



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

General Meeting and Party

Tuesday 6 December 2022 at 7:30pm
Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting

Monday 28 November 2022 at 7:30pm
via Zoom

Vice President:

Liz Harriott
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Vice President:

Patrick Zhu
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Secretary:

(for any Society or Membership enquiries)
Jan Harrington-Johnson
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Treasurer:

(for financial matters/payments queries)
Caroline Oesterheld
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Exhibition Manager:

(for enquiries re exhibitions and entries)
Robyne Berling
rcberling@icloud.com

Website:

www.ourkas.com.au

Website updates and enquiries:

Anne Carpenter
web@ourkas.com.au

Patrons:

Lou Klepac & Meg Stewart

POSITION VACANT URGENT

Report Writer for Meetings

The Society needs someone to attend General Meetings and write up a report for the newsletter about the Guest Speaker.

Please email Liz Harriott if you can help at liz.harriott@hotmail.com

Cass Representative

The Society is still looking for a member to liaison between Combined Art Societies (CASS) and KAS. At this stage nobody has taken up the request.

If you can help, please contact a committee member who can tell you what is involved.



General Meeting and Party

6 DECEMBER

Turramurra Masonic Hall at 7.30pm

As Christmas is approaching, there will be no guest speaker next month.

An end-of-year party will be held instead after the meeting. Catering will be provided and members are asked to bring a small gift \$10-\$15 for a Kris Kringle gift exchange.



GUEST SPEAKER AT OUR LAST GENERAL MEETING

Rachel Carroll – Encaustic

An enthusiastic audience was treated to a talk by Northern Beaches artist Rachel Carroll and then a demonstration of her encaustic technique.

Rachel's art practice involves a passion for her subject, with her first focus being an exploration of **City**. After graduating from the College of Fine Arts UNSW (COFA) she practiced her art overseas, returning to Sydney in 2004 to complete her master's at COFA Progressing from City to rural landscape Rachel spent seven years traversing the Murray-Darling River system, often with her father the artist Patrick Carroll as 'roadie'. Passionate about the Coorong at the mouth of the Murray in SA, Rachel took part with scientists in an early Aussie Bird Count in the area. From 2006 to 2013 she produced large oil paintings 2m x 2m inspired by the river system and her paintings have gradually progressed from realistic to abstraction.

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Guest Speaker Rachel Carroll – Encaustic *continued*

Her next exhibitions comprised a Water series, Oxygen series and Daintree inspired by the rainforest. Her art sojourns have included six months in South America and trips to rural NSW, Orange and Sofala. Her exhibitions donate to a charity related to the theme of her work, with her Daintree exhibitions donating to rainforest rescue.

Rachel has had several jobs as well as her art practice, including permanent part-time at Manly Art Gallery. From 2019 she has been fortunate to pursue her ideal job of teaching, currently at a primary school, Ku-ring-gai Art Centre and at her home studio in Beacon Hill and online. Rachel also curates Exhibitions including one for her father at Rochfort Gallery and holds annual exhibition for her art students.

Encaustic is an ancient technique first used in 800BC Greece where wax was layered over oil paintings on boats as protection from the elements. In the 1950's Jasper Johns made the technique popular again in the USA and encaustic has been big there ever since.

Rachel's equipment comprised a heat gun (Bunnings), craft iron (2nd hand shop) and a fry pan to melt the beeswax with pigments. Some artists have enough confidence to use a kitchen blow torch however Rachel is playing it safe for now. Melted wax is painted in layers onto plain or painted wood and manipulated before being fused to the surface with an iron or heat gun. Artists such as Jenny Sage, carve into the wax and fill the grooves with oil paint.

The attraction of Encaustic is that it involves a level of experimentation with some control over the result, but not total. As well as pigments added to the wax, charcoal and chalk pastel can be used on the surface to stain the wax. The results are very diverse, and you never know what's going to happen next!

It was thrilling for us to have such an exciting and innovative artist share her journey with us. As Rachel advised, this is her only her journey so far and *'watch this space'*.



WORKSHOPS

Cathy Shugg – Mixed Media

19 November 2022

Still places left for this contemporary and colourful workshop.



Book either online at www.ourkas.com
or phone Prue Finlay (9489 8932 or 0412 983 034)
Non-Members also welcome.



Future Workshops

We ask suggestions from our members regarding future workshops that they would like to attend. If you have an artist that you would like to suggest for next year, now is the time. Please contact Prue Finlay: finlay.prudence@gmail.com
Workshops are held at West Lindfield Community Hall, 40 Moore Ave, West Lindfield.

New Social Members

We would like to welcome a new social member into our society: Karen Jackson.

Next Exhibiting Membership Intake

Opportunities for application for selection are available on 5 May 2023 and 4 August 2023. All Social members who wish to apply for Exhibiting membership, can apply through the KAS website www.ourkas.com.au

EXHIBITIONS

KAS Spring Exhibition

10 to 23 October 2022

St Ives Village Shopping Centre

Thank you to all the artists who exhibited in the Spring Exhibition, once again it was an exhibition of high quality and it received many compliments from the viewers.

Thanks also go to all those members who helped with the organisation of the Exhibition and the Install and Dismantle.

We are pleased to report that 38 Artworks were sold, and the total Sales value was \$24,575

Congratulations to those who sold their artworks, and to all exhibitors.

Exhibitions for 2023

KAS Autumn Exhibition: 13 to 26 March 2023
Bump in 12 March

KAS Awards Exhibition: 17 to 30 July 2023
Bump in 16 July

KAS Spring Exhibition: 9 to 22 October 2023
Bump in 8 October

Combined Art Societies News

Art at the Top 2022 – Nov 26-28, 2022

Not long to go until the CASS “Art at the Top” weekend of workshops take place, there are still spaces left in many of the 34 workshops.

It is not too late to make a booking for the event. Details and booking forms are on the CASS Website, noting some workshops that are full.

Email combinedartsocieties@yahoo.com.au

For phone enquiries **8230 1587** – leave your number and a volunteer will get back to you.

Workshops will be held on November 26, 27, 28 at The Tops Convention Centre, Stanwell Tops.

The information booklet and booking form can be accessed on the Combined Art Society www.combinedartsocieties.com

Art of Sydney Awards Exhibition POSTPONED – to be advised

As the Darling Harbour ANMM venue is unavailable in January, discussions are underway regarding a new venue for CASS Art of Sydney Awards Exhibition, and it is hoped that the event will be held later in 2023.

combinedartsocieties@yahoo.com.au

CASS Cottage

Kandos Accommodation is still available for hire with 25% DISCOUNT for members until 31/12/2022.

Check CASS website for further information, www.combinedsocieties.com

Members News

Open Studio

Saturday 26 & Sunday 27 November 10am-3pm
1 Bundabah Ave, St Ives (cnr. Mona Vale Rd)

Participating Artists: Wendy Walker (multi-media jeweller), Nina Paine (watercolour artist), Lisa Shepherd (floral cyanotype artist) and Anna Lloyd (illustrator).

GREAT OPPORTUNITY FOR CHRISTMAS SHOPPING!



Sadami Konchi

Congratulations to Sadami Konchi who was awarded the May Gibbs fellowship 1-29 October residency in Adelaide, working on Libby Hathorn's text, "Just Look"

Her illustrated two books, "My Dog Socks" and "Moon", were included into South Australia State Library Children Research Section where they will permanently remain.



Nancy Menetrey

It may be of interest to KAS members that One of Nancy's portraits has been acquired by the National Portrait Gallery, Canberra and is on display there now. The portrait was entered in the Archibald Prize in 1957 and portrays Noel Hickey, a WW2 veteran and society photography. Go to www.portrait.gov.au/portraits/2021.78/noel-fraser-hickey to view portrait.

Nancy was a keen portraitist at the time. If any current members recall Nancy and her time at KAS feel free to drop her a note at IRT Crown Gardens, 1 Guy Lane, Batemans Bay or email her son, Tim at kudykino@hotmail.com

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Treasurer's Report

Treasurer's Report as of 30 October 2022.

Assets

Lighting & Equipment	\$459
Term Deposits	\$170,307
Cash on Hand – Bendigo Bank	\$12,568

Receipts and Expenses

Receipts	\$133,762
Interest income	\$1,069
Total Income	\$134,831
Expenses	(\$137,498)

Current Net Expenditure (\$2,667)

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Tastebuds@Hills
The Art Gallery Society of NSW
The Art Scene
The Art Shop Mona Vale
The Living Room Café
The Gomes Family
The Irwin Family
The Wills Family

Newsletter News

Please send all news to be included in the next newsletter to Jenny Hatfield at jennyhatfield@bigpond.com

Deadline for the next newsletter is 9 January 2023