



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Next **General Meeting**

Tuesday 4 July 2023 at 7:30pm

Masonic Hall, Turramurra

Cnr Pacific Hwy & Turramurra Ave

Next **Committee Meeting**

Monday 3 July 2023 at 7:30pm

St Ives Meeting Room

President:

Dee Jackson

deejackson@deejackson.com.au

Vice President:

Patrick Zhu

patrickjqz@gmail.com

Vice President:

Delphine Hill

delphinehill776@gmail.com

Secretary:

(for any Society or Membership enquiries)

Jan Harrington-Johnson

0400 119 211

secretary@ourkas.com.au

Treasurer:

(for financial matters/payments queries)

Caroline Oesterheld

0407 487 391

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Exhibition Manager:

(for enquiries re exhibitions and entries)

Robyne Berling

rcberling@icloud.com

Website:

www.ourkas.com.au

Website updates and enquiries:

Anne Carpenter

web@ourkas.com.au

Patrons:

Lou Klepac & Meg Stewart



Guest Speaker at our last General Meeting

Peter Studley

Peter is a Sydney based Landscape and Marine Artist who paints in Oils and Watercolour. He grew up in a farming community and loves to travel Australia painting en plein air. He came to painting in his mid to late 20s and was fortunate to have guidance from his father-in-law, a watercolourist in Broken Hill. Peter studied for four years at Julian Ashton Art School, with strong training in drawing and is a member of The Royal Art Society and the Society of Marine Artists.

Peter showed us some of his plein air oil paintings done at Mackerel Beach, Catherine Hill Bay, Wendy's Garden Lavender Bay, Flinders Island Tasmania and Sirius Cove Mosman. He loves to paint beaches, especially the people in that landscape and most enjoys painting with friends. Peter usually starts with a yellow(warm) acrylic base, painting over with blue (cool) oil paint which results in a lovely grey. The structure of his painting is warm at the bottom moving to cool at the top with the composition of objects such as seagulls or trees placed to draw the eye into the painting. Peter started as a tonal painter, the lightest light against the darkest dark as the focal point and is now trying to achieve that effect with colour. Peter's oil paintings have a watercolour quality in that the paint is applied very thinly, mixed with turps or liquin and are often framed under glass.

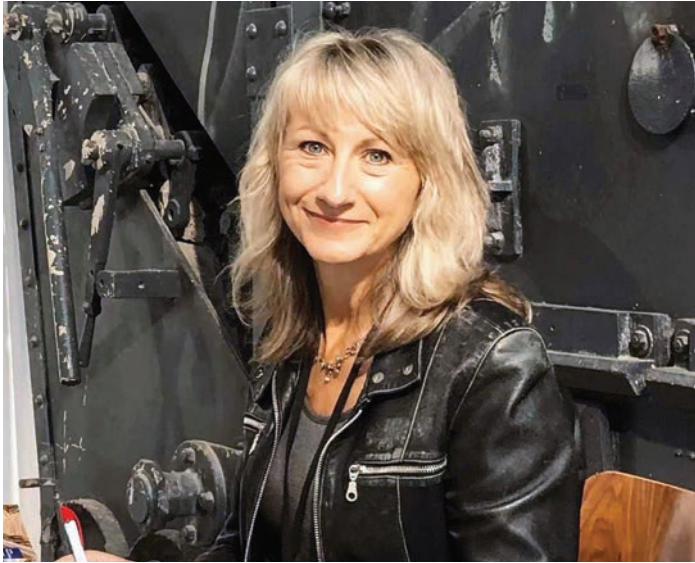
As a demonstration, Peter showed his approach to starting a painting from a photo of a dingy taken on a recent trip to Portugal. He started from a cerulean blue acrylic base and drew in perspective lines with his brush. The placement and angles of the boats were changed for composition and Peter showed how to draw a boat by imagining it as a brick shape lying on its side. He includes black in his palette, despite his father-in-law's protests that you should mix your own, as it is very useful to mix with Turquoise for a darker green. Thank you, Peter, for a very enjoyable talk and demonstration.



OUR NEXT GENERAL MEETING – 4 July 2023

GUEST SPEAKER

Jacqueline Payne – Palette Knife Landscapes



Jacqueline Payne is a landscape artist. She uses her plein air outings to capture the experience of being in the outdoors. Her painting style is using a lot of paint and the use of palette knife which allows for raw and gestural marks recreating the feeling of the wind, heat, light, colour and texture of the landscape.

Jacqueline attends workshops with Rowen Matthews, Jan Cristaudo and other artists she admires.

She is currently one of the artists with the Pittwater Artist Trail.

@jacquelinepayne.art m: 0407 584 245
www.jacquelinepayneart.com



FUTURE SPEAKERS 2023

So far this year, we have been lucky enough to have had some very interesting artists demonstrating their talents at our monthly meetings. The rest of the year should be no different with these speakers arranged for the following monthly meetings. Everyone is welcome and supper provided.

Aug 1 Ros Gervey – Social Media and Art
Sept 5 To be advised
Oct 3 Khing Sin McCotter – Pastels
Nov 7 Scott Swinson – Watercolourist

EXHIBITIONS

NEXT EXHIBITION

KAS Awards Exhibition – 17 to 30 July 2023

Location: St Ives Village Shopping Centre,
Cowan Level outside Post Office

Judges: John Perkins and Rachel Carroll

Presentation Night: Friday 21 July, 6pm to 6.45pm

Dress: Cocktail

Bump in Sunday, 16 July, 4pm to 5.30pm

Bump out Sunday 30 July, 4.30pm to 5.30pm

Online entries open 9 June to 23 June

Book your two roster times with Kathy Smoker before submitting your entries. Tel: 9660 4879, Mob: 0439 653 763
Email: kathysmoker174@gmail.com

It is important that members chose their roster times carefully and make a commitment not to change. If you do have to change, please contact other artists to take over your duty then call and advise Kathy Smoker. It takes a lot of extra work for Kathy to rearrange times and dates and find artists to sit on your duty times.

IMPORTANT

Please read all the terms and conditions, particularly the conditions for the Awards Exhibition which requires that the Artwork must not have been entered in any KAS Exhibition or any other exhibition anywhere, including online.
See website www.ourkas.com. Please pay particular attention to framing and presentation of your work.

FUTURE EXHIBITIONS

KAS Spring Exhibition 9 to 22 October 2023

Bump in 8 October

COMBINED ART SOCIETIES OF SYDNEY

Art in the Mountains

29 June to 17 July, 10am to 5pm CLOSED Monday.
Located in Katoomba St, Gallery ONE88, Fine Arts
Opening Function, Saturday 1 July, 2pm to 4pm, Free Admission.
Meet the artists and enjoy some light refreshments.

Art in the Country is now available for booking through website.

Workshops: 30 September to 2 October, 7 to 9 October and
14 to 16 October.

Contact: combinedsocieties@yahoo.com.au

DATE TO REMEMBER IN 2023

Royal Art Society Exhibition 9 to 27 August.

NEW EXHIBITING MEMBER INTAKE

Social members can make application to become Exhibiting Members through the KAS website www.ourkas.com.au

Friday 4 August 2023 at Turramurra Masonic Hall

Delivery of Artworks from 9am to 9.30am

Further details are on the KAS website.

NEW EXHIBITING MEMBERS

Congratulations to new exhibiting member: **Harini Rajan, Fereshteh Pezeshki, Howard Kaplan, Ku Wijeratne, Dorothy Davis, Claire Stack, Belinda Chui and Anthony Liem.**

NEW SOCIAL MEMBERS

The society would like to welcome the following new social members:
Snow Zang, Sarah Doyle and Lana Dang.

En Plein Air Sketch Clubs

Monday Group

Our En Plein Air Sketch Club is open to all KAS members. The group meets on Mondays, from 10am to 12.30pm.

(Bring a sandwich)

This is a great opportunity to enjoy the companionship of painting/sketching outdoors in our beautiful city. If you are interested, please contact Caroline Oesterheld on 0407 487 391. Caroline has set up a What's App Group to keep in touch.

Wet weather – St Ives Wildflower Garden

WHATS APP – please check Monday morning

Below is the Schedule for next month which will be updated each month in Newsletter.

June 26 RIVERVIEW / LANE COVE – Burns Bay Reserve – Kooyong Rd – park end road.

July 3 BIRCHGROVE – Ballast Point – Ronald Street / Ballast Point Road

July 10 SEAFORTH – Cnr Edgecliff Esplanade and Palmerston Place. Toilets – 550 Sydney Road, North side of roundabout.

July 17 PUTNEY – Kissing Point Park – Waterview Street – Toilets near Kissing Point ferry wharf.

July 24 NORTH CURL CURL – Dee Why Headland Walk – park in Molong Street or Griffin Road. Toilets at North Curl Curl Surf Club.

July 31 GEORGES HEIGHTS – Middle Head Road near Frenchy's Café and Julian Ashton Art Prescient. Paint old cottages.

Friday Group

This group of very friendly artists is keen to boost their numbers. They have been going for more than 20 years and would love to welcome new members. They start about 9.30am and stop for lunch about 12. They all take a sandwich and a thermos so time for painting and socialising. If you would like more information contact Jeanette Agnew – jeanette.agnew@gmail.com

EVERYONE WELCOME!

Below is their schedule for next few weeks which will be updated in the next Newsletter.

30 June Warriewood Beach SLSC

7 July Berowra Waters Marina East

14 July Berowra Waters Marina East

21 July Observatory Hill, The Rocks

28 July Observatory Hill, The Rocks

Weekend Group

This group will meet about four times a year. The group met last on Saturday 3 June to paint at Eryldene Historic House and Garden in Gordon.



Patrick Zhu

Future dates will be published in the Newsletter or contact Caroline Oesterheld.

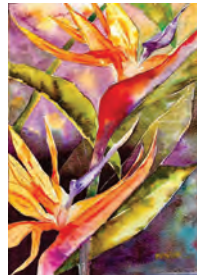
WORKSHOPS 2023

NEXT WORKSHOP – 12 AUGUST

Georgia Mansur – Watercolour

Although I am well versed in most media, I have a passion for water media and particularly painting en plein air (outdoors) for the immediate visual feedback and immersion experience. Using all my senses to observe, absorb, and interpret a scene into how it makes me FEEL is what I try to paint ~ responding to what I see rather than making a photographic representation

www.georgiamansur.com



LAST WORKSHOP – 13 MAY

Karen Hick – Seascapes, Contemporary Acrylic

12 of us enjoyed a lively workshop with Karen, it was fun and the class mixed well and interacted, everyone came away with a lovely loose painting (or 2 or 3), encompassing Karen's techniques.

Karen recommends small practice paintings, to loosen up, or to use up excess paint, and she makes these into cards.

Karen is an inspiring teacher, she makes it look easy and free to capture movement and light.

There is not a lot of planning, but rather she paints intuitively, and the painting can change dramatically, through the layering process, "big brush strokes and lots of paint," is the way to begin, followed by additional layers when dry, blending and adding "light," as the last step.

Karen mixes acrylic paint with satin varnish medium, rather than water, which makes it luscious and thick, and easy to "push and pull" around with silicon brushes or credit card.

"Be loose, not tight, create light and don't be too precious."

Good advice, I think.



FUTURE WORKSHOPS

The following workshops have been arranged for this year.

16 September: **Judith White**, Contemporary Still Life.

Members are encouraged to book in on the website:

www.ourkas.com

Or phone Prue Finlay 0412 983 034

Members News

DRUMMOYNE ART SOCIETY

Congratulations to the following KAS members who were prize winners at Drummoyne Art Society's recent exhibition.

Watercolour Section: Cheryl Bruce (Winner), Noeline Millar (VHC).

Modern Section: Suzane Lane (VHC).

Fine Art Prints: Madeleine Zymanski (Winner), Jennifer O'Young (HC).

Drawing: Khing Sin McCotter (VHC).

Portrait: Cheryl Bruce (VHC).

Drummoyne Art Society Members: Noeline Millar (VHC), Nina Paine (C).

Small Works: Noeline Millar (VHC), Madeleine Szymanski (HC), Robyne Berling (HC).

Photography & Digital: Christine Blackwood (Winner).

JULIE DEBRAY

This exhibition will be shown at Wallarobba, 25 Edgeworth David Ave, Hornsby from 12 July to 23 July, closed on Monday 17 and Tuesday 18.

Opening Night: Friday 14 July at 6pm. RSVP: Julie Debray 0414 686 480.

The reason it is being held here is that the exhibition focuses on the history of the Hornsby Shire and the venue is one of the significant houses in the early days of the 20th century. The second part of the exhibition will show artwork and photographs of our wonderful Bushland within the Shire.

My work includes printmaking, drawing and painting while my daughter Penny Aiken who is a joint exhibitor is a photographer for the natural environment.



KASEY SEALY

Kasey Sealy - Tuscany Painting Holiday 2023



When: September 2nd to 16th, 2023.

Situated in the historic village of Lucignano. Teaching oils and watercolours

For more info, email: sealykasey@gmail.com

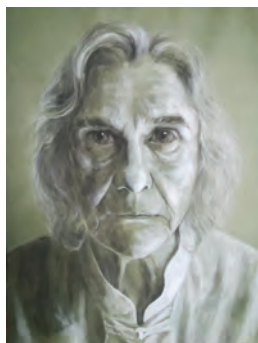
Ph: 0405 108 056

SADAMI KONCHI

Congratulations to Sadami whose painting, "Publisher Helen Chamberlin OAM," was selected for the finalist in the

Doyles Art Prize

(Watercolour, monochrome)



My Instagram <https://www.instagram.com/sadamikonchi/>
ASA Stylefile <https://asastylefile.com/illustrator/sadami-konchi/>

VALE

Jann Brassil and Rhoma Stevens sadly passed away earlier this month. Our condolences go to their families and friends.

Jann Brassil has been a long standing member of the Society, having joined in 1990 and being involved with Committee positions and the Archive team. Art and her family were her great passions and she was also actively involved with the Australian Society of Miniature Art. The State Archives hold important records of the Society's history due largely to Jann and her daughter's dedication to preserving our stories. We will miss her friendship and involvement with Exhibitions and we wish her daughters well for the future.

Rhoma Stevens joined the Society in 1985 and has been awarded numerous prizes at the Awards Exhibitions in Watercolour, Miniatures and Printmaking. Rhoma's two great passions in life were her garden and her art. She regularly attended the Society's meetings and entered the Exhibitions as recently as March this year. Her home studio was full of art materials and she always had a project on the go, ready for the next Exhibition. Her interests kept her active, mobile and living independently right until the last month of her life, which is great inspiration for us all.

Treasurer's Report

As of 25/05/2023

Assets

Term Deposits \$169,400
Cash on Hand – Bendigo Bank \$19,672

Receipts and Expenses

Receipts \$37,500
Expenses (\$26,635)
Net Receipts \$10,865

Newsletter News

Please send all news to be included in the next newsletter to Jenny Hatfield at jennyhatfield@bigpond.com

Deadline for the next newsletter is 10 July 2023

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