



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

**Next General Meeting**  
**Tuesday 1 June 2021 at 7.30 pm**  
 Masonic Hall, Turramurra  
 Cnr Pacific Hwy & Turramurra Ave

**Next Committee Meeting**  
**Monday 24 May 2021 at 7.30 pm**

**President:**

Liz Harriott  
[liz.harriott@hotmail.com](mailto:liz.harriott@hotmail.com)

**Secretary:**

(for any Society or Membership enquiries)  
 Jan Harrington-Johnson  
 0400 119 211  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)  
[secretary@ourkas.com.au](mailto:secretary@ourkas.com.au)

**Treasurer:**

(for financial matters/payments queries)  
 Caroline Oesterheld  
 0407 487 391  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Exhibition Manager:**

(for enquiries re exhibitions and entries)  
 Robyne Berling  
[rberling@icloud.com](mailto:rberling@icloud.com)

**Website:**

[www.ourkas.com.au](http://www.ourkas.com.au)

**Website updates and enquiries:**

Anne Carpenter  
[web@ourkas.com.au](mailto:web@ourkas.com.au)

**Patrons:**

Lou Klepac & Meg Stewart



## POSITIONS VACANT

### Property Manager

We are appealing for a member to take up the position of Property Manager.

Primarily this involves setting up the lighting at exhibitions and arranging for advertising display banners to be put up at exhibition times. If you think you might be able to help, please contact our president Liz Harriott for more information.

## May Guest Speaker: Dr Kathleen Hanna

Dr Kathleen Hanna, our guest speaker at our May general meeting, is a botanical illustrator and author. She has meticulously painted specimens collected from Muogamarra Nature Reserve, and produced an illustrated handbook which was available for sale to members at the meeting.

Muogamarra Nature Reserve is north of Sydney, on the southern side of the Hawkesbury River, about 3 km north of Cowan. It is only open to the public for 6 weekends in August and September, when the spring flowers are in abundance.

It has various fire trails to explore, and is rich in both aboriginal and colonial history.

Kathleen studied natural history illustration at the University of Newcastle, achieving her PhD through her research and illustration of plant species from Muogamarra.

The self guided sheets available from the National Parks and Wildlife offered only very basic information, so her research and production of her handbook, which can be used as a field guide, became her core purpose.

Her typical day begins exploring the fire trails in the reserve, and observing and gathering information about the flowering plants. She records the plants through sketching in situ, and through photographs.

The natural landscape is constantly changing. After a period of drought or heavy rain, for example, differing species will appear or disappear. At one time she saw heaps of Rusty Petal orchids, for example, and hasn't seen one since.

This spring, after such a wet period, we are hoping that the waratah population will be in abundance.

When she identifies a plant she is interested in, Kathleen sketches and colours it in the field. She uses watercolour pans for this, using a brush with a water reservoir.

With permission from NPWS, she takes specimens and returns to the studio where there is good lighting. She observes the plant using a magnifying glass.

Many native plants are the size of your fingernail, and only on close



Dr Kathleen Hanna

examination are amazingly beautiful.

She measures all parts of the plant, and then draws it to scale using graphite pencil, analysing the flowers, fruit and seeds.

She then scans her images into her computer, and uses Photoshop to explore alternative compositions. Once she has a pleasing image, she will save it, enlarge it and print it off. She puts it on a large light table and outlines the image on to 300gsm hot pressed watercolour paper with fineliner.

"Don't draw heavily on watercolour paper because it leaves grooves."

Next step is to work out colours, by mixing and making colour swatches with watercolour paint.

"Always write down the colours used as each image can take many weeks to complete and it is easy to forget what colours were used."

"I then practice my technique on a separate piece of paper to minimize mistakes. I don't use white paint to cover mistakes."

Each botanical plate takes about 6 weeks to complete.

"After painting a plant, you remember everything about it".

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## June Guest Artist: Lucila Zentner

Lucila Zentner is a contemporary Australian artist and winner of the AGES 2019/2020 Art Prize. Lucila is also a medical doctor, combining her oil painting fine art practice with a career in medicine as a practicing Radiologist and Nuclear Medicine specialist. Lucila's art is in the capture or expression of a gesture, a narrative, a celebration, a light or of love.



### May Guest Speaker continued...

She has identified, sketched and photographed over 100 plants from Muogamarra.

Her work currently is on the banksias, which flower in autumn. There are about 6 different species of banksias at Muogamarra.

Kathleen also likes to run workshops at Muogamarra in Spring when the Reserve is open to the public. Students learn to identify the plant, when to take a cutting, how to photograph it, and watercolour techniques.

Kathleen loves to get out into nature and the great outdoors and sketch and record – and is keen to encourage others to enjoy those activities

We loved seeing her work at all its different stages and we are all feeling enthused about getting out there and sketching!

Thanks Kathleen for a really interesting presentation.

**Thomasin Graham**



*Dr Kathleen Hanna's preliminary work for botanical illustration.*



## COMBINED ART SOCIETIES

### Plein Air painting at Government House

The second CASS visit to Government House for our plein air painters was a little low key by comparison to the first one due to the death of Prince Philip, Duke of Edinburgh. The jazz Band was cancelled, the Governor's presence was required elsewhere due to the situation, and for a moment our painters thought they might not have entry to the grounds of Government house.

But this turned out not to be the case and the members who were there enjoyed their day painting and drawing around the lovely grounds of Government House along with artists from the other CASS societies.

The next visit to Government House will be on the 6th June when "Jazz at the House" will involve the Australian Army Band.

**If you are interested, please contact our secretary, Jan Harrington Johnston, in order to register. Only 4 places on a first in best dressed basis.**

**Sunday 6th June**

### "Art at the Top" weekend workshops

CASS is planning its annual weekend of workshops to be held at The Tops Conference Centre, Stanwell Tops on the 27th, 28th and 29th November 2021.

Information and booking form will be available on the CASS website during May.

A fantastic line up of tutors is being arranged:

Victorian artist David Chen (oil), Herman Pekel (watercolour) and Catherine Hamilton (acrylic).

Queensland artist Tricia Reust (mixed media).

New Zealand artist Jacky Pearson (watercolour).

NSW artists Chan Dissanayake, John Haycraft and Guy Troughton (watercolour) and Chris Seale, Julie Simmons and Tracey Creighton (acrylic).

Watch the website as many of these workshops are likely to book out early.

### CASS Holiday Cottage at Kandos

Members can book the holiday cottage at Kandos for a painting holiday. The area around Kandos is great for artists, there is so much around there to paint. It is very inexpensive. Again, check the CASS website for details.

## Awards Exhibition

Our next Exhibition will be our annual Awards Exhibition at St Ives Village Gallery to be held from Monday 19 July to Sunday 1 August 2021. Entries from mid June.

Details of our generous prizes will be published next month.

Jan Cristaudo and John Haycraft have kindly consented to judge the exhibition.

### About our Judges:

John Haycraft has been a professional artist since 1971, a principal of the architectural illustration firm Haycraft Duloy since 1974, lecturer, exhibitor and has produced three books of paintings and drawings. John works in watercolours and oils.

Jan Cristaudo's distinctive style makes full use of colour as a form of expression, working mainly in oils. She has been accepted as a featured artist by Circle Foundation of the Arts, an international platform for visual art that showcases a selection of remarkable artists from around the world.

## EXHIBITING MEMBERSHIP INTAKE

**Congratulations to the following members who have been accepted as Exhibiting Members:**

Brenda Chad  
Sam Chuah  
Claire Mitchelmore  
Jenny Hatfield  
Ishbel Morag Miller  
Andrea Noice  
Kris Plows  
Patrick Zhu

The next Intake for Exhibiting Membership will be in the third quarter of this year. All social Members who wish to apply for Exhibiting Membership should go to our website for information, and application forms.

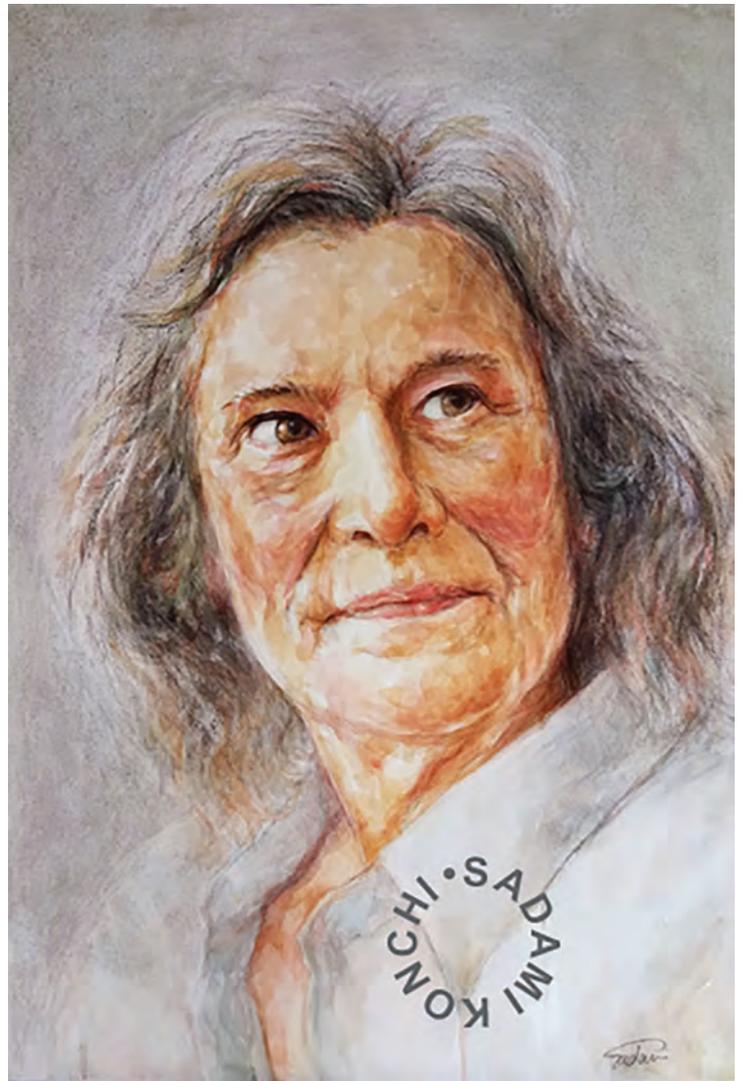
**Thank you to Jeanette Agnew, who has become our new Selection Manager.**

**We welcome the following new Social members:**

Ann Condon  
Nimeesha Gupta  
Brenda Chad  
Adam Mulcahy  
Lucina Zentna  
Catherine McLean  
Louise Kenny  
Marina Dixon  
Marloes Bakker-Marsden  
Varsha Savyasachi

## Members News

Sadami Konchi's portrait of publisher Helen Chamberlin is a finalist in the 2021 Malaysia International Online Juried Art Competition.



### Member Spotlight Barbara Lions



Barbara helps with the workshops and provides tasty morning and afternoon teas.

The Committee and Members of KAS would like to thank Barbara for her continued support.



## Treasurer's Report

As at April 24, 2021

### Assets

Lighting & Equipment	\$1,879
Term deposits	\$169,918
Cash on Hand	
Bendigo	\$29,792

### Receipts and Expenses

Receipts	\$40,245
Interest income	\$644
Total Income	\$40,889
Expenses	\$(25,104)
<b>Net Receipts</b>	<b>\$15,785</b>

## Support our Sponsors

Art House Direct  
Art Smart Framing  
Art Spectrum  
Derivan  
The Art Scene  
The Art Shop Mona Vale  
The Pigment Lab  
Chroma Australia (Atelier products)

St Ives Shopping Village  
Blooms the Chemist  
Nextra Newsagent  
O'Loughlin's Pharmacy  
The Living Room Café  
Warwick Dawson Shoes  
Hills Flower Market

## Newsletter News

Please send all news to be included in the next newsletter to:

Thomasin Graham  
[ThomasinGraham@bigpond.com](mailto:ThomasinGraham@bigpond.com)

Deadline for the next newsletter is **Friday 4 June 2021**