



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Next Annual General Meeting
Tuesday 7 March, 2023 at 7:30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 27 February, 2023 at 7:30pm
 via Zoom

Vice President:

Liz Harriott

liz.harriott@hotmail.com

Vice President:

Patrick Zhu

patrickjqzhu@gmail.com

Secretary:

(for any Society or Membership enquiries)

Jan Harrington-Johnson

0400 119 211

secretary@ourkas.com.au

Treasurer:

(for financial matters/payments queries)

Caroline Oesterheld

0407 487 391

aoesterh@bigpond.net.au

Exhibition Manager:

(for enquiries re exhibitions and entries)

Robyne Berling

rcberling@icloud.com

Website:

www.ourkas.com.au

Website updates and enquiries:

Anne Carpenter

web@ourkas.com.au

Patrons:

Lou Klepac & Meg Stewart

MEMBERSHIP FEES 2023

Membership fees were due on 1st January 2023 and can be renewed on the website www.ourkas.com

Membership Fees:

Exhibiting \$70

Social \$60

Student \$30

APPEAL TO ALL MEMBERS

Dear KAS Members,

7th February 2023

We are writing to appeal to you all to participate in the running of our Society. Ku-ring-gai Art Society has been running for 60 years. It has grown to 250 members.

The Committee and sub-Committee have 37 members who volunteer their time to the smooth running of the society, these positions have been structured so that the volunteer members are not overloaded with work.

We are lucky enough to have a wonderful exhibition space in 'The Gallery' at St. Ives Village and a good working relationship with the Village Management. It is uniquely placed for good sales, because of the public shoppers and visitors to the centre.

The Committee have been saving money into a contingency fund, should we need to find alternative exhibiting space. At the end of 2022 this became a concern as the present owners of St. Ives Village had the whole complex and the shops on Mona Vale Road up for sale. It has been taken off the market. So, at this stage our exhibition space is safe.

Some of our Committee Members have served this society for many years.

Robyne Berling – Exhibition Manager – 12 years.

Suzanne Lane Exhibitions – 14 years.

Louise Surmon in many positions for the society – 19 years.

Jann Brassil – Archival – 21 years.

Susan Smart – Minute Secretary – 15 years.

Bryan Freer – 12 years.

Our Presidents who should only serve for a period of 3 years, have extended their office period into a Vice-President role doing the work of the President, Liz Harriott, Charmaine Phillips, Malcolm Carver, Jeannie Walker. We are not getting any younger and we need new blood on the Committee and Sub-Committees.

The question is "Why do we do what we do". We believe in the society; we create a space to sell our paintings and only pay a very reasonable commission. We can attend meetings listen to Guest Speakers and workshops with great Art Teachers, go on studio visits.

But most of all we make great friends.

If we do not get new members serving on the Committee, we will not be able to keep going.

If this is the case and the society folds. These following words are part of our constitution, legally and binding:

'If upon dissolution of the Association, and upon payment of all its liabilities, including the expenses properly incurred in winding up the Association's affairs, there remains any property or funds, the same shall be donated to such charity operating within the Municipality of Ku-ring-gai as shall be determined at the meeting at which the resolution for the dissolution of the Association was carried.'

We urgently need a Vice-President and President. If you take up one of these positions. You will have a full committee to back and assist you

This Art society is worth keeping.

Yours sincerely,

The KAS Committee

Guest Speaker to our last General Meeting

Vicki Ratcliff

Miniatures in Watercolour on Yupo paper



Vicki Ratcliff is a self-taught artist who works in watercolor and oils. Whilst art has always been her greatest passion, she started her working life as a primary school teacher for seven years before finding a creative outlet working in Cake Sculpting. We were entertained by her description of the largest cake they ever made: a life size sculpture of the Queen with sponge cake to the waist and a polystyrene torso. The cake then needed to be delivered to an event in Wollongong carefully driven down Mt Ousley by Piano transport specialists. Vicki is undaunted by a challenge and accepted a commission for a mural for the children's area at the Terrey Hills Tavern, which then led to another mural at the Lone Pine Tavern Rooty Hill.

Since moving with her family to Sydney's northern beaches, Vicki swims at Mona Vale every day and has been particularly drawn to paint the women "who share each morning with me, their love of life, comradery and age defying beauty". Vicki tries to capture how the morning swimming community makes her feel and all the women in the paintings are women she knows. Ranging in age from 50 to 87 years, the swimmers call themselves the 'Buckettes' referring to the method of warming their frozen feet after a winter swim in a bucket of warm water brought from home.

Vicki is a member of the Australian Society of Miniature Artists (ASMA) based in the Willoughby Arts Centre. To be classified as a miniature, a painting must have a perimeter of no more than 40cm with a miniaturized subject matter.

We then enjoyed Vicki's demonstration of painting on Yupo paper, which is a synthetic or plastic paper bought in pads, similar to photographic film. Yupo is the modern version of what was originally painted on ivory and sometimes artists will use old ivory piano keys.

Being plastic, fingerprints will resist the paint due to the grease in your hands so the sheets are handled only by the edges. Fingerprints can be removed by wiping with tissues and detergent before rinsing. Vicki paints a base colour in a larger size and then moves a 40cm mount over the square, choosing an area she's happiest with. Every brush stroke leaves a mark on Yupo, so the method is to load up the pigment using firm synthetic brushes (from Officeworks) before 'swishing' the pigment and allowing it to settle. The base takes about 4 hours to dry, so Vicki paints several at a time.

Once you have a base, you can 'carve out' with a damp brush and lift to create white paper again. Vicki then worked colours back in to create for us a Boab tree out of a blue background. The paint can always be washed off the Yupo so the painting needs to be preserved under glass and can also be sprayed with a matte varnish suitable for photographic film.

Thank you, Vicki, for such an enjoyable talk and demonstration.



Guest Speaker at Annual General Meeting – 7 March 2023

Greg Thompson

Greg is an artist who paints with oils and lives in the beautiful Southern Highlands of NSW. He has a teaching background with strengths in visual design, art making and music. His main focus in painting is the landscape.

"The natural landscape is a rich source of inspiration in my painting. Above all I guess it's the quality of light impacting on the landscape or the irregularity of shape in the natural environment that I love. Capturing distance and mood in a landscape is what it's all about for me. I have an affinity with the inland, its rural aspects and the amazing skies created by our dry summers."

"Light is so fleeting. I think the late afternoon light on a landscape is best. It highlights what it touches. At this time the land and air are warm and the shadows are often deep and long. My painting is about both capturing what I see and the creation of suggestion...an impression if you like."



En Plein Air Sketch Club

Our En Plein Air Sketch Club is a new initiative and is open to all KAS members.

Monday morning seemed to be a popular time however if there is enough interest, a second day is proposed. Also a weekend day about 4 times a year has been proposed for those who work.

It is proposed that the first group will meet on Monday, 20 February at Tunk's Park from 10.00am to 12.30pm. (Bring a sandwich)

This is a great opportunity to enjoy the companionship of painting/sketching outdoors in our beautiful city.

If you are interested please contact Caroline Oesterheld on 0407 487 391. Caroline will set up a What's App Group to keep in touch and she is open to suggestions.

More details will be coming soon in the Newsletter and on the website.

Below is the Schedule for Monday Plein Air Painting Locations for February/March 2023

WHATS APP – please check Monday morning

February 20

TUNKS PARK, Brothers Avenue, Cammeray – Cliff Avenue, Northbridge. Views of boats, trees, sports fields etc. Toilets in Tunk's Park.



February 27

BIRCHGROVE, Birchgrove Oval – Snails Bay. Park in The Terrace or Grove Street. Toilets in Birchgrove Oval.



March 6

CREMORNE POINT – Park near Cremorne Road and Wulworra Avenue.



March 13

MIDDLE COVE – Harold Reed Reserve, enter via Rembrandt Drive.



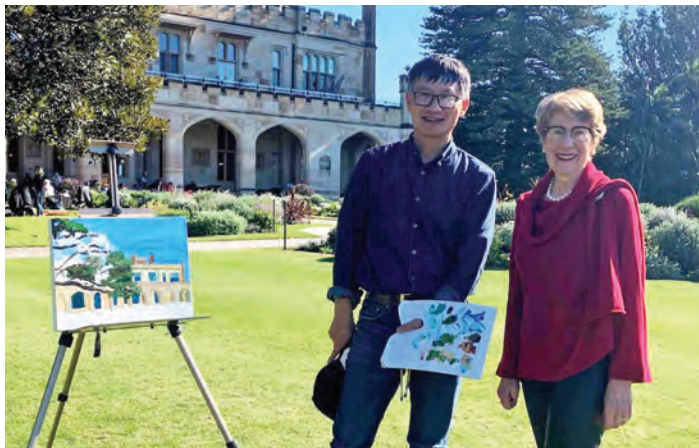
March 20

CHURCH POINT – McCarrs Creek Reserve, McCarrs Creek Road – paid parking.



March 27

WOLLSTONECRAFT – Shirley Road – reserve at end – park in street. Paint Balls Head Bay or Gore Bay. Toilets in reserve.



Combined Art Societies

ART OF SYDNEY AWARDS EXHIBITION

(for Members Only)

The Exhibition will be held this year at **Prince Henry Centre**, 2 Coast Hospital Rd, Little Bay from 23 to 26 March 2023.

AWARDS

Best Exhibit in Show:

The Art Scene Award – \$1000 Gift Voucher

Sections as follows:

Award for Oil Painting or Acrylic painted as Oil – \$500

Award for Water Medium – \$500

'Derivan' Award for Drawing and Mixed Media – Goods to value \$500

Award for Abstract Paintings – \$500

Award for Best Small Painting – \$500

'Suzanne Green' Award for Miniature Painting – \$500

Judge: Dario Falzon

Entry Forms are available online from Friday, 9 February.

Go to www.artofsydneyexhibition.com

Click on '**Members**'

Use the password **AOSE2023**

Scroll down and click on '**Conditions**' for all information on entering.

All relevant forms can be completed online, therefore no need to scan and email/post.

DATES TO REMEMBER IN 2023

Art in the Mountains 29 June to 17 July

Royal Art Society Exhibition 9 to 27 August

Weekend Workshop 7 to 9 October

Weekend Workshop 14 to 16 October

CASS COTTAGE

Capertee Valley, Kandos

3 hours drive from Sydney

Accommodation for up to 9 people and Garage Art Studio

20% Discount for CASS members

Book through website:

combinedartsocieties@yahoo.com.au

Workshops 2023

The following workshops have been arranged for this year:

1 April – to be advised

13 May – **Karen Hick**, Seascapes, Contemporary, Acrylic

10 June – to be advised

12 August – **Georgia Mansur**, Watercolour

16 September – **Judith White**, Mixed Media

18 November – to be arranged

Members are encouraged to book in on the website:

www.ourkas.com

or phone Prue Finlay 0412 983 034

Non-Members also welcome

Members News

VALE – MARGARET KAHN

KAS member since January 1985

We were sorry to hear that Margaret passed away in January aged 87 years. She was an active KAS member since 1985, acting as minutes secretary for 2 years and KAS representative to Combined Arts Societies of Sydney for 3 years. Margaret fell ill last year, but up until that time, regularly attended the General Meetings. Our sympathies go to her family and friends.

KAS AUTUMN EXHIBITION

13 to 26 March 2023

Location: St Ives Village Shopping Centre, Cowan Level outside Post Office

Entries close Friday 24 February 2023

If you are unable to complete your entry on-line, please contact the Secretary, Jan Harrington-Johnson.

All entrants: Make sure you book two roster times before you start your entry form by contacting Kathy Smoker – phone 0439 653 763.

It would be appreciated if you can keep to your **roster duty times**. If you do have to change, please contact other artists to take over your duty. Then call and advise the Roster Manager, Kathy Smoker, as it take a lot of extra work for her to re-arrange the times and dates and find artists to sit on your duty times.

Delivery of Artworks:

Sunday 12 March, 4.00pm to 5.30pm

Collection of Unsold Artworks:

Sunday 26 March, 4.30 pm to 5.30pm

Please check our website for further information

www.ourkas.com

FUTURE EXHIBITIONS

KAS Awards Exhibition: 17 to 30 July 2023

Bump in 16 July

KAS Spring Exhibition: 9 to 22 October 2023

Bump in 8 October

NEXT EXHIBITING MEMBERSHIP INTAKE

Social members can make application to become exhibiting members through the KAS website www.ourkas.com.au

Friday, 5 May 2023 at Turrumurra Masonic Hall

Deliver artworks from 9.00am to 9.30am

Future Intake 2023

Friday, 4 August 2023 at Turrumurra Masonic Hall

NEW SOCIAL MEMBERS

We welcome the following social members into our society:

Trudy Coote, Claire Stack and Cheryl Che.

Treasurer's Report

As of 31 January 2023

Assets

Lighting & Equipment	\$459
Term Deposits	\$170,307
Cash on Hand – Bendigo Bank	\$11,664

Receipts and Expenses

Receipts	\$5,944
Interest income	\$0
Total Income	\$5,944
Expenses	(\$3,753)
Net Revenue	\$2,191

Newsletter News

Please send all news to be included in the next newsletter to Jenny Hatfield at jennyhatfield@bigpond.com

**Deadline for the next newsletter is
13 March 2023**

Support our Sponsors

Arthouse Direct
Art Spectrum
Art Supplies Australia
Australia Chroma Australia
Derivan
Fine Impressions
Hills Flower Market
HZH Education Interconnection
Ku-ring-gai Art Centre
Ku-ring-gai Council
Lou Klepac – Beagle Books
Member for Bradfield
Nextra
St Ives Village Newsagency
O'Loughlins Pharmacy
Porters Liquor
St Ives Village Shopping Centre
Tastebuds@Hills
The Art Gallery Society of NSW
The Art Scene
The Art Shop Mona Vale
The Living Room Café
The Gomes Family
The Irwin Family
The Wills Family