



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Next Annual General Meeting
Tuesday 5 March 2024 at 7:30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 26 February 2024 at 7:30pm
 at St Ives Meeting Hall

President:
 Dee Jackson
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Vice President:
 Patrick Zhu
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Vice President:
 Delphine Hill
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Secretary:
 (for any Society or Membership enquiries)
 Jan Harrington-Johnson
 0400 119 211
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Treasurer:
 (for financial matters/payments queries)
 Caroline Oesterheld
 0407 487 391
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Exhibition Manager:
 (for enquiries re exhibitions and entries)
 Robyne Berling
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Website:
www.ourkas.com.au

Website updates and enquiries:
 Anne Carpenter
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Patrons:
 Lou Klepac & Meg Stewart



EXHIBITIONS

Autumn Exhibition 11 March - 24 March 2024

Online Entries: Open Friday 9 February 2024. **Entries close** Friday 23 February 2024.
Delivery of Artworks: Sunday 10 March 4.00pm and 5.30pm.
Collection of Unsold Artworks: Sunday 24 March 4.30pm and 5.30pm.
Location: St Ives Village Shopping Centre, Cowan Level 2, outside Post Office.



PLEASE CAREFULLY READ ALL THE INSTRUCTIONS ON THE ENTRY FORMS.

This is especially for new Exhibiting Members as well as all Exhibiting Members.

- Take special care to make sure that your paintings are well framed and sealed properly at the back.
- Make sure that mat boards are clean and that unframed canvases are a minimum of 30mm thick.
- For the Awards Exhibition...paintings entered must not have been exhibited in a KAS Exhibition or in any other exhibition.
- For Autumn and Spring Exhibitions paintings that have been exhibited previously can be entered, but they cannot have been exhibited in a KAS Exhibition in the past 12 months.
- **Remember Roster Duty is obligatory** even if your paintings have been rejected at the intake.
- **We encourage Social Members to volunteer for Roster Duty** as it is a great way to meet fellow KAS Members and to understand how the exhibitions are conducted.

IMPORTANT: All entrants are required to do two Roster Duties.

Make sure you book two roster times **before** you start your entry form by contacting **Kathy Smoker only by Mobile Phone: 0439 653 763.**

You require a RBN (Roster Booking Number) in order to complete your online entry form. Entry Forms can be accessed via the KAS website www.ourkas.com

Please read all the terms and conditions carefully before commencing your entry.
Prepare your Artwork Details. Name, Medium, Price, Frame Size-Width and Length in CMs.
 The **Autumn and Spring Exhibitions are a great way to SELL PAINTINGS** that haven't been hung in a KAS Exhibition in the past 12 months.

Future Exhibitions 2024

KAS July Awards Exhibition 2024 Dates: 22 July to 4 August 2024
KAS October Spring Exhibition 2024 Dates: 14 to 27 October 2024

GUEST SPEAKER AT OUR LAST GENERAL MEETING

Jenny McCracken – Mural and Street Artist

We were inspired and amazed to hear about Jenny's colourful career and adventures as a Mural and street art painter. As most of us are protective of our artwork, we were surprised that as a young painter she chose to pursue pavement art after studying Fine Arts at RMIT Melbourne. Learning from local European pavement artists, Jenny's first work was in 1989 outside St James Station in Sydney and then she entered and won a pavement competition in Swanston Street Melbourne. What followed was 4 years of travelling and competing at festivals in Toronto, Wales, Holland, and Berlin.



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GUEST SPEAKER AT OUR LAST GENERAL MEETING: February 6

Jenny McCracken – continued

We heard that Berlin in 1991 was a very exciting place to be, only 2 years after the wall fell. At these festivals the local councils can be very precious about their pavements, with Italy being the most possessive insisting on chalk only and Holland allowing anything goes!

Returning to a more settled life in Melbourne, Jenny then worked for Scenic Studios which specialized in theatrical painting of scenic backdrops including productions of Phantom of the Opera, Cats, The Lion King etc. With the introduction of digital art, there was no longer need to pay for the giant cloths however over 200 of these can still be rented out as backdrop hire. Walking With Dinosaurs – the Live Experience was an exciting creative project with a collaboration between 60 artists. The production used puppets, suits and animatronics with metal frames and hydraulic machinery. The skin was painted on fabric and then intricately folded to create the lifelike animals. The original plan was to sculpt the muscles from Latex, however at a final weight of 150 kilos the answer was to use bean bags.

Zest Events has provided Jenny with collaborative work on big public art projects including a team of 9 artists creating the largest pavement art in the Southern Hemisphere outside Customs House at Circular Quay. Always up for a challenge, Jenny got her Scissor Lift license to paint the Gulargambone water tower in 2017 and was honoured to have a stamp issued with the image. Water tower projects then followed in Gunnedah and Walgett. Public art commissioned around the Central Coast and country NSW has focused on endangered native species such as swift parrots and Regent honey eaters. The local Black Cockatoo population regaled their painted cousins with a welcoming chorus in response to a mural outside an aboriginal hospital clinic.

Jenny demonstrated her process using an iPad for the 100th cover of the quarterly science magazine Cosmos. Many layers for the artwork were created using the app Procreate, which was developed by Tasmanians to work with Photoshop. Watch the amazing process here: <https://cosmosmagazine.com/people/culture/100th-issue-cover-timelapse/>

Jenny will hold a workshop for KAS on the weekend of 18 & 19 May.

Future Guest Speakers

2 April Peter Griffen. Abstract, Colourful Works

7 May Amy Dynan. Pastelist, Landscapes

6 June Debbie MacKinnon. Acrylic Abstracts



COMBINED ART SOCIETIES OF SYDNEY

- **CASS online SUMMER SALE** ended 31 January 2024. Many KAS members supported this CASS Exhibition with Exhibitors and 18 paintings were sold. The Exhibition is still online, though not activated for sales, in case of enquiries at this point. <https://combinedartsocieties.com/news-and-other-events/>
- **ART OF SYDNEY 2024.** 7-27 October 2024
Venue: **Royal Art Society of NSW**, 25-27 Walker Street, North Sydney. Entry details to follow. <https://combinedartsocieties.com/art-of-sydney/>
- **CASS Artists at Government House Sydney**, open days have resumed with Jazz at the House on the 1st Sunday of each month in 2024. CASS member artists are welcome to paint "en plein air."
- **CASS COTTAGE** is available for bookings. **Members of CASS art societies receive a discount of 20%** For booking enquiries and more information go to: <https://combinedartsocieties.com/>

CASS Cottage has just received an award by Airbnb and is now listed as a Super Host.



OUR NEXT MEETING AND ANNUAL GENERAL MEETING: March 5

GUEST SPEAKER:

Oscar Garcia – Realist Oils

Oscar Garcia is a visual artist based in Sydney. Born 1979 in Lima, Peru, he arrived in Australia at the age of ten.

His paintings comprise both real and imagined scenery, commonly depicting images of familiar sights and local places of interest, which he surveys and often photographs for reference before rendering a final arrangement of oil on canvas.

His subject matter is inspired by narratives, most of which he finds within landscapes shaped by human activity. Whilst trying to remain an objective observer, he explores these concepts through painting.

"In my work I aim to explore the elusive energy and narratives that shape our human landscape." – Oscar Garcia



WORKSHOPS

NEXT WORKSHOP SATURDAY 23 MARCH 2024

Josefia Lemon – Watercolour

The next workshop is to be held on the **23 March**. Josefia Lemon is holding a watercolour workshop "Enjoy the ride with watercolours." I have been told that she is a delight and a wonderful teacher. "Work fast with confidence. We will be doing a Harbour and a country scene."

There is a special alchemy that can take place when the transparency of paint pigments on paper evokes a sense of natural light and hopefully captures a fleeting moment or mood.

– Josefia Lemon, 2019

To be held on **Saturday, 23 March from 10am to 4 pm**

(Set up 9.30am)

West Lindfield Community Hall.

The cost is \$90 or \$65 for members.



En Plein Air Sketch Clubs

Monday Group






Our En Plein Air Sketch Club is open to all KAS members. The group meets on Mondays, from 10am to 12.30pm. This is a great opportunity to enjoy the companionship of painting/sketching outdoors in our beautiful city. If you are interested, please contact Caroline Oesterheld on 0407 487 391.

MONDAY PLEIN AIR PAINTING LOCATIONS – 2024

Wet weather – St Ives Wildflower Garden

WHATS APP – please check Monday morning

Below is their schedule for next few weeks which will be updated in the next Newsletter.

- 26 Feb CREMORNE POINT Reserve** 
– Park near Cremorne Rd and Wulworra Ave
- 4 Mar MIDDLE COVE** 
– Harold Reed Reserve - enter via Rembrandt Drive
- 11 Mar CHURCH POINT** – McCarrs Creek Reserve 
– McCarrs Creek Rd – free parking
- Mar 18 WOLLSTONECRAFT** – Shirley Rd 
– Berry Is. Reserve – park end street. Paint Balls Head Bay or Gore Bay – toilets in reserve.
- Mar 25 NORTH CURL CURL** – Near Surf Club or lagoon. 
Parking in Surf Rd off Pitt Rd, Taylor St or paid parking in car park. Toilets under Surf Club – paint in park or in front of surf club.

Friday Group

This friendly group have been going for more than 20 years and would love to welcome new members. They start about 9.30am and stop for lunch about 12. If you would like more information contact Jeanette Agnew jeanette.agnew@gmail.com

EVERYONE WELCOME! - just turn up.

Below is their schedule for next few weeks which will be updated in the next Newsletter.

- 23 Feb** Wollstonecraft-Shirley Rd – Berry St Reserve-park end of street
- 1 Mar** Many – Stuart St
- 8 Mar** Narrabeen Head Reserve – Narrabeen Park Pde – PK Read Place
- 15 Mar** Linley Point – Cunningham Reach Rd – Enter via the Loop
- 22 Mar** Longueville – Aquatic Park – Enter from Mary St

WORKSHOPS FOR 2024

Dates for 2024 are as follows:

18-19 May. Note: 2 day workshop with Jenny McCracken.

15 June, 10 August, 14 September and 16th November.

Location: West Lindfield Community Hall, 10am to 4pm

Future Artists: to be advised

If you have any suggestions for future tutors that you would like to see run a workshop, please contact Prue.

Members are encouraged to book in on the website

www.ourkas.com.au

Or phone Prue Finlay 0412 983 034

Thinking of Volunteering – WHY WAIT?

Volunteers – Ku-ring-gai Art Society will celebrate 60 years in 2025!

2023 was a good year. We did it with limited helpers but it could have been better! Especially with our Autumn & Spring Exhibitions, where our KAS Committee Members and Volunteers took on many tasks – including additional Roster Duty. Tasks that could have been done better, smarter, and quicker if only we had more of you to volunteer your time.

AGM – 5th March 2024. Live by example. We are placed on this Earth to help others, aren't we? So, I'm putting it out there...Please say yes when approached to help KAS out.

Positions Vacant

- **Newsletter Compiler.** Jenny Hatfield is prepared to transition all the information to the new person.
- **Guest Speaker Report Writer:** We are looking for 2 or 3 KAS members to share writing the 10 monthly Guest Speaker reports for the newsletter. It is not onerous. We are all interested in how other artists create their work.

All you have to do is attend a Meeting and note down highlights of the Guest Speaker's presentation – you can sometimes refer to their online info for more details.

- **Combined Art Societies (CASS) Representative.**

MEMBERSHIP MATTERS

- A HUGE THANK YOU to **Bill Filson and Patrick Zhu** who turn up at meetings to set-up/take-down chairs & tables; working with the Guest Speaker to set-up and prepare microphones, cameras, and overhead screen image projection etc. Without Bill and Patrick's input each month our KAS meetings would be a very different & poorer experience.
 - And a BIG THANK YOU to all **those KAS members who volunteer at the Sales Desk or on the ramps** during the Exhibitions. Because of your active interaction with the public – chatting to them and finding out what their interests are, showing them paintings, talking about other artists' work (maybe you know that artist etc) in other words, **BEING ACTIVELY ENGAGED** – SALES are made.
- VOLUNTEERS are so essential to ensuring the smooth running of OURKAS and without them we would not have these amazing and professional Exhibitions each year.

KAS EVER-YOUNG ARTISTS

KAS would not be approaching its 60th Anniversary without our **Ever-Young Artists**.

Gwen Macfarlane has been a member of the Ku-ring-gai Art society for more than 20 years.

"I joined KAS in order to be able to exhibit my work and connect with other artists in the area. I have also always enjoyed receiving the monthly KAS newsletter and catching up on society news, upcoming exhibition dates and workshop events," Gwen says.



Gwen has taught porcelain and acrylic painting in her Wahroonga studio and other venues such as Hornsby Ku-ring-gai evening classes since the early 1980's and has regularly exhibited her artwork in the KAS exhibitions at St Ives Shopping Centre.

Gwen says she has "..... always looked forward to the KAS exhibitions and I have really enjoyed exhibiting, participating in and assisting with the exhibitions."

Australian native birds and flora have always been among Gwen's favourite subject matter in her work as well as Australian coastal scenes and landscapes and she has received awards for her work in the Sydney Royal Show and various exhibitions around Sydney.

Painting in her Wahroonga studio had always been an extremely pleasurable constant in Gwen's life but as she's turning 95 this March, she has decided to sell the family home, down size, and hang up her palettes and brushes. Gwen has moved into residential care and still draws each day and plans to remain in contact with KAS and attend our exhibitions with her daughter when she can.

Gwen is selling her back catalogue of works that she and her family cannot accommodate. If you are interested, please contact her daughter Janine by email on fanejanine@gmail.com or by phone on 0414 949 498.

MEMBERSHIP DOES MATTER! Without our volunteers KAS would not be the successful Art Society that it has become.

NEXT EXHIBITING MEMBERSHIP INTAKE

Social members have the opportunity, twice a year, to become exhibiting members through the KAS website www.ourkas.com.au **BOOKING ESSENTIAL**.

Dates for 2024 are:

Friday, 3 May and Friday, 2 August at Turramurra Masonic Hall.

Deliver Artworks from 9.00am to 9.30am.

KAS Fees 2024

Fees for 2024, due 1st January, remain the same:

Social \$60, Exhibiting \$70.

The next time members log into their KAS account they will be prompted to pay their 2024 fees.

Treasurer's Report

As of 28 January 2024

Assets

Term Deposits	\$164,400
Cash on Hand – Bendigo Bank	\$5,763

Receipts and Expenses

Receipts	\$3,348
Expenses	(\$2,509)
Net Expenses	\$839

Newsletter News

Please send all news to be included in the next newsletter to Jenny Hatfield at jennyhatfield@bigpond.com

Deadline for the next newsletter is: 10 MARCH

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THANKS! ... to our generous sponsors – please support their businesses.

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Canson	St Ives Skin Care
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Derivan	Alyzz K Boutique
HZH Education Interconnection	Boffa Hairdressing
The Living Room Café	St Ives Village Flowers
The Ku-ring-gai Art Centre	The Copper Pan
Nextra St. Ives Village Newsagency	Mia & Co.
Arthouse Direct	Three Beans Café
The Art Shop Mona Vale	My Butler Service
Chroma Australia	Azad's Fashion and Alterations
Tastebuds & Hills Flowers Terrey Hills	RG Collection
Blooms The Chemist	JJ's Eatery
McDonalds St Ives	Plaster Fun House
Museum of Contemporary Art	

Thanks also to our wonderful supporters:

Ku-ring-gai Council, The Member for Bradfield, St. Ives Shopping Village, The Gomes Family, The Irwin Family, Lou Klepac and Meg Stewart.

To view our sponsors' websites, go to:
www.ourkas.com.au and download our PDF Newsletter.
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