



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

**Next General Meeting**  
**Tuesday 2 May, 2023 at 7:30pm**  
 Masonic Hall, Turramurra  
 Cnr Pacific Hwy & Turramurra Ave

**Next Committee Meeting**  
**Monday 24 April, 2023 at 7:30pm**  
 St Ives Meeting Hall

**President:**  
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**Vice President:**  
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 Patrick Zhu  
[patrickjqz@gmail.com](mailto:patrickjqz@gmail.com)

**Secretary:**  
 (for any Society or Membership enquiries)  
 Jan Harrington-Johnson  
 0400 119 211  
[secretary@ourkas.com.au](mailto:secretary@ourkas.com.au)

**Treasurer:**  
 (for financial matters/payments queries)  
 Caroline Oesterheld  
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**Exhibition Manager:**  
 (for enquiries re exhibitions and entries)  
 Robyne Berling  
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**Website:**  
[www.ourkas.com.au](http://www.ourkas.com.au)

**Website updates and enquiries:**  
 Anne Carpenter  
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**Patrons:**  
 Lou Klepac & Meg Stewart

## POSITION STILL VACANT

There is still a vacancy on the CASS committee to serve as the KAS representative.

This is not an onerous position. If you can help, please get further details from Dee Jackson or Jan Harrington-Johnson.

## GUEST ARTIST Last General Meeting – 4 April 2023

### Julie Peadon

Julie is a full-time artist, who loves an opportunity to have a chat. A Mom of 3, an immigrant from South Africa at the age of 12. After two high schools and a degree in art, she ended up in the Banking world and worked in Sydney and Melbourne. Although being very involved in her children's schooling, Julie still managed to rise the top of her career in executive management.

Julie has always drawn since the age of two. She has project managed a restoration on her home, taken classes at a community college, joined Drummoyne Art Society and has exhibited with them and at community exhibitions. When she had a change in her personal circumstances, Julie decided on a new direction, took the plunge with taking a casual position with her local art society and started taking children's classes.

The classes started to grow in her space in Concord. One rainy day, she saw a for lease sign on a vacant property in Drummoyne and 'Julie Peadon Art' was born.

Julie said that 'Art has been with us since the beginning of history'. The classes at the school encompass Children over 5, Adult classes, workshops, adult parties. The school showcases local artists from the Drummoyne area. Three main approaches are used for this purpose and Julie does not charge the artists. She takes commissions and volunteers at the local schools, and she supports local initiative and charities. She works with the local government departments and will be initiating art trails in Canada Bay.

Having started in her garage, she now has two studios although COVID was a challenge as she opened in 2019 and a year later it was closed, however Julie Peadon Art survived aided by great landlords and by pivoting to online with her workshops. The way Julie taught during this time was to package up sets of acrylic primary colours and put them outside the door for collection so that everyone could paint the same.

'Seed and Spark' on Victoria Street 'Glaze Galleria' and a print making business, are all part of her initiative. Julie says knowledge should be shared- your own mark making is your particular knowledge of art. On Saturday night Julie hosts 'Cocktails and Canvas'.

Julie also said 'You get greatest learning if you ask for help. You are the really the sum of the people you have around, because we can't do it by yourself. It does take courage; it is not a sign of weakness to ask for help and you progress from there.'

Julie reflects South Africa and Australia in her paintings. Julie works with all the mediums, oils, acrylics, alcohol ink, drawing, watercolour and mixed media. Her range of genre are landscape, portraits, marine art, florals, abstract, contemporary art, cubism. Her product of choice is Matisse and Derivan Products.

Diverse in her practice, her lessons teach about, line, shape, form, value, colour, texture, sense of space, linear perspective, or atmospheric perspective - those 7 elements are the guiding influence in art, teaching along with the art history. It helps build muscle memory and enable the artist to be able to transfer onto a large piece.

Julie's initial demonstration was with charcoal (she uses compressed charcoal and willow charcoal) taking her inspiration from artists, such as Cezanne. Julie began by mark making i.e. creating a drawing of pears, breaking it down into simple shapes by line drawing and using contour lines, looking for the light to pull the form together. She drew a sun for directional purposes to show the highlights and low lights, and deep shadows. Finalising with a cast shadow.

With an original image of Hill End, she showed the creation of thumb nail sketches, line drawings and then tonal drawings.

She emphasised layering, again with pears, experiment with cardboard, credit cards, drawing, background building up layers and finessing the highlights and lowlights. The Children and Adults classes cover the same basis's for creating art. Julie passed around the various pear paintings as examples of demonstrating the uses of a watercolour,



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# Our next General Meeting 2 May 2023

## Guest Speaker – Kate Nielsen

### Still Life Interior/Exterior Works in Oils

Kate Nielsen is a Sydney based Australian painter who primarily works with oil paint on linen. She is interested in interior, still life painting that explores a relationship with an exterior view. Her work is recognised by obscured indoor/outdoor views coupled with tilted picture planes and 'tablescapes' with intense colour and composition combinations.

Kates complex interiors also reveal a narrative of place and memory, an intriguing glimpse of a life lived and its stamp on time and space. The work unfolds at its own pace revealing shifting discoveries and offer a familiarity that connects us.

"My work researches and explores places that hold memory – recording intimate stories of peoples lives and personal spaces. Throughout my professional life, I have been dedicated to artistic exploration and education of all kinds and to the development of creative communities. Through connecting with people and place, I learn more about my own art practice, which paints the sounds, rhythms and vibrations of life."

Kate holds a Bachelor of Fine Arts, majoring in Painting from the National Art School graduating in 2005. She has had group and solo exhibitions across Australia and America. Kate has three times been selected as a finalist for the Mosman art prize, has been a finalist in the Hawkesbury and Hornsby art prizes and has also won the 'Emerging artist' award in the Hornsby art prize 2019.



## FUTURE SPEAKERS 2023

- June 6** Peter Studley – Marine artist oils
- July 4** Jacqueline Payne – Palette knife beach paintings, landscapes
- Aug 1** Ros Gervery – Social Media and Art
- Sept 5** Scott Swinson – Watercolours
- Oct 3** King McCotter – Pastels

## Guest Artist to our last General Meeting – *continued*

acrylic background finished with oil pastels and playing with futurism by breaking up brushstrokes to get more of a dramatic element.

Using student acrylics, two blues, two reds, two yellow (covering the cool and warm spectrum) and white. Julie sketched the pear loosely with the pencil on paper. She worked with flat brushes, her favourite a 2,5cm Taklon synthetic brushes. Most of her brushes have short handles, she also purchases brushes from Bunnings. Mixing a warmer purple with ultra-blue and scarlet, crisscrossing the brush strokes to create an interesting Cezanne block look, not being too precious with the lines, introducing white to change the value. Following the contours loosely, double loading the brush with two colours, to get a nice post-impressionist feel. Because of the student paints she is using she mixes white to add opacity to the paint. Then paying attention to the pear colouring Julie uses the yellows. She also adds texture with a

## Art Travel Opportunity 2024

### Would you like to follow in the footsteps of the French Impressionist Painters?

France Heritage Travel in Paris is offering a 19-day tour of the main sites concerned with the Impressionist movement. This will take place in **June 2024**, next year. A brief outline of the tour is reproduced below but more information can be obtained from the website (look for "the Impressionist tour" as other tours are offered as well). Contact can be made with the director, Pascal Pichon, through his email address. You will need to contact Pascal, sooner or later, if you wish to go. Outline gives the dates as this year but it had to be postponed as there were not enough applicants.

### In the footsteps of French Impressionist Painters & Paintings

(in both English & French – you choose your option daily!)

Paris – Normandy – Provence – Côte d'Azur

**4 June - 23 June 2023**

### Programme Outline:

**PARIS – 6 nights:** visit the several great impressionist collections in Paris, as well as the areas and villages around Paris which so appealed to the painters – especially the valleys of the rivers Seine, Oise and Loing, and the settings which inspired some of the famous paintings. Group lunch in Renoir's favourite bistro. Learn about the pre-impressionists, especially the Barbizon painters.

**ROUEN – 5 nights:** Giverny (where Monet lived and painted for 43 years — photo above)), and walking through his garden which he also conceived as a work of art. Rouen and its cathedral, Honfleur and the painters, the importance of Boudin, the Normandy coast favoured by the impressionists, and the city and port of Le Havre.

**AIX-EN-PROVENCE – 4 nights:** Whole day devoted to Cezanne in Aix — discover his (other impressionist) paintings, his workshop, the famous bistro Les Deux Gargons, the beautiful Cezanne family home — and of course the great landmark of the Montagne Sainte Victoire. Whole day devoted to Van Gogh in Arles — discover the sights (now World Heritage) of his paintings, then to St Remy de Provence, finishing with a visit to one of the great scenic sites, the Baux de Provence. (Only 3 star hotel, but you will immediately understand our choice)

**NICE – 4 nights:** Monet and Antibes, Renoir and Cagnes-sur-Mer and his home Les Collettes, the impressionists in Menton, and the paintings in the Cheret Museum in Nice. Completing the tour, a drive along the Corniche to Eze and the fabulous views, and to end the tour, a day in Monaco-Monte Carlo with an unforgettable guided visit of the celebrated Casino!

**Cost: 6,490 euros per person** – The cost is based on hotel room-sharing basis, and includes all items in the detailed programme, all travel in France, with buffet breakfast & one group meal per day, and in 4 star hotels).

Website: [franceheritagetravel.com](http://franceheritagetravel.com)

Contact: [p.pichon@franceheritagetravel.fr](mailto:p.pichon@franceheritagetravel.fr)

piece of cardboard. Julie then allows elements of the background to show through and places certain colours to encourage your eye to flow around the painting. She spoke about high Gesso for added texture.





# En Plein Air Groups

## Monday Group

Our En Plein Air Sketch Club is a new initiative and is open to all KAS members. The group meets on Mondays, from 10am to 12.30pm. *(Bring a sandwich)*

This is a great opportunity to enjoy the companionship of painting/sketching outdoors in our beautiful city. If you are interested please contact Caroline Oesterheld on 0407 487 391. Caroline has set up a What's App Group to keep in touch.

**PLEASE NOTE – NEW LOCATIONS**  
**Wet weather – St Ives Wildflower Garden**

**WHATS APP – please check Monday morning**

Below is the Schedule for next few months and will be updated each month in Newsletter.

- April 24 LONGUEVILLE** – Aquatic Park – enter from Mary Street and park in reserve.
- May 1 MOSMAN** – Sirius Cove.
- May 8 NARRABEEN** – Deep Creek Reserve – off Wakehurst Parkway.
- May 15 MOSMAN BAY** – Rowers Club – Park Harnett St/Centenary Drive
- May 22 McMAHONS POINT** – Blues Point Reserve – 2 hour parking.
- May 29 NARRABEEN** – Narrabeen Park Pde – near Narrabeen Ocean Pool. Paid parking in car park or park along local roads. Toilets near Ocean Pool.
- June 5 BALGOWLAH HEIGHTS** – Tania Park – Bareena Drive to Dobroyd Drive to Scenic Drive – Toilets at beginning of Tania Park.

## Weekend Group

A weekend day, will meet about four times a year. Future dates will be published in the Newsletter or contact Caroline Oesterheld.

## Friday Group

This group of very friendly artists is keen to boost their numbers. They have been going for more than 20 years and would love to welcome new members. They start about 9.30am and stop for lunch about 12. They all take a sandwich and a thermos so time for painting and socialising. If you would like more information contact Jeanette Agnew – [jeanette.agnew@gmail.com](mailto:jeanette.agnew@gmail.com)

**EVERYONE WELCOME!**

**Below is their schedule for next few months which will be updated in the Newsletter.**

- 28 April** Fisherman's Beach, Anzac Ave, Collaroy
- 5 May** Fisherman's Beach, Anzac Ave, Collaroy
- 12 May** Georges Heights, Middle Head Rd, Mosman
- 19 May** Bangally Headland, Marine Pde, North Avalon
- 26 May** West Head Lookout
- 2 June** West Head Lookout



## WORKSHOPS 2023

### Next Workshop

**Karen Hick – 13 May**

**Seascapes, Contemporary, Acrylic**



I enjoy creating semi-abstract seascapes, you can find my work at Art Gallery On Palm Beach, Beachwood (Avalon), Du Moulin and my own home studio.

My inspiration comes from my surroundings often during my walks on the beaches, Pittwater and the bush. I love using tone, texture and shapes to create nuances in my work. I like to leave the interpretation up to the viewer hoping I take them on a journey to a place where they have been before. My work is often described as ethereal with real passion.

Workshops are held at West Lindfield Community Hall, 40 Moore Street, West Lindfield.

**Non-members are also welcome.**

Members are encouraged to book in on the website [www.ourkas.com](http://www.ourkas.com)

Or phone Prue Finlay 0412 983 034

## FUTURE WORKSHOP 2023

10 June: **John Perkins**, Oils

12 August: **Georgia Mansur**, Watercolour

16 September: **Judith White**, Contemporary Still Life

18 November: **Vicki Ratcliff**, Watercolour on Yupo Paper

## NEXT EXHIBITING MEMBERSHIP INTAKE

Social members can make application to become Exhibiting Members through the KAS website [www.ourkas.com.au](http://www.ourkas.com.au)

**Friday 5 May, 2023 at Turramurra Masonic Hall**

**Delivery of Artworks** from 9am to 9.30am

Further details are on the KAS website

**Future Intake 2023 –**

**Friday 4 August 2023** at Turramurra Masonic Hall

## AUTUMN EXHIBITION

**Held 13 to 26 March**

**Location:** St Ives Village Shopping Centre, Cowan Level outside Post Office.

We are pleased to report that 35 artworks were sold with a sales value of \$18,205.

Congratulations to those who sold their artworks and at all exhibitors. Thank you all for volunteering your time to the Art Society. Everyone did a great job with a lovely cheerful manner.

## FUTURE EXHIBITIONS

**KAS Awards Exhibition** 17 to 30 July 2023

Bump in 16th July

**KAS Spring Exhibition** 9 to 22 October 2023

Bump in 8th October

# Members News

## A REMINDER TO ALL ARTISTS

Read and comply with the Entry Rules of any exhibition and so avoid the disappointment of having your paintings non-selected because of size or substandard framing.

## DATES TO REMEMBER IN 2023

**Art in the Mountains** 29 June to 17 July

**Royal Art Society Exhibition** 9 to 27 August

## ART IN THE COUNTRY

**Weekend Workshops** 30 September to 2 October

**Weekend Workshops** 7 to 9 October

**Weekend Workshops** 14 to 16 October

## CASS COTTAGE

**Capertee Valley, Kandos** – 3 hours drive from Sydney  
Accommodation for up to 9 people and Garage Art Studio

**20% Discount for CASS members**

Book through Website: [combinedartsocieties@yahoo.com.au](mailto:combinedartsocieties@yahoo.com.au)

## SYDNEY ROYAL EASTER SHOW 2023

Congratulations to our members who were successful at this year's Sydney Show:

*Watercolour*

– H/C **Chris Blackwood**

*Figurative Painting*

– 2nd Prize **Dee Jackson**

*Marine/Seascape*

– H/C **Bruce Donnelly**

*Birds and Flower Paintings*

– 1st Prize **Lana-Leigh Lombard**

– 3rd Prize **Noeline Millar**

– H/C **Catherine Lowe**

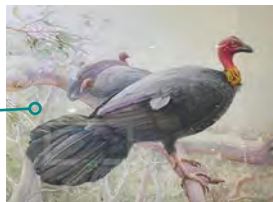
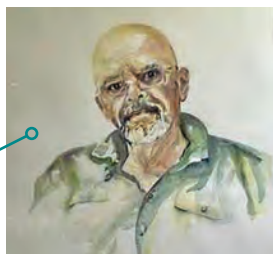
*Print Making*

– 2nd Prize Jennifer O'Young

– 3rd Prize Madeline Szymanski

*Miniature Art*

– 3rd Prize Madeline Szymanski



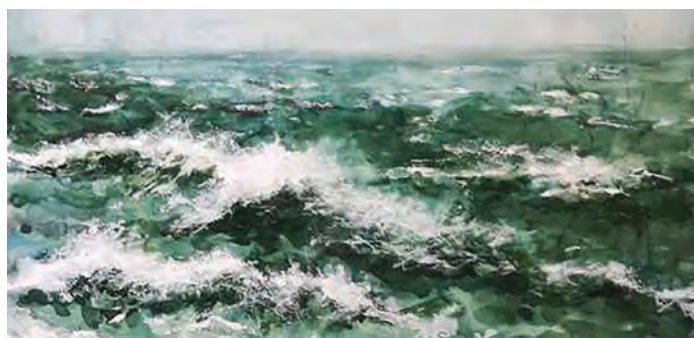
## SADAMI KONCHI

'Stormy Sea, Cracked Waves, Splashes, Steams and Life'

Sadami was selected as a finalist in "Splash 2023" at the Petrie Gallery in Brisbane, run by the Royal Queensland Art Society from Friday 31 March to 12 April.

See more of Sadami's work at

<https://www.instagram.com/sadamikonchi/>



## NEW SOCIAL MEMBERS

We welcome the following social members into our society:  
**Belinda Chiu and Paolo Stecconi.**

## COMBINED ART SOCIETIES OF SYDNEY

### 32nd CASS Art of Sydney Awards Exhibition

Held at Prince Henry Centre, Little Bay – 23-26 March 2023

The following KAS members submitted works to this exhibition:  
**Irina Kozyrevitch, Katy Kapadia, Waqeeha Chadhry and Annette McCrossin.**



**Annette McCrossin** was awarded Highly Commended in the Minatures section for her painting "Good Morning Sunshine".

## Treasurer's Report

As at 26 March, 2023

### Assets

Term Deposits	\$169,400
Cash on Hand – Bendigo Bank	\$31,860

### Receipts and Expenses

Receipts	\$27,172
Expenses	(\$5,907)
Net Receipts	\$21,265

## Newsletter News

Please send all news to be included in the next newsletter to Jenny Hatfield at [jennyhatfield@bigpond.com](mailto:jennyhatfield@bigpond.com)

**Deadline for the next newsletter is 8 May 2023**

## Support our Sponsors

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