



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

## Next **General Meeting**

**Tuesday, 1 August 2023 at 7:30pm**  
Masonic Hall, Turramurra  
Cnr Pacific Hwy & Turramurra Ave

## Next **Committee Meeting**

**Monday, 31 July 2023 at 7:30pm**  
Via Zoom

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[deejackson@deejackson.com.au](mailto:deejackson@deejackson.com.au)

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### Secretary:

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0400 119 211  
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### Treasurer:

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### Website:

[www.ourkas.com.au](http://www.ourkas.com.au)

### Website updates and enquiries:

Anne Carpenter  
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### Patrons:

Lou Klepac & Meg Stewart



## GUEST SPEAKER AT OUR LAST GENERAL MEETING – 4 JULY 2023

### Jacqueline Payne – Palette Knife Beach Paintings, Landscapes

Jacque Payne has always loved art. When she had her children, she decided to explore her love of art but did not like painting with a brush, so she booked herself into a workshop with Rowan Matthews an artist who really uses very large palette knives and very thick oil paint. He gesturally paints left to right and does very large paintings, Jacque fell in love with his style. Jacque started painting two years ago and is a member of the Pittwater Artists.

Her screen presentation showed us initially a painting done in acrylics with a palette knife of a beach scene with a lot of texture. Then, a painting of the Blue Mountains made with heavy gestural marks, followed by a Landscape of Port Macquarie painted on a blustery day.

Jacque goes out plein sketching. On site she uses a small sketch book and paints loosely with gouache. She does not line draw but puts the paint straight onto the paper, with brushes. She never uses photographs and will go from plein-air painting straight to her studio, once again not sketching but apply paint straight onto her canvas with palette knives using her plein-art painting as inspiration.

### DEMONSTRATION

Through experimentation and from her workshop with Rowan Matthews, Jacque has found that the recyclable oval paper plates with a good lip were excellent for mixing and collect a large amount of paint onto the palette knife.

If Jacque is using a large canvas, she will use a very large palette knife or for the smaller 8" x 12" canvases a smaller 6" knife. She lays out her oil paints, using White, Pebeo – Phthalo Blue, a green by Pebeo and Dale Rowney, Yellow Ochre and Paynes Gray. Her medium of choice is odourless solvent. The solvent aids the paint flow over the canvas. Purchased from Eckersley Art.

Starting with her large rectangular palette knife, she mixed White with Phthalo Blue and Paynes Gray. Jacque spent time mixing the colours. Then loading her knife with paint, spread the colours loosely across the sky. Adding more paint with her palette she adds some light. With the thickness of the paint, it can take a few weeks to dry. She said that the lovely thing is that you can press down and pull back with palette knife, lifting, stroking and mark making on the canvas. It has taken a couple of years to perfect the gestural movement of pushing, pulling across the canvas.



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# OUR NEXT GENERAL MEETING – 1 AUGUST 2023

## GUEST SPEAKER

### Ros Gervay – Social Media and Art

Ros Gervay is a Sydney based artist who creates nature-inspired paintings with layers of marks, typically in acrylic ink and acrylic on canvas. Exploring with and pushing the boundaries of the medium with a focus on transparency, is an area of interest for the artist. Ros' artworks focus on the raw beauty of the natural world and its power to ground us and reconnect us with ourselves and the moment.

With a deep respect for the environment, Ros finds inspiration in the natural world around her, often translating her own photographs into the foundations for her artworks. Each painting acts as an invitation to the viewer, asking of them a moment of their time, to escape and be still.

Ros Gervay was a Finalist in the 2022 Art To Art Unearthed Art Prize and has her art in a range of retail galleries across Australia. She is also a passionate advocate for other artists and acts as an artist mentor through her Paint Rest Repeat podcast, Art For The Heart membership and 20 to 1 Art Challenge.



## GUEST SPEAKER AT OUR LAST GENERAL MEETING –

### Jacqueline Payne *continued*

Jacque mixed her darks with Phthalo Blue and Phthalo Green, changing her palette knife to a pointy small shape. She pushed the darks in and pulled back to create texture and to achieve finer layers. She does not draw trees, but puts in shrubs with the pointy nosed palette knife with which she can achieve very fine lines

She is not precious with the mixing of colours; she just feels what is right. She does not even re-plan the colours. Jacque makes swinging layers of colour and paint and does not spend longer than two days on a painting but she may finish it in a day. She does not prime the canvas and paints straight onto the canvas. She will cut off the paint on the sides and finish the sides of the canvas with two layers of gesso.



## FUTURE SPEAKERS 2023

Sept 5 **Suzie Strout** – Cold Wax and Oils  
Oct 3 **Khing Sin McCotter** – Pastels  
Nov 7 **Scott Swinson** – Watercolours

## EXHIBITIONS

### KAS Awards Exhibition – 17 to 30 July 2023

**Location:** St Ives Village Shopping Centre,  
Cowan Level outside Post Office

**Judges:** John Perkins and Rachel Carroll

**Presentation Night:** Friday 21 July, 6pm to 6.45pm

**Dress:** Cocktail

Cottage Point Café will provide catering for the Friday 21 July Presentation Evening – 56th KAS Annual Awards  
<http://cottagepointkiosk.com.au/cafe/>

**Deliver your paintings** Sunday 16 July, 4.00pm to 5.30pm  
(Not before 4pm please)

**Pick up unsold paintings** Sunday 30 July, 4.30pm to 5.30pm

## FUTURE EXHIBITIONS

### KAS Spring Exhibition 9 to 22 October 2023

Bump in 8 October

## COMBINED ART SOCIETIES OF SYDNEY

### DATES TO REMEMBER IN 2023

#### Art at the Royal

Royal Art Society Exhibition 9 to 27 August

#### Art in the Country at Kandos

Workshops are now available for booking online.

**Weekend Workshops** 30 September to 2 October –  
Steve Underwood & Jacky Pearson.

**Weekend Workshops** 7 to 9 October – Chris Seale, Tricia Taylor,  
Tricia Reust, Deborah Balloch, Vivienne McDonald.

**Weekend Workshops** 14 to 16 October – Herman Pekel,  
Guy Troughton, Chan Dissanayake, Joe Cartwright.

## IMPORTANT – LIBRARY BOOKS

Members who borrow books are reminded to return them in a timely manner.

# En Plein Air Sketch Clubs

## Monday Group

Our En Plein Air Sketch Club is open to all KAS members. The group meets on Mondays, from 10am to 12.30pm. *(Bring a sandwich)*

This is a great opportunity to enjoy the companionship of painting/sketching outdoors in our beautiful city. If you are interested, please contact Caroline Oesterheld on 0407 487 391. Caroline has set up a What's App Group to keep in touch.

**Wet weather – St Ives Wildflower Garden**

**WHATS APP – please check Monday morning**

Below is the Schedule for next month which will be updated each month in Newsletter.

- July 24 NORTH CURL CURL** – Dee Why Headland Walk – park in Molong Street or Griffin Road. Toilets at North Curl Curl Surf Club.
- July 31 GEORGES HEIGHTS** – Middle Head Road near Frenchy's Café and Julian Ashton Art Prescient. Paint old cottages.
- August 7 NORTHWOOD** – Kelly's Esplanade – Toilets: Top of Kenneth Street near tennis courts.
- August 14 MANLY** – Little Manly Point Reserve – Stuart Street, free parking in reserve. Toilets near café or swimming enclosure.
- August 21 CABARITA PARK** – Cabarita Road – Drive to end of road – paid parking.
- August 28 WOOLWICH** – Angelo Street, park near end of street. Toilets down at Clarkes Point Reserve or back in the hotel.

## Friday Group

This group of very friendly artists is keen to boost their numbers. They have been going for more than 20 years and would love to welcome new members. They start about 9.30am and stop for lunch about 12. They all take a sandwich and a thermos so time for painting and socialising. If you would like more information contact Jeanette Agnew – [jeanette.agnew@gmail.com](mailto:jeanette.agnew@gmail.com)

**EVERYONE WELCOME!**

**Below is their schedule for next few weeks which will be updated in the next Newsletter.**

- 28 July** Observatory Hill, The Rocks
- 4 August** Clarkes Point Reserve, Clark Rd, Woolwich
- 11 August** Dee Why Headland, Molong St, Nth Curl Curl
- 18 August** Nth Curl Curl Pool
- 25 August** McKay Reserve, Palm Beach

## Weekend Group

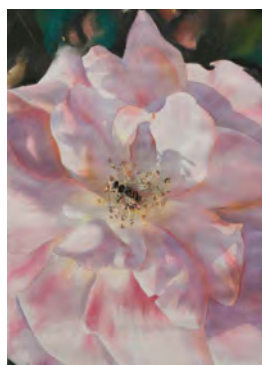
This group will meet about four times a year. Two Saturday mornings have been enjoyed by this group and more are planned in warmer weather. Future dates will be published in the Newsletter or contact Caroline Oesterheld on 0407 487 391 or [aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

## RAFFLE

Cheryl Bruce has kindly donated her painting, "The Pollen Maker" as the prize for the raffle.

Proceeds from the Raffle Prize this year will go to The "Boonah" Creative Art Centre in West Pymble. **Catholic Care Diocese of Broken Bay** <https://catholiccaredbb.org.au/>

**Boonah** is an art studio run specifically to meet the needs of artists living with disability.



## WORKSHOPS 2023

### LAST WORKSHOP – 10 JUNE

#### John Perkins – Oils

We had 13 people attend John's workshop, a great turnout. Many chose to paint in acrylic, but followed the same process. John provided two photo references for us to paint, a landscape with barn, and a beach scene. He demonstrated the initial drawing, keeping it simple, and paying attention to perspective, and then we followed along.

Next, he demonstrated the blocking in, with thin paint, and establishing the values. Then the paint is layered, to build it up, darks are reestablished if they have been lost. Brush strokes are bold and the idea is to keep the painting loose.

*"Don't be too realistic, leave room for the view to interpret,"*

Towards the end, he puts in a few high chroma highlights, i.e. some turquoise and red marks, to add spark and interest.

John suggests then leaving the painting and coming back at a later time to review and adjust, view it with a frame around it and look from a distance. John is a very experienced painter, he was happy to share all his tricks and experiences.

I think we all learned a lot and enjoyed the day.



### NEXT WORKSHOP – 12 AUGUST

#### Georgia Mansur – Watercolour

Although I am well versed in most media, I have a passion for water media and particularly painting en plein air (outdoors) for the immediate visual feedback and immersion experience. Using all my senses to observe, absorb, and interpret a scene into how it makes me FEEL is what I try to paint~ responding to what I see rather than making a photographic representation.

[www.georgiamansur.com](http://www.georgiamansur.com)



Members are encouraged to book in on the website:

[www.ourkas.com](http://www.ourkas.com)

Or phone Prue Finlay 0412 983 034

### FUTURE WORKSHOPS 2023

16 September – **Judith White** – Mixed Media

18 November – to be advised

A visit by Society members to the Derivan Matisse premises is proposed for later in the year and will be announced closer to the time.

# MEMBERSHIP MATTERS

## MEMBERS NEWS

### ANNETTE McCROSSIN

At the recent Northern Beaches Art Society 77th Annual Awards Art Exhibition, Annette's miniature painting, "The Blue Barrow" was awarded 3rd place overall and her drawing, "Seen Better Days", won the Peoples' Choice Award.



### YVONNE LANGSHAW EXHIBITION "SANCTUARY OF HOME"

20 July to 2 August 2023

Tuesday to Sunday 12 noon to 5pm or by appointment.

Meet the Artist Saturday 22 July – 3pm to 5pm

Project Gallery 90, 90 Oxford Street, Paddington NSW 2021

Catalogue will be on line at [www.projectgallery90.com](http://www.projectgallery90.com)

[info@projectgallery90.com](mailto:info@projectgallery90.com)



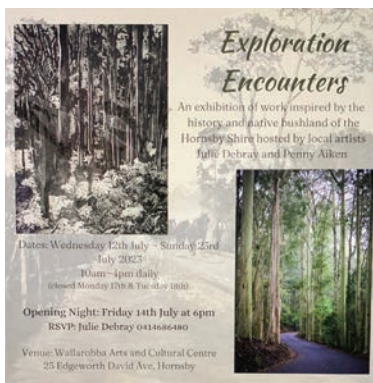
### JULIE DEBRAY

This exhibition will be shown at Wallarobba, 25 Edgeworth David Ave, Hornsby from 12 July to 23 July, closed on Monday 17 and Tuesday 18.

Opening Night: Friday 14 July at 6pm. RSVP: Julie Debray 0414 686 480.

The reason it is being held here is that the exhibition focuses on the history of the Hornsby Shire and the venue is one of the significant houses in the early days of the 20th century. The second part of the exhibition will show artwork and photographs of our wonderful Bushland within the Shire.

My work includes printmaking, drawing and painting while my daughter Penny Aiken who is a joint exhibitor is a photographer for the natural environment.



## NEW SOCIAL MEMBERS

We welcome the following new social members into our society:

Milena Colpo, Vanessa Doyle, Dee Roan-Brown, Marie Lebens, Thao Oakey.

## NEXT EXHIBITING MEMBERSHIP INTAKE

Friday, 4 August 2023 at Turramurra Masonic Hall.

Social members can make application to become Exhibiting Members through the KAS website [www.ourkas.com.au](http://www.ourkas.com.au)

Limited numbers so please book in.

Delivery of Artworks from 9.00am to 9.30am.

Further details are on the KAS website.

## SADAMI KONCHI

Congratulations to Sadami as her painting of Helen Chamberlin, which was a finalist in Doyle Art, was awarded Highly Commended.

## Treasurer's Report

As of 3 July 2023

### Assets

Term Deposits \$169,400

Cash on Hand – Bendigo Bank \$16,439

### Receipts and Expenses

Receipts \$40,324

Expenses (\$33,591)

Net Receipts \$6,733

## Newsletter News

Please send all news to be included in the next newsletter to Jenny Hatfield at [jennyhatfield@bigpond.com](mailto:jennyhatfield@bigpond.com)

Deadline for the next newsletter is 7 August 2023

## Support our Sponsors

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