



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

**Next General Meeting**  
**Tuesday 3 May 2022 at 7:30 pm**  
 Masonic Hall, Turramurra  
 Cnr Pacific Hwy & Turramurra Ave

**Next Committee Meeting**  
**Monday 25 April 2022 at 7:30 pm**  
 by Zoom

**Vice President:**

Liz Harriott  
[liz.harriott@hotmail.com](mailto:liz.harriott@hotmail.com)

**Secretary:**

(for any Society or Membership enquiries)  
 Jan Harrington-Johnson  
 0400 119 211  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)  
[secretary@ourkas.com.au](mailto:secretary@ourkas.com.au)

**Treasurer:**

(for financial matters/payments queries)  
 Caroline Oesterheld  
 0407 487 391  
[aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au)

**Exhibition Manager:**

(for enquiries re exhibitions and entries)  
 Robyne Berling  
[rcberling@icloud.com](mailto:rcberling@icloud.com)

**Website:**

[www.ourkas.com.au](http://www.ourkas.com.au)

**Website updates and enquiries:**

Anne Carpenter  
[web@ourkas.com.au](mailto:web@ourkas.com.au)

**Patrons:**

Lou Klepac & Meg Stewart

## PLEASE HELP

We have a great many vacancies, both on the Committee and off.

Please contact any Committee member to discuss where you might be able to lend a hand.

## OUR GUEST SPEAKER AT OUR LAST GENERAL MEETING

### Sadhana Desai



Our member, Sadhana Desai, gave us a very interesting talk about the history and symbolism in Indian art and how it has creatively inspired her. Sadhana was born in Uganda, raised in India and came to settle in Sydney via New Zealand. She trained as an anaesthetist and explained that she had devoted her first 25 years to her parents, the next 25 years to her husband and children, and will spend the rest for herself and her art.

The main influences of Indian art come from Iran and Persia, with the earliest rock art appearing in 7,000 BC about the same time as sites found in Europe. Historically, the art has been in the form of sculpture, jewellery and painting on temple walls with the first painting on paper being illustrations in manuscripts during the Medieval era. Scenes are mainly religious with the Hindu gods, Lord Krishna and Lord Rama often depicted. We enjoyed the scenes of the cheeky god, Krishna, who was a bit of a playboy, while Rama was the more obedient and virtuous one. Indian paintings are rarely signed as they are done as a collaboration between 2 or 3 artists and considered sacred.

In the 15th-16th centuries, the Mughal rulers conquered northern parts of India and introduced extremely detailed and intricate miniature paintings with distinctive red backgrounds, made from an insect. You can use the site [artsandculture.google.com](http://artsandculture.google.com) to zoom in and see incredible detail in the paintings.

The image of *Bani Thani* is regarded as India's Mona Lisa as the exaggerated and yet striking facial features have become the standard in Indian portrait art.

Raji Ravi Varma is considered the father of modern Indian Art and one of its greatest painters. Working during the 19th century, his art represents a fusion of European traditional style with Indian sensibility and icons. Prints of his works made his art widely accessible amongst the population. During her research, Sadhana came across Company Paintings which were done during British rule to document lifestyle and culture for overseas collectors. These were in a European style and superseded photographic images.

*Continued* >>>

## Our next General Meeting – 3 May 2022

### Guest Speaker Cathy Shugg – Travel Sketching

Mixed media artist, painter and art teacher, Cathy Shugg is a self-confessed gypsy wanderer whose art practice and teaching encompass a broad range of 2D media, techniques and subjects. She has painted en plein air on six continents to date, undertaking artist residencies and other adventures to challenge and inspire her work in the field. Cathy's artworks are held in private and corporate collections in Australia, Europe, the UK and North America and she is a feature artist and teacher for organisations in Australia and overseas. Cathy will share some of the joys (and disasters) of her art travel experiences, details of her plein air media, techniques and kit and how she weaves her plein air art making and travel experiences into the diverse mixed media work and paintings that are created in her Southern Highlands studio.



### Sydney Royal Easter Show

Some of our members were successful at the Sydney Show this year.

**Kasey Sealy** – The Royal Agricultural Society Art Prize presented by RAS President for Best Rural Subjected painted in a traditional subject.

**Susan Joyce** – 1st Miniature Art.

**Madeleine Szymanski** – 3rd Miniature Art.

**Catherine Lowe** – H/C Birds and Flower Section.

**Anne Carpenter** – H/C Watercolour Section.

KAS artists whose work was accepted at RAS:

- Robyne Berling
- Anne Carpenter
- Sylvia Davies
- Julie Debray
- Leonie Fisher
- Bryan Freer
- Dee Jackson
- Susan Joyce
- Jan Latta
- Catherine Lowe
- Annette McCrossin
- Noeline Millar
- Jennifer O'Young
- Nina Paine
- Kasey Sealy
- Madeleine Szymanski

## General Meeting Guest Speaker *continued*

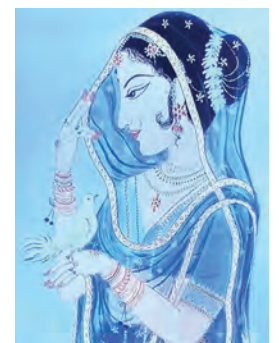
Folk Art is a major category of Indian art with intricate designs used to decorate cloth, the walls of temples and houses. Mudhubani art was discovered in 1934 when a British Army officer saw the style while checking homes for earthquake damage. In the state of Gujarat, Lippan Art is a clay art, mostly done by the village ladies, to decorate their homes and includes pieces of mirrors which give light to the rooms.

Rogan Art, also from the state of Gujarat, is an art of cloth printing with boiled oil and vegetable dyes. The

Prime Minister of India, Narendra Modi, presented the US President, Barak Obama, with a painting of this style when visiting the US.

Thank you so much Sadhana for such a well researched and interesting talk. We will now have a new understanding when viewing Indian influenced works.

Many thanks also to Sadhana for providing some wonderful foods for us to sample which added immensely to the whole experience.





# Workshops & Exhibitions

## OUR LAST WORKSHOP...

### MELLISSA READ-DEVINE

Fresh, loose and semi abstract: Melissa Read-Devine painted with joy and confidence to instruct and enlighten. We were encouraged to think tonally, to use high saturated colour, and to simplify our work. Melissa demonstrated as she talked and instructed us. She encouraged large paintings with big brushes, under painting with dark transparent colours. Painting layers and allowing them to dry to create vivid jewel-like colours and like the Impressionists use no greys nor blacks. Traditional sky and foregrounds were overpainted loosely and blended but still allowing a hard edge. Her brushstrokes were reminiscent of pointillism and the images fragmented.

The day was very enjoyable. Maybe the bright colours seeped into our psyche or maybe it was the positive, pleasant teaching style.



## OUR NEXT WORKSHOP...

### TONY BELOBRAJDIC

*Painting animals in watercolour – 14 May 2022*



Learn to paint quick, expressive images of animals in watercolour. Tony will teach us to use fewer brush strokes. Choose one focal point of interest, learn to apply a decisive brush stroke and move on. Work with large brushes, adding shape against shape, stroke by stroke, leaving large areas of paper untouched.

**PUT 14 MAY IN THE DIARY**

Book online at [www.ourkas.com.au](http://www.ourkas.com.au)

## FUTURE WORKSHOPS...

### DARIO FALZON

*Oils, landscapes – 11 June 2022*



6 August, 10 September and 5 November to be arranged.

## Next Exhibiting Membership Intake

For Social Members wishing to become Exhibiting Members, our next intake for exhibiting membership will be held on Friday 6 May at the Turrumurra Masonic Rooms. You are requested to submit 5 works for evaluation by the Intake Committee. Check the website for details.

**Following intake date 6 May.**

## March/Autumn Exhibition

It was exciting to finally get an exhibition up and running after all the Covid problems in the last years. The exhibition was a great success with the sale of 64 paintings (approx. 25% of the paintings exhibited.) Many comments were made complimenting the standard of the exhibition as well.

Thank you to all the members and partners who helped with the install and dismantle of paintings and to all the other members who helped run the exhibition.

We look forward to our Awards Exhibition in July and remember, if you are not yet an exhibiting member, we encourage all Social Members to volunteer for Roster Duty during the exhibition. It is the perfect way to get to know fellow members of the society. This can be organised by contacting Kathy Smoker, information will be on the website.

**Robyne Berling, Exhibition Manager**

## Upcoming Exhibitions

### KAS Awards Exhibition 2022

18 July to 31 July – at St Ives Village Gallery

### Dundeedo Art Exhibition

May 21-22 & 28-29 May 2022

Entry forms [www.artunlimited.com.au](http://www.artunlimited.com.au)

There will be a special delivery from Sydney to Dundeedo at no cost. All artwork should be delivered before 10 May to:

**Ken Wilson, East Coast Express,  
Unit 1/11 McCormack Street, Arndell Park.**

# Members News

## Members' Exhibitions

Our members Eva Molnar and Khing Sin McCotter are holding the following exhibition.



Khing Sin McCotter, Tuggerah Lake Reflections II 2021  
Oil on Canvas

## Beauty of Reflection

You are invited to an exhibition of paintings, printmaking, mixed media and ceramics to celebrate the Beauty of Reflection

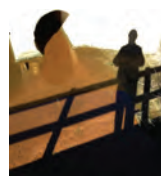
Exhibiting Artists

Luce Lopez - Khing Sin McCotter  
Vladimir Pavlovic - Eva Molnar

6th to 24th April 2022  
excluding Easter weekend

Willoughby City Council is gratefully acknowledged for the provision of Art Space on The Concourse

The Art Space on The Concourse  
409 Victoria Avenue, Chatswood



Vladimir Pavlovic  
The Bridge at Dalmeny 2021  
Modified digital source photography

## Beauty of Reflection

Opening Event - Sunday 10th April 2pm to 5pm

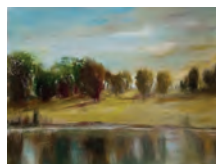
Gallery Hours:  
6th to 24th April, 2022

10am to 5pm, Wednesday - Sunday

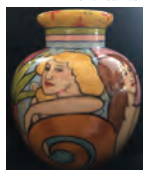
Closed for Easter long weekend (15 - 18 April 2022)

Artists Talk - Thursday 7th April 2pm to 3pm  
Preview - Thursday 7th April 5pm to 9pm

For further information please contact Eva Molnar 0404094322



Luce Lopez  
Sunset Song 2020  
Oil on canvas



Eva Molnar  
Once upon a Summer 2020  
Glazed Slip Cast Ceramic

## New Members

We welcome new Social Members into the Society: Lindsay Freeman, Kumari Wigeratne and Vittoria Viacelli.

## Exhibiting Members

Exhibiting members are asked to send CV and photographs to the secretary Jan at secretary@ourkas.com.au

## Combined Art Societies News

**Art in the Mountains** – will be held from 7 to 25 July at Gallery One88, Katoomba. The participating artists have been sent the entry forms and the closing date is 10 June 2022.

**The Australian National Brooch Show 2022** – Entry is now open and is free this year. Closing date is 12 April 2022. All details are on the website of The Contemporary Art Society of Victoria.

**Art of Sydney** – Tentative dates 25 to 30 Jan 2023. Not confirmed yet.

**CASS Cottage**, Kandos accommodation – is still available for hire with 25% DISCOUNT for members until 31/12/22. Check CASS website for information.

## Support our Sponsors

Art House Direct  
Art Smart Framing  
Art Spectrum  
Derivan  
The Art Scene  
The Art Shop Mona Vale  
Chroma Australia (Atelier products)  
St Ives Shopping Village  
Blooms the Chemist  
Nextra Newsagent  
O'Loughlin's Pharmacy  
The Living Room Café  
Warwick Dawson Shoes  
Hills Flower Market

## Treasurer's Report

Treasurer's Report as of 22 March 2022.

### Assets

Lighting & Equipment	\$459
Term deposits	\$170,307
Cash on Hand – Bendigo Bank	\$47,372

### Receipts and Expenses

Receipts	\$36,758
Interest income	\$916
Total Income	\$37,674
Expenses	(\$6,132)
<b>Current Year Surplus</b>	<b>\$31,542</b>

## Newsletter News

Welcome to our new newsletter coordinator Jenny Hatfield

Please send all news to be included in the next newsletter to Jenny at:  
[jennyhatfield@bigpond.com](mailto:jennyhatfield@bigpond.com)

**Deadline for the next newsletter is  
9 May 2022**