



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

# Ku-ring-gai Art Society

**Next General Meeting**  
**Tuesday 6 August 2019 at**  
**7.30pm Masonic Hall, Turramurra**  
**Cnr Pacific Hwy & Turramurra Ave**  
**Next Committee Meeting**  
**Monday 29 July 2019 at 7.30pm**  
**207 Mona Vale Road, St Ives**

**President** Liz Harriott  
[liz.harriott@hotmail.com](mailto:liz.harriott@hotmail.com)

**Secretary** Jan Harrington-Johnson  
 0400 119 211

[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Treasurer** Caroline Oesterheld  
 0407 487 391

[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Patrons**  
 Lou Klepac & Meg Stewart

**For Society questions or enquiries contact:**

**Any Society or Membership enquiries:** Jan Harrington-Johnson  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Financial Matters/Payments:**  
 Caroline Oesterheld  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Exhibitions & Entries:**  
 Robyne Berling  
[rcberling@icloud.com](mailto:rcberling@icloud.com)

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 Bryan Freer  
[bryanfreer@gmail.com](mailto:bryanfreer@gmail.com)



## Susie Dureau ■ July 2019

Susie was born in the 70's in the leafy suburbs of the North Shore of Sydney and has had the loving support of her family ever since. She attended UTS studying fashion design and spent time working on a newspaper in Canada. But it never quite satisfied her. She discontinued her degree in her 3rd year.

When time allowed she applied for an Art School in Redfern in 2002, which took her on a more unconventional path to study, printmaking and ceramic techniques and sculpture. Her mentor was Charlie Sheard who asked her why she was applying, she replied that she had dropped out of Art School because it felt like a fraud. Charlie admitted her and said he would teach her about History of Art, but technique and work ethic were very important.

Charlie kept the temperature of the art school at 16 degrees C, so that the students would stay alert, there was dancing, nudity and fasting to bring the human body together to be part of the painting instrument.

Susie is influenced by Turner. She works in series. Series 1, 'Paper Boats' about the connection between boats and human kind a metaphor of conventional and unconventional events. The next series is called 'Kintsukuroi Series' – ceramics fused by molten gold – gold has no value if necessities are not being met, getting a message across of restricting ourselves after hardship and making us aware of our place in the environment. Series 3 - 'Light Map Series' followed, maps of cities at night, showing the human in the landscape without seeing a figure. Susie's creative process is the connection of the human to the artistic endeavour.

Drawing is an important part. For a visual person, drawing is a way of thinking, it helps to resolve an idea before starting work. She uses photoshop, and multilayers images to get the effect she wants, pictures that have energy, but will take a pencil back into nature to be grounded.

When Susie works, she will be working on 20 – 30 paintings at one time, they have defined parameters of colour – she creates swatches of tints and glazes and selects colours that she wants to work with. She says there are 9 days painting and 100 days real time in creating. Each day has a different work ethic from priming to tinting, toning, application of opaque medium and glazing, until, Day 7 and 8 – by now the painting has departed from the source image and is now creating its own message.

Susie puts her used brushes in a bottle and has a special cleaning day. She has worked in a studio in solitude and also joined a group in a creative space in Brookvale. She has a studio in the basement of her home and as she is studying at the National Art School for her 'Masters' – Landscape, she has a studio at the school.

She is a follower of Casper David Frederich from the early 1800's quoted from Cezanne "The landscape thinks itself in me and I am its consciousness' as part of the philosophies she follows. And she has studied Richard Long – Mapping through the landscape and Cameron Robbins – Light drones and design how non-human intervention makes its mark. She is always painting and trying to understand her place in nature. And will go on her paddle board and study the marks waves make.

On a previously part finished canvas, Susie demonstrated her glazing technique, mixing ultramarine and Burnt umber with her medium mix of linseed oil and odourless solvent. Taking two brushes one a large 3 inch and 1/2 inch bristle, she alternates between them applying the glaze, then adding additional incidental marks to create depth in her clouds, finally applying lights with yellow ochre and Art Spectrum's titanium white (a favourite). She loves taking photographs at dawn and dusk to catch the light.

Continued ►



**Guest Artist**  
**6 August**  
**Than Tam Cao**



Primarily a portrait and landscape artist, Tam studied at the Julian Ashton Art School from 2008 – 2012. Tam was awarded the John Olsen Scholarship in 2010.

He was also awarded first prize in the 2016 inaugural 'Art on the walk' competition at the Henry Deane Plaza with his work 'People of the Plaza'. This work involved a series of 12 life portraits completed over a 5 day period.

Tam's practice is mainly grounded in the mediums of oil, pastel, gouache and watercolour.

## MEMBERS NEWS



### Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

[www.ourkas.com.au](http://www.ourkas.com.au)

### Exhibiting Membership Intake

The next intake is: Friday 2 August 2019 at the Turrumurra Masonic Hall. All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

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### Upcoming Guest Speakers for 2019

6 August 2019 Than Tam Cao, Portrait and Landscape Artist.

3 September – Stephen Hall, Drawing, an excellent teacher,

1 October – Coco Elder, Painter, Drawer, ceramicist of the natural environment.

5 November – Neale Joseph, Oils, Landscapes,

3 December – Christmas Party.

### Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* [hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) for inclusion in the electronic information to be available at future exhibitions.

### New Members

Welcome Rowena Hordern and Heidi Chung.

### New Exhibiting Members

Glenda Borg, William Choi, Julie Debray, Carol Edwards, Cherie Gillette, Kanak Kiran, Elizabeth Kleindienst, Irina Kozyrevitch, Susie Linigan, Catherine Lowe, Nina Paine

### Congratulations

Congratulations to the KAS members who won prizes at the Australian Society of Miniature Art Awards.

Anna Warren won First Prize for Drawing  
Jennifer O'Young, First Prize for Printmaking, and Best Traditional Work

Madeleine Szymanski, Highly Commended for Printmaking, and Commended for Self Portrait

Susan Joyce won Commended for Drawing  
Jann Brassil won Commended for Printmaking

Eva Barry won First Prize for Acrylic and the Most Innovative Award

Jill Swart won Commended for Mixed Media

Congratulations to Anna Warren who also won the Prize for Drawing at the recent Ewart art prize

### Exhibitions

Yvonne Langshaw and Sally Stokes are having an exhibition...

#### "Beyond the Surface"

at Projectgallery90, 90 Oxford Street, Paddington from 1-14 August, 2019, opening Saturday 3 August, 3-5pm, [info@projectgallery90.com](mailto:info@projectgallery90.com). All welcome.

### Presentation and Framing of Work for the KAS 2019 Awards Exhibition

All paintings must be sealed at the back preferably with a "Kikusui" Tape (or similar) which is available from Art Stores.

This tape comes in brown and white and in varying widths. It is self adhesive and comes on a roll.

### ■ Suzie Dureau continued...

She then demonstrated starting a painting on a canvas already primed with a warmish pink tint. Starting with light and thin bluish layers, again applying paint alternately with her large and small brush. Blending and moving the paint into areas as she creates within herself the feeling of the cloud or the movement of the waves. With Australian Green Gold an Old Holland Blue and White she adds to the waves and sky.

She said 'With oil painting you need to have faith' then added the opaque but not losing the translucent colour. She also does not always follow the rule but says you need know your pigments and how they work, drying times etc.

Her last bit of advice was that she likes to leave the painting in the middle of an action and return to continue that action and that 'Happy accidents are a boundary that you are pushing, maybe some kind of intuition, a skill that you cannot really describe'

*Jan Harrington-Johnson*



### Supporting, Connecting & Promoting Artists for over 29 years

- Fine Art & Craft Supplies Store
- Custom Picture Framing & Mounting
- Canvas Stretching & Art Boards
- Art Classes & Workshops
- School Fundraising, Easel Hire & Art Auction advice
- Exhibitions: Ethel Street Gallery
- Home Art Curation
- Art Conservation

Be part of our creative community follow insta: [artsmartartsuppliesandframing](https://www.instagram.com/artsmartartsuppliesandframing)

[www.artsmartartstore.com](http://www.artsmartartstore.com)

Free Shipping for orders over \$100

50 Ethel St, Seaforth, NSW, 2092 | T: (02) 9949 7477 [art.smart@bigpond.com](mailto:art.smart@bigpond.com)

Do not seal the backs of your painting with packaging tape, masking tape or Cellotape as these tapes are not archival and will disintegrate after some time leaving the possibility open for moisture and then mould to enter the back of the painting.

Make sure that the cord on the back of the painting for hanging is properly stapled by your framer. A home stapler is not a suitable method for fixing the cord to the back of the painting.

The other alternative is to use "D" rings to attach the wire or cord. These should be covered with a small piece of tape to prevent any damage occurring to other paintings during the intake and dismantle of the exhibition

Please do not use Screw Eyes.

If you submit an unframed canvas then the canvas edge must be a minimum of 30mm wide and the edges must be painted.

Make sure that the frames are undamaged and clean.

If your painting is framed under glass make sure that the matt and the inside of the glass are clean.

Happy painting and framing!

### KAS 2019 Awards Exhibition Judges

We are pleased to announce the judges for the July Awards Exhibition...

Susie Dureau a talented and highly qualified Artist from the Northern Beaches Area.

She was our Guest Speaker at the July Meeting.

John McDonald who is a well known Art Critic whose articles can be found in The Sydney Morning Herald each week.

### KAS 2019 Awards Raffle

A watercolour kindly donated by one of our generous Guest Speakers, Tony White.



Proceeds will go to the Sir Eric Woodward School, a NSW public school committed to quality education for students with a disability. They support students with autism spectrum disorder and/or moderate to severe physical and intellectual disabilities, complex health conditions, and sensory impairment.

### Northern Beaches Art Society

PASTELS WITH JUDY SALLEH  
FULL DAY Friday 26 July 2019

Terrey Hills Community Centre, 15 Yulong Avenue, Terrey Hills 9:00am – 3:30pm  
Morning Tea included – BYO LUNCH  
Cost: \$60 Members, \$75 Non-members  
Book and pay by 19 July 2019, contact Heather Macorison 0403 038 934 or EMAIL on [hmacorison@bigpond.com](mailto:hmacorison@bigpond.com)

To pay contact Peter McCrossin on 0418 225 117 or [petermccrossin28@gmail.com](mailto:petermccrossin28@gmail.com).

**Awards Exhibition 2019**

22 July - 4 August  
Awards Evening 26 July 6pm

The Gallery@St Ives Shopping Village  
On the ramps between the Post Office & Living Room Cafe  
Open from 9am to 5:30pm  
(8pm on Thursday)  
[www.ourkas.com.au](http://www.ourkas.com.au)  
0419 983 917

### Treasurer's Report Financial Statement



As of June 20, 2019

#### ASSETS

Lighting and Equipment \$5,850  
Term Deposits \$171,590

#### CASH ON HAND

Bendigo \$18,948

#### Receipts and Expenses

Receipts \$57,089  
Direct Expenses (\$28,906)  
Gross Receipts \$28,183  
Expenses (\$13,437)  
Operating Receipts \$14,746  
Interest Income \$1,754  
Net Receipts \$16,500

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
BSB: 633 000  
Account 156977167

Please also email Caroline advising of your remittance:

[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Newsletter items only send to:**  
Lana-Leigh Lombard

**Next deadline is 9 August 2019**  
Email: [iana@lombard.id.au](mailto:iana@lombard.id.au)

**All other queries about KAS, please direct to**  
Jan Harrington-Johnson (Secretary)  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) or  
0400119211

### Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer  
0400328483  
Jim Attrill  
9918 8625

Group meets at these locations  
0930 till 1200 on Fridays weather permitting.

19-Jul-19 Observatory Hill The Rocks	365 H5
26-Jul-19 Clarkes Point Rsv, Clarke Rd, Woolwich	314 F14 215 F14
2-Aug-19 Clarkes Point Rsv, Clarke Rd, Woolwich	314 F14 215 F14
9-Aug-19 Little Manly Point Reserve, Stuart St, Manly	288 H14 198 C14
16-Aug-19 Little Manly Point Reserve, Stuart St, Manly	288 H14 198 C14



#### ENROL NOW:

[kmc.nsw.gov.au/artcentre](http://kmc.nsw.gov.au/artcentre)  
[artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)  
[f kuringgaiartcentre](https://www.facebook.com/kuringgaiartcentre)

Bancroft Park, 3 Recreation Ave, Roseville  
9424 0310

Jewellery  
Painting  
Drawing  
Mosaics  
Creative Writing  
Guitar  
Mixed Media  
Pottery  
Glass Art  
Printmaking  
Sculpture  
Exhibitions & Events

# OUR KAS WORKSHOPS 2019

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)



**Jacky Pearson**  
29 June 2019

Jacky Pearson's workshop was popular - we had 15 attendees, and 2 coordinators. Jacky is a great teacher, and we all enjoyed the class and learned some great keys to making a good portrait or painting of figures.

We talked about the different types of shadows, Form shadows, cast shadows, crevice shadows and the mysterious Core shadow which can be seen at the border between the light side and the dark side of an object. All are important to capture in painting or drawing a portrait. On watercolour we discussed the 4 key components – water, pigment, gravity and timing. And then onto figures and portraits and some keys to capturing the proportions in a sketch and then painting it.

We painted the wonderful "Bruce" a farmer enjoying a yarn and a cup of tea, and I felt we got to know him after spending some time painting him and hearing about him from Jacky.

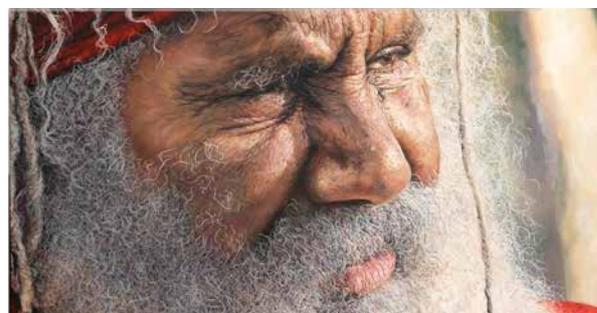


**Kristin Hardiman**  
Upcoming on the 17 August 2019

In this workshop, we will look at a masterpiece by Leonardo da Vinci's 'Lady with Ermine' 1489-90, 54 x 39 cm from the National Museum Krakow, Poland

We will talk about the background, techniques and meaning of this painting, and then, choosing your own medium, we will work on our own masterpiece. You can choose to work with paints (oil or guache), graphite pencils, coloured pencils or pen. Bring only the materials for the medium you prefer.

Want to see some of Kristin's work? Visit her website: [www.kristinhardiman.com.au](http://www.kristinhardiman.com.au)



## CASS REPORT

### 29th 'ART OF SYDNEY' AWARDS EXHIBITION



Showcasing Sydney's leading local artists.

The 'CASS Honours...' Award will continue in 2020 as part of the 30th CASS "Art of Sydney" Awards Exhibition.

In 2018 Robyne Berling was the inaugural 'CASS Honours' Award nominee.

In 2019 Jan Harrington-Johnson was nominated, as the Ku-ring-gai art Society Society's choice.

The 'CASS Honours...' Award Certificate, including a wonderful KAS citation, was presented to Jan Harrington-Johnson at the CASS "Art of Sydney" Awards Exhibition.

### The CASS Cottage

The CASS Cottage is available at \$250 for two nights or \$700 for a week as of 1 July, which is very good value for 6 or 7 people. More details can be obtained by visiting the CASS website.

### October is Art Month

CASS Art Direct Open Studios art trail is an opportunity to experience the inspired and unique work of local artists

Please visit the website to register your Art Studio & for dates/ locations of all participating artists:

[www.cassartdirect.com.au](http://www.cassartdirect.com.au)

### CASS Art in Action turned 26 in 2019

This wonderful Art Event was held on 17, 18 & 19 May 2019 at Merroo Conference Centre, Mill Road, Kurrajong, NSW.

Art In Action brought the local art community together to celebrate their artistic interests. <http://combinedartsocieties.com/art-in-action/>

Great news! 39 Art In Action Workshops were held over 3 days and generated a Profit which will be applied to the 2020 "Art of Sydney" Awards Exhibition: Fri 24th to Tues 28th January 2020.

CASS is looking for a new venue for the Art in Action workshop weekend.

**Art in the Mountains' 2019** at Gallery ONE88, Katoomba. A new event to celebrate CASS turning 30 this year (founded in 1989)

13 Aug -1 Sept 2019

Previous Award Winners (incl. VHC, HC, C) in the past 6 Art of Sydney Exhibition have been invited to put work into the Gallery.

A Roster will be worked out when KAS Artists are known. CASS needs helpers for 2 hours on Painting Intake/collection Sundays 4.30-530pm and Opening Days (Saturdays) 2pm-4pm.

25% Commission applies –15% goes to 'Gallery ONE88' in Katoomba & 10% goes to CASS <https://www.galleryone88finearts.com/about>

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