pots from clay found on the side of the road with weekends spent in the Blue Mountains. Her Father, also a painter, instilled the love of oil paints and dabbling with the elements of texture, colour and movement, along with inspiring aspects of Expressionism, Abstraction and painting with light.

Following the loss of her home and studio with a crashing grey gum in a storm, back in 1997, Coco was driven to complete her Bachelor of Art Education degree. Working between the disciplines of teaching and practicing artist, enables her to see 'the other' with fresher eyes and renewed clarity. "My teaching profession and art practice have become cyclical, one discipline feeds the other".

"Painting brings me into the highest state of consciousness. It is in this moment, I lose myself and enter a state of formlessness. The paradox is, that my practice is about creating forms and shaping narratives. It is a journey that keeps me continually seeking....".

Ken Knight *continued...*

Another solution was a splash of red, he placed a red dot on the painting and reviewed the effect.

"Working out beforehand what you are going to do saves so much time."

Ken showed us an excerpt from his training DVD where he commences his plein air painting. We could also view the finished painting which he had brought in at the same time. Fascinating to witness the process and see the end result simultaneously!

Ken usually paints on Laminex craftwood, prepared with 3 coats of acrylic gesso. He uses a Perspex palette and a French easel. He uses 6 standard colours: Titanium white, French ultramarine, raw sienna, burnt sienna, cad orange, viridium, and sometimes adds Italian pink and purple.

"Throw in an odd colour you don't normally use. Keep pushing boundaries."

"Learn by making mistakes. Risk a good painting to get a great painting"

Thank you to our members who brought in works for Ken to review. We loved seeing Ken's magazine technique in changing something slightly to direct the eye into the painting or just bring it all together.

Ken's DVDs have been beautifully filmed and take us out into the open landscape to see how to paint plein air.

They can be purchased online at www.kenknight.com.au

(We also have a set of Ken's DVDs available for borrowing in our library.)

Ken kindly made the journey from MacMaster's Beach to talk to us. We really appreciate it. It was a terrific evening. Thank you.

Thomasin Graham

Wildflower
ART & GARDEN
Festival 2019

SCULPTURE WALK
CALL FOR ENTRIES!

\$5,000 in prizes!

Create a masterpiece for our Sculpture Walk

Artists from across NSW are invited to submit works for the St Ives Wildflower Art and Garden Festival's annual Sculpture Walk competition, held on Sunday August 25.

Sculptures should showcase the uniqueness of the Australian bush landscape and utilise sustainable materials.

Entries close Monday 15 July

kmc.nsw.gov.au/wildflowerfestival

LOVING LIVING KU-RING-GAI Sustaining Sydney's green heart
Kuring-gai Council
AUSTRALIAN PLANTS SOCIETY North Shore Group

MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Exhibiting Membership Intake

The next intake is: Friday 2 August 2019 at the Turrumurra Masonic Hall. All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

http://ourkas.com.au/membership/exhibiting-membership-application

Upcoming Guest Speakers for 2019

4/6/19 Coco Elder, painter /drawer/ ceramist of the natural environment.

2/7/19 Suzie Dureau, oil painter of atmospheric land and sky.

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

New Members

Welcome to Karen Skokan, Cherie Gillette and Mona Rezaian.

New Exhibiting Members

Glenda Borg, William Choi, Julie Debray, Carol Edwards, Cherie Gillette, Kanak Kiran, Elizabeth Kleindienst, Irina Kozyrevitch, Susie Linigan, Catherine Lowe, Nina Paine

Congratulations

Congratulations to the KAS members who won prizes at the 2019 DAS Open Art Awards Exhibition

Section 1: Traditional

HC: *Noeline Millar* - "Gundagai Memories"

Section 4: Fine Art Prints

Winner: *Madeleine Szymanski* - "Layette"

VHC: *Anna Warren* - "The Unforgotten"

Section 5: Drawing (Pastels, crayon, charcoal, pen and ink only)

Winner: *Sunjong Choi* - "Way to the home"

C: *Deborah Angus* - "Pumpkin"

Section 8: Small Artworks (any medium)

Winner: *Noeline Millar* - "The Drover's Life"

C: *Jennifer O'Young* - "Wild Tangle of Beauty"

Awards Exhibition

Intake 21 July

On submission of your Awards Exhibition Entry Form, Jan Harrington-Johnson our Secretary will send you an 'acknowledgement of receipt' email.

Please give this reply a few days to come through. If you do not receive this reply email. Please give Jan a call on 0400119211.

The Entry Form has explicit instructions, please follow them carefully to ensure the successful documenting of your entry.



Awards Exhibition 2019

22 July - 4 August
Awards Evening 26 July 6pm

The Gallery@St Ives Shopping Village
On the ramps between the Post Office & Living Room Cafe
Open from 9am to 5:30pm
(8pm on Thursday)
www.ourkas.com.au
0419 983 917

Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer
0400328483

Jim Attrill
9918 8625

Group meets at these locations

0930 till 1200 on Fridays weather permitting.
31-May-19 Turrimetta Beach - South end, Peal Place

199 E14 138 K14

7-Jun-19 South Curl Curl Rock pool 288 K1

14-Jun-19 Freshwater Lookout, Lumsdaine Dr, Freshwater 288 K2

21-Jun-19 Berowra Waters Marina East 132 F3

28-Jun-19 Berowra Waters Marina East 132 F3



Treasurer's Report

Financial Statement

As of 16 April 2019

ASSETS

Lighting and Equipment \$5,850.00
Term Deposits 171,590.00

CASH ON HAND

Bendigo **\$15,523.00**

Receipts and Expenses

Receipts \$51,404.00
Direct Expenses (\$26,805.00)
Gross Receipts \$24,599.00
Expenses (9,107.00)
Operating Receipts \$15,492.00
Interest Income \$583.00
Net Receipts \$16,075.00

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society

BSB: 633 000

Account 156977167

Please also email Caroline advising of your remittance:

aosterh@bigpond.net.au

Newsletter items only send to:

Lana-Leigh Lombard

Next deadline is 7 June 2019

Email: iana@lombard.id.au

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211

Buy, Sell, Swap & Give

MEMBERS ONLY are invited to insert a short ad in the KAS Monthly Newsletter if they wish to "BUY, SELL, SWAP, GIVE" art related goods only.

OUR KAS WORKSHOPS 2019

Check the KAS Website for booking and payment details www.ourkas.com.au



Jacky Pearson
29 June 2019

Figures in Action with Jacky Pearson
Suitable for beginners through to advanced painters.
In this workshop, we will explore painting figures in action. This will include some figure proportions and skin colour practise in the morning and a full painting by the end of the day.



Kristin Hardiman
2019

In this workshop, we will look at a masterpiece by Leonardo da Vinci's 'Lady with Ermine' 1489-90, 54 x 39 cm from the National Museum Krakow, Poland
We will talk about the background, techniques and meaning of this painting, and then, choosing your own medium, we will work on our own masterpiece. You can choose to work with paints (oil or guache), graphite pencils, coloured pencils or pen. Bring only the materials for the medium you prefer.
Want to see some of Kristin's work? Visit her website: www.kristinhardiman.com.au



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CASS REPORT

29th 'ART OF SYDNEY' AWARDS EXHIBITION



Showcasing Sydney's leading local artists.

The 'CASS Honours...' Award will continue in 2020 as part of the 30th CASS "Art of Sydney" Awards Exhibition.

In 2018 Robyne Berling was the inaugural 'CASS Honours...' Award nominee – and

In 2019 Jan Harrington-Johnson was nominated, as the Ku-ring-gai art Society Society's choice.

The 'CASS Honours...' Award Certificate, including a wonderful KAS citation, was presented to Jan Harrington-Johnson at the CASS "Art of Sydney" Awards Exhibition.

The CASS Cottage

The CASS Cottage is available at \$250 for two nights or \$700 for a week as of 1 July, which is very good value for 6 or 7 people. More details can be obtained by visiting the CASS website.

Art in the Mountains 2019 at Gallery ONE88, Katoomba. A new event to celebrate CASS turning 30 this year (founded in 1989)

13-18 Aug – Traditional Treasures : Sec 1 and Sec 2 Award Winners , VHC, HC, 20-25 Aug – Little Gems : Sec 5 and Sec 6 Award Winners , VHC, HC, C
27 Aug – 1 Sep – Creative Inspirations : Sec 3 and Sec 4 Award Winners , VHC, HC, C
Previous Award Winners (incl. VHC, HC, C) in the past 5 Art of Sydney Exhibition have been invited, to put work into the Gallery. It will involve two works per artist at \$25 per work.

A Roster will be worked out when KAS Artists are known. CASS needs helpers for 2 hours on Painting Intake/collection Sundays 4.30-530pm and Opening Days (Saturdays) 2pm-4pm.

25% Commission will apply – of that 15% goes to 'Gallery ONE88' in Katoomba & 10% goes to CASS

<https://www.galleryone88finearts.com/about>

20% Off Brushes

June only at Thornleigh store

Excludes already reduced brushes.
Mention advertisement in store to receive discount.

ARTHOUSE DIRECT

Thornleigh

9a/10 Pioneer Ave, Thornleigh NSW 2120

Ph: (02) 9483 2418

Monday - Friday: 9:00am - 5:00pm

Saturday: 10:00am - 2:00pm

www.arthousedirect.com.au

