



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

## Next **General Meeting**

**Tuesday 6 June, 2023 at 7:30pm**

Masonic Hall, Turramurra

Cnr Pacific Hwy & Turramurra Ave

## Next **Committee Meeting**

**Monday 29 May, 2023 at 7:30pm**

Via Zoom

### President:

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### Vice President:

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### Vice President:

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### Secretary:

(for any Society or Membership enquiries)

Jan Harrington-Johnson

0400 119 211

[secretary@ourkas.com.au](mailto:secretary@ourkas.com.au)

### Treasurer:

(for financial matters/payments queries)

Caroline Oesterheld

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### Exhibition Manager:

(for enquiries re exhibitions and entries)

Robyne Berling

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### Website:

[www.ourkas.com.au](http://www.ourkas.com.au)

### Website updates and enquiries:

Anne Carpenter

[web@ourkas.com.au](mailto:web@ourkas.com.au)

### Patrons:

Lou Klepac & Meg Stewart



## Guest Speaker to our last General Meeting

### Kate Nielsen – Still life Interior/Exterior works in oils

We enjoyed the colourful patterns and light filled landscapes of Kate Nielsen's paintings as our guest speaker in May. Kate holds a Bachelor of Fine Arts majoring in painting from the National Art School in Sydney and a Diploma in Art from Hornsby TAFE.

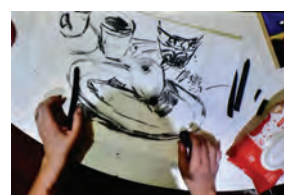
Kate grew up in Beecroft with an artist mother, a father who stretched the canvases and a house full of paintings, including works by Arthur Boyd and her favourite Australian artist William Robinson. Her childhood holidays were spent sketching with her mother and her artist friend in Goulburn and led to her lifelong passion for houses and their personal connections to the objects in them. Whilst William Robinson is considered a figurative expressionist painter, he once did a whole series of his mother's dressing tables, being similar to the subjects which inspire Kate.

Kate basically paints her life, meaning that she paints her house, her parent's house, piecing memories together and abstracting images. Her art practice involves making sketches and taking hundreds of photos of domestic scenes, then upturning the domestic scale and the picture plane. She loves patterns and you can see the influence of Cressida Campbell in her work. Sketching is a very important part of the artistic practice and Kate regards drawing as research for what makes sense to you. There can be nothing right or wrong in drawing and helps you ensure that your painting talks to all sides of the paper.

We would not have a complete picture of Kate's story without mentioning her extremely busy and messy life. Her husband is also an artist who has been studying architecture part time whilst together they raise two small children aged 4 and 6 years. Kate is Early Childhood trained and is now doing a Masters in Primary School Education, whilst working two days per week at the John Colet School which focuses on creativity. She had an eight-year break in her artistic journey before starting again and launching into the Artistic scene. Her first success was being accepted into the Mosman Art Prize in 2018 and was awarded the Hornsby Art Prize Emerging Artist of the Year in 2019.

As an emerging artist, you need to enter as many Art prizes as possible, including the Archibald, Sulman and Wynne until your name is known in the small art world. Kate is now represented by several galleries including Purple Noon, Nanda Hobbs in Sydney, and a Gallery in San Francisco. The US gallery is very good for her resume, but the reality is that shipping large canvases overseas is very expensive, especially during Covid times.

We are very grateful to Kate for making the time in her busy life, to share her artistic journey with us.



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# OUR NEXT GENERAL MEETING – 6 JUNE 2023

## GUEST SPEAKER – PETER STUDLEY

### Marine Art in Oils

Peter is inspired by the way light interacts with the landscape. His paintings reveal something about a unique time and place.

Peter studied at the Julian Ashton Art School and received the School's Diploma of Fine Art and the Philip Muscatt prize for landscape painting. He has been selected for exhibition in the Australian Watercolour Institute Art Prize, the Outback Art Prize and many others. He has received awards and commendations at many shows including the winning the figurative art prize at the Royal Agricultural Society. He is an exhibiting member of the Royal Art Society of NSW and the Australia Marine Art Society.



## FUTURE SPEAKERS 2023

- July 4** Jacqueline Payne – Palette knife beach paintings, landscapes
- Aug 1** Ros Gervy – Social Media and Art
- Sept 5** Scott Swinson – Watercolours
- Oct 3** King McCotter – Pastels

## COMBINED ART SOCIETIES OF SYDNEY

### Dates to Remember in 2023

Art in the Mountains 29 June to 17 July  
Royal Art Society Exhibition 9 to 27 August

### Art in the Country

Weekend Workshops 30 September to 2 October  
Weekend Workshops 7 to 9 October  
Weekend Workshops 14 to 16 October

### CASS Cottage

Capertee Valley, Kandos  
3 hours drive from Sydney  
Accommodation for up to 9 people and Garage Art Studio  
20% Discount for CASS members  
Book through website  
[combinedartsocieties@yahoo.com.au](mailto:combinedartsocieties@yahoo.com.au)

## EXHIBITIONS

### NEXT EXHIBITION

**KAS Awards Exhibition** 17 to 30 July 2023

Judges: John Perkins and Rachel Carroll  
Location: St Ives Village Shopping Centre,  
Cowan Level outside Post Office

**Bump in 16 July**

**Entries open 9 June online**

Book your roster time with Kathy Smoker before submitting your entries. Tel 9660 4879. Mob 0439 653 763.  
Email: [kathysmoker174@gmail.com](mailto:kathysmoker174@gmail.com)

As this is the awards exhibition, all paintings must not have been exhibited anywhere before including online.

### FUTURE EXHIBITIONS

**KAS Spring Exhibition** 9 to 22 October 2023

**Bump in 8 October**





# Members News

## GALLIPOLI ART PRIZE 2023

Nora Hosking's painting, Two Creeks – Past to Present was selected as a finalist.



"The Two Creeks area of Middle Harbour was used as an Engineer Officers Training School in World War 1 where the men practised building bridges and other battle skills. This important work enabled this department to send forward highly trained Engineer Officers to the front. The Guringai people once lived along these foreshores until the British arrived leaving archaeological remains as middens, shelters and engravings and art. Today this area is along a popular walking track."

## JUDI MACLAREN – FRAGMENTS

Bather's Pavilion Upstairs Gallery – Opening Night 9 May. Exhibition open May and June.



The Bathers' Pavilion Upstairs Gallery invites you to the opening of

**Judi MacLaren**  
**FRAGMENTS**

Tuesday 9 May, 2023 6-8pm  
rsvp – message Judi on 0477 001 787 or email judimaclaren@bigpond.com by Monday 1 May

on show May and June 2023

Gallery Hours: Open 7 days, 8am – late  
All enquiries Rob Davis 9969 5050

4 The Esplanade, Balmoral Beach  
www.batherspavilion.com.au

## NINA PAINE – CREATIVE CONNECT OPENING EVENT SAT. 27 MAY, 2-4PM

Nina Paine (watercolour artist), Karina Vallins (glass artist), Nicole Miranda (visual artist and ceramicist), Amanda Morters (resin jewellery artist), Wendy Walker (multi-media jeweller), Lisa Shepherd (floral cyanotype artist) and Anna Lloyd (illustrator)

The Cottage, 10 Dangar Road, Brooklyn

Open Saturdays and Sundays (as well as Monday 12 June) from 10am to 3pm



**Creatives Connect**  
from Saturday 27 May to Sunday 2 July

at The Cottage  
10 Dangar Road, Brooklyn

Open Saturdays and Sundays  
(as well as Monday 12 June)  
10am to 3pm

Come along to our opening  
Saturday 27 May, 2 - 4pm

The Cottage is an initiative between the Brooklyn Community Association and the Hornsby Council

## VALE – BRENDA CHAD

Brenda Chad sadly passed away last month. Our condolences go to her family and friends. Her daughter, Nina writes – "Her membership of the KAS brought her much joy, especially while she was living with cancer over the last 12 months. She was an accomplished pastel artist, who had never exhibited before joining KAS and had never dreamed of selling her work. Although I am not an artist, I can see that her skill and the techniques she used to capture the colours, textures and shapes she saw in the natural world were extraordinary. I have always marvelled at the way She could use sticks of chalk to create photo-realistic images that incorporated depth and movement I have only ever seen achieved with liquid media."

## Treasurer's Report

As at 22 April, 2023

### Assets

Term Deposits	\$169,400
Cash on Hand – Bendigo Bank	\$18,371

### Receipts and Expenses

Receipts	\$34,165
Expenses	(\$25,399)
Net Receipts	\$8,766

## Newsletter News

Please send all news to be included in the next newsletter to Jenny Hatfield at [jennyhatfield@bigpond.com](mailto:jennyhatfield@bigpond.com)

Deadline for the next newsletter is **12 June 2023**

## Support our Sponsors

Art Supplies Australia	O'Loughlins Medical Pharmacy
Chroma Australia	Porters Liquor
Chroma Australia – Derivan	St Ives Village Shopping Centre
Fine Impressions	Tastebuds@Hills
Hills Flower Market	The Art Gallery Society of NSW
HZH Education Interconnection	The Art Scene
Ku-ring-gai Art Centre	The Art Shop Mona Vale
Ku-ring-gai Council	The Living Room Café
Lou Klepac – Beagle Books	The Gomes Family
Member for Bradfield	The Irwin Family
Nextra	The Wills Family
St Ives Village Newsagency	

CLICK ON OUR SPONSORS' NAME  
Most sponsors are hyperlinked to their website