



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Ku-ring-gai Art Society

Next General Meeting
Cancelled until further notice

Next Committee Meeting
Monday 30 March 2020 at 7.30pm
207 Mona Vale Road, St Ives

President Liz Harriott
liz.harriott@hotmail.com

Secretary Jan Harrington-Johnson
0400 119 211
hidale@optusnet.com.au

Treasurer Caroline Oesterheld
0407 487 391
aoesterh@bigpond.net.au

Patrons
Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
hidale@optusnet.com.au

Financial Matters/Payments:
Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
Robyne Berling
rcberling@icloud.com

Website:
Bryan Freer
bryanfreer@gmail.com



KAS AGM ■ March 2020

The 2019 Annual General Meeting of the Ku-ring-gai Art Society was held in Turramurra on the 3rd March 2020.

Our president, Liz Harriott, appointed Jan Harrington-Johnston and Suzanne Lane as Life Members of the Society in appreciation of their extensive and wonderful contributions to the Society over many years. Liz detailed the huge number of ongoing tasks which continue to be taken on by Jan as Secretary and Suzanne in assisting the Exhibition Manager. Both members expressed their sincere thanks for this mark of appreciation.

There followed the formal proceedings of the previous committee stepping down and a new committee being elected.

Two committee positions remain vacant, viz Vice President and Property Manager. And the position of Combined Art Societies representative also still needs to be filled.

We ask that if anyone would like to help and become involved with the running of the Society, please contact either Liz Harriott, President, or Charmaine Philips, Vice President, to discuss what is involved with these positions.

2020 KAS Committee Members

President	Liz Harriott
Vice President	Charmaine Philips\
Second Vice President	(vacant)
Secretary	Jan Harrington-Johnston
Minute Secretary	Susan Smart
Treasurer	Caroline Oesterheld
Exhibition Manager	Robyne Berling
Selection Manager	Daria Hahn
Property Manager	(vacant)
Publicity Officer/Newsletter editor	Lana-Leigh Lombard

Thank you to our wonderful members who continue to fill our support roles:

Website Manager	Bryan Freer
Website Assistant Anne Carpenter	
Exhibition Assistants	Bryan Freer and Suzanne Lane
Audio Visual facilitator	Bill Filson
Membership Secretary	Angela Ferreira
Social Media	Kay Kapadia
Roster Manager	Kathy Smoker
Librarians	Rosemary Ombler and Diana Dean
Supper roster	Diana Hallows and Veronica Turner
Property Assistants	Lalit Mital and Geoff Buckle
Workshop Manager	Prue Findlay
Workshop co-ordinator	Barbara Lions
Selection Panel	Melinda Berliner, Nina Paine, Diana Hallows, Yvonne Langshaw
Photographers	Maurice Kelly and Mark Cambourn
Archive Committee	Louise Surmon and Jann Brassil





Simone Read ■ March 2020

We were awash with the gorgeous turquoise blues of Australia's coastal pools at our last general meeting.

Simone Read has created a stunning series of work depicting coastal pools from an aerial perspective. Her works juxtapose highly detailed line work with broad abstracted areas of colour. She is represented by traffic jam galleries at Neutral Bay. A new exhibition of her work, titled "Coastal" will commence there from early May, running for about a month.

Simone loves the landscapes of John Olsen, who often depicted areas from an aerial perspective. Whilst he was looking from a plane, she is able to reference images taken from the NASA satellite.

"Olsen plays around with colours and shapes. There is a calmness and tranquility when looking at a landscape from above, as when looking down from a plane."

"I became obsessed with the colours and richness of the Australian landscape."

"Olsen has an engagement with the landscape. We can see more elements of art coming through with an aerial view – texture, line and shape."

Simone uses ink and gouache – not watercolour or acrylic. She commences her work s on canvas by drawing on the broad shapes of her composition. She then starts with ink, which she pours on and rolls around or sprays with lots of water. She adds gouache which she loves for its richness and the fact that it can be both opaque and transparent.

While still wet, she will often add rock salt, which absorbs much of the ink and makes crystalline patterns.

Simone brought a canvas to the meeting which she had completed up to this point. She then showed us her technique from there. First she sandpapered off the rock salt.

"Salt crystallizes finely. You have to get it off or it will weep when it gets humid."

Simone then looks at the canvas and observes the patterns made by the salt. She uses a No. 0 brush – which she calls her "naughty brush" – with gouache to draw fine squiggly lines and patterns.

"I always paint to music. Have to have music."

"I use gouache like acrylic. Sometimes I put gouache into an eyedropper with water and shake over the canvas. I can rub it back.. I push the medium. I used to think it was fragile, but now I push it."

Drawing in continuous and varied lines and patterns – Simone suggested someone come and try it – and Veronica Turner did! She had a go and enjoyed the experience, although she did say "not as easy as it looks" (nothing ever is)

Simone has a huge affection for coastal pools.

"They connect the man made and the natural world. There is a freedom. When everyone is wearing a cozzie there is no social class. The pools are also peaceful – you just hear the crashing waves."

She loves that many people enjoy her work because they have an emotional connection with a particular pool – a place that has a connection for them.

Currently she has moved slightly away from coastal pools and is depicting the east

coast of Australia whilst affected by the fires. There is a marvellous juxtaposition of the landscape and the ocean.

She proposes entering her latest work for the Wynne prize at AGNSW.

"A late friend of mine used to say "Just make things happen". It's my motto. Put myself out there and be brave."

Simone's signature colour is indigo blue – she always includes this colour somewhere.

"It just seems to work."

Simone's studio is called Studio 1113, because the numbers 11 and 13 seem to reoccur often in her life – anniversaries, events, etc.

Simone combines being a visual arts teacher with her emerging art practice. She paints every day "even just for an hour"!

She is fortunate to have a studio at home near the family living area – and so the family are part of everything.

Simone donates works for charities at times and gains a lot of pleasure from seeing the charity raise substantial sums from her works – greater than she would be able to donate in cash.

Simone buys her canvases from The Sydney Canvas Company .

"Don't use cheap canvases. The paint chips off."

Simone does seal her work. She sprays 3 or 4 coats of a clear gloss varnish spray when the work is finished.

At times Simone has produced limited edition reproduction prints of her works.

"If you want to do this, go to a high quality scanner. She uses Cie-elle Digital Imaging at Ermington.

We are hoping to arrange for Simone to take a workshop for us later this year, so look out for that.

And in the meantime see her exhibition in May at traffic jam galleries, Neutral Bay.

Thank you Simone – we loved seeing your beautiful landscapes.

Thomasin Graham



Your KAS needs YOU! Seeking Property Manager

Your KAS has a vacancy for a Property Manager. KAS can only continue if we have new volunteers come forward and do their bit.

This is a wonderful opportunity to learn new skills and get to know more arty people in the society.

1. Attend Committee Meetings prior to exhibition and when we are short of a quorum.
2. Present tables and beverages at the KAS Awards Exhibition and end of year party.
3. Book with Ku-ring-gai Council the banner placements three months before exhibition
4. Have appropriate dates placed on the banners.
5. On bump-in Sunday at start of exhibition put up banners. At bump-out Sunday take down banners and pack away at Kennards.
6. Collect lights from Kennards and install at exhibition preferably before or after trading hours at SIVSC on Saturday prior to bump-in.
7. Take down lights on bump-out Sunday, pack and store at Kennards Warehouse.
8. The person/persons who take up the position will receive certain privileges

If you are interested in the position, please ring me on 0419992971, I would be happy to answer any questions you many have. Thank you for taking the time to read this message.

Liz Harriott
KAS President

MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

New Members

Welcome Andrea Noice, Tahli Sidaway, Kris Plows and Morag Miller!

Exhibiting Members

The next opportunity to apply for Exhibiting Member status will be on Friday 8 May and Friday 7 August, 9 - 9.30am start, at the Turramurra Masonic Rooms. Members should check the website for application procedure and KAS Exhibitions in 2020

<http://ourkas.com.au/membership/exhibiting-membership-application/>

<http://ourkas.com.au/membership/exhibiting-membership-application>

Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer
0400328483

Jim Attrill
9918 8625

Group meets at these locations

0930 till 1200 on Fridays weather permitting.

20-Mar-20 Palm Beach Ferry Wharf - Barrenjoey Rd, Palm Beach 109 H16 79 N16

27-Mar-20 Palm Beach Ferry Wharf - Barrenjoey Rd, Palm Beach 109 H16 79 N16

3-Apr-20 Clontarf Reserve, Holmes Ave 287 E14 197 E14

10-Apr-20 Castle Rock Rsv, Off Cutler Rd, Clontarf. 287 H16 197 H16 Good Friday

17-Apr-20 Birchgrove Park/ Snails Bay, Balmain 344 J1

KAS Exhibitions 2020

Autumn Exhibition – 9 to 22 March,
Awards Exhibition – 20 July to 2 August,
intake 19 July
Spring Exhibition – 12 to 25 October, intake
11 October.

Mark Cambourn Art Weekend,

Perisher Valley Kunapipi Ski Club,
17 April - 22 April. \$200 per person with \$29
per vehicle park entry fee. Please contact
Mark for more details and to book a place.

Ph: 9987 4987

mjccambourn@hotmail.com

Judy Jelsma Bali Painting Holiday

23 - 30 May 2020

For Information and bookings please contact
Judy on: judyajelsma@gmail.com
or 0415 892 396

Congratulations

Inta Charteris was a Finalist in the recent
Northern Beaches Art Prize Exhibition with
her Oil painting "Leaving."

Workshops

Northern Beaches Art Society are having a
workshop on watercolour landscapes with
Guy Troughton on Friday 27 March at Terrey
Hills Community Centre. Cost is \$70 for
non-members.

To book, ring Heather Macorison on 0403
038 934 or email hmacorison@bigpond.com

Bookings need to be made by 20 March or
as soon as possible after that date.

Treasurer's Report Financial Statement



As of 27 January 2020

ASSETS

Lighting and Equipment \$3,227
Term Deposits \$170,584

CASH ON HAND

Bendigo \$17,797

Receipts and Expenses

Receipts \$15,189
Direct Expenses (\$1,318)
Gross Surplus \$13,871
Operating Expenses (\$4,897)

Net Surplus \$8,974

Payments can be made to the Society
at any time by post, direct deposit or
online at website to:

Ku-ring-gai Art Society

BSB: 633 000

Account 156977167

Please also email Caroline advising of
your remittance:

aosterh@bigpond.net.au

**Social and Exhibiting members
please be aware that if you
haven't paid them - then 2020's
Membership fees are due!**

Check our website for the more informa-
tion: www.ourkas.com.au

The 2019 Annual Financial Statements
have been reviewed by the Auditor and
emailed to members in early March. If
you receive your Newsletter by post,
then a hard copy will be included.



2020 Autumn Exhibition



9th March to 22nd March

The Gallery@St Ives Shopping Village
On the ramps between the Post Office
& Living room Cafe

Open from 9am to 5:30pm
(8pm on Thursday)

www.ourkas.com.au



ART WORKSHOPS AT BERRY

YVONNE LANGSHAW

Join us for a 2 day workshop 'Drawn to Paint'
with outstanding artist Yvonne Langshaw.

28 March and 29 March 2020 9:30am - 4pm.
81c Jorgenson Lne, Bellawongarah, Berry
Mountain NSW.

\$550 tea and lunch provided.
Maximum 9 students.

Contact Judy on 0413 157 704 or email,
judy@artxtra.com.au

OUR KAS WORKSHOPS 2020

Check the KAS Website for booking and payment details www.ourkas.com.au



Cheryl Bruce ■ Watercolour

Postponed until further notice...

Learn the easy way to pop people into your scenes and techniques to quickly form a larger face with features. This is not a portraiture class, but sometimes our figures need a little more detail if the face is a size that needs a little more shape to suggest features, glasses, hair etc.

Let's form some shadows to see the face emerge. This is a watercolour workshop, but if you paint in a different medium and still want to practise these techniques they will translate.

Please check www.ourkas.com.au for more details and materials list closer to the time.



Stephen Hall ■ Drawing with Ink Workshop

Postponed until further notice...

At our September general meeting last year, our guest artist, Stephen Hall demonstrated his ink drawing technique. It was fabulous and we are delighted that he has agreed to be our tutor at our May workshop.

Both a sculptor and drawer, Stephen has exhibited with Sculpture on the Sea, the Dobell drawing prize (before it was closed) and Kedumba. The Art gallery of NSW has some of his works in their collection.

"Since 2007 I have been "Proudly Independent" (ie not with a commercial gallery).

Stephen continues to draw prodigiously. He teaches 2 ½ days each week, and on those days he also manages 8 hours of drawing. On the other days, more! (working primarily with ink and a brush or pen, he regards himself as a drawer rather than a painter.)

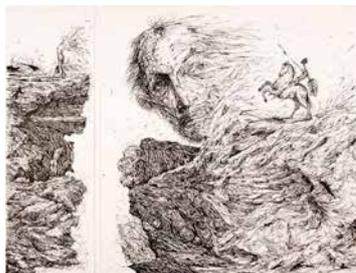
At the meeting, Stephen demonstrated for us by continuing on a work he is preparing for an upcoming exhibition. The work displayed a group of horses galloping. He had drawn up the horses in fine pencil, and was now completing each horse in ink. The horses were free with bits of armour and saddles falling away.

Using a fine brush, Stephen dipped into the ink, and he also had a container of clean water and a rag to adjust tone with. He used to wait for each layer of ink to dry before doing another, but in the interests of time he has now mastered a technique, his version of "wet in wet" where he can apply differing tones without having to wait for the underneath layer to dry.

"I go to the dark side slowly."

Come along to our May workshop and enjoy a day playing with ink drawing with Stephen.

Details can be found on the website.



Jackie Pearson ■ Watercolours

Postponed until further notice...

A New Zealand Watercolourist, Jackie has been invited back for another workshop as her last one proved so popular with KAS artists!

Suitable for beginners through to advanced painters.



CASS REPORT

The CASS Art at the Top Workshops



CASS Art at the Top Workshops and Demonstrations Weekend will be held in OCTOBER 2020 beginning on Saturday 24th through to Monday 26th at The Tops Conference Centre, Stanwell Tops. The CASS "ART at the TOP" and "ART in ACTION" long weekends are an exciting and established event in Sydney's Art Calendar. 25 years is a remarkable success story of which CASS is extremely proud. Check back for details. <https://combinedartsocieties.com/art-at-the-top/>

CASS Art Direct

Our CASS Art Direct Open Studio artists trail has been designed as a unique opportunity to visit the art studios of your local artists. You are invited to participate in the Combined Art Societies of Sydney Inc Art Direct during the month of October. <https://combinedartsocieties.com/art-direct/>

We are setting up a registry of all participating artists and their studio addresses, and dates and times they will be open on our website CASS Art Direct <https://cassartdirect.com.au/> www.combinedartsocieties.com OR emailing combinedartsocieties@yahoo.com.au

Newsletter items only send to:

Thomasin Graham

Next deadline is **10 April 2020**

Email: ThomasinGraham@gmail.com

If you're isolated or working on something interesting... please send your stories through. Notes or small articles and maybe a photo or two.

All other queries about Ku-ring-gai Art Society, please direct to Jan Harrington-Johnson (Secretary) hidale@optusnet.com.au or **0400119211**

