



Established 1965

PO Box 229 TURRAMURRA 2074

# Ku-ring-gai Art Society

## Next **General Meeting**

**Tuesday, 2 July 2024 at 7:30pm**

Masonic Hall, Turramurra

Cnr Pacific Hwy & Turramurra Ave

## Next **Committee Meeting**

**Monday, 24 June 2024 at 7:30pm**

via Zoom

## President:

Dee Jackson

[deejackson@deejackson.com.au](mailto:deejackson@deejackson.com.au)

## Vice President:

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## Vice President:

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## Secretary:

(for any Society or Membership enquiries)

Jan Harrington-Johnson

0400 119 211

[secretary@ourkas.com.au](mailto:secretary@ourkas.com.au)

## Treasurer:

(for financial matters/payments queries)

Caroline Oesterheld

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## Exhibition Manager:

(for enquiries re exhibitions and entries)

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## Website:

[www.ourkas.com.au](http://www.ourkas.com.au)

## Website updates and enquiries:

Anne Carpenter

[web@ourkas.com.au](mailto:web@ourkas.com.au)

## Patrons:

Lou Klepac & Meg Stewart



## EXHIBITIONS

### KAS July Awards Exhibition 2024

22 July to 4 August 2024 – Bump in Sunday 21 July.

Judges: Debbie Mackinnon and Guy Troughton.

Entries for Awards Exhibition open 14 June, close 28 June.

**Please check website for details and read all instructions and requirements carefully.**

Book your Roster duty with Kathy Smoker, only after 14 June.

**Roster duty will not be bookable before the 14 June 2024.**

### Future Exhibitions 2024

**KAS October Spring Exhibition 2024** – Dates: 14 to 27 October 2024



## GUEST SPEAKER AT OUR LAST MEETING: 4 JUNE

### Debbie MacKinnon – *Abstract Landscape*

The very talented mixed media artist Debbie Mackinnon, who works on the boundary between abstraction and realism, began her talk by emphasising how important playfulness and risk-taking are. In this vein she asks herself lots of 'What if I ....?' Questions, and crops her outside quick drawings once she's back in the studio, to see if different compositions work better for her paintings than the original.

Debbie loves to work outside where she 'collects moments from the environment' to include in her work, and materials that make unexpected marks and behave in ways she can't be sure of. These help her loosen up

and remain playful. She finds drawing with her non-dominant hand also helps this. Her advice if you think this process has led to a 'failed' painting or drawing is to gesso over part or all of it. She also doesn't worry about a colour being 'wrong', as energy and an interesting drawing are more important to her.

Concertina books are her particular love when travelling, and she prepares the pages with collage and paint beforehand. We watched how she creates her own concertina from an A1 sheet of mixed media paper. She explained that each page has to work on its own as a spread, as well as working across the fold to the next page. Having said that, she doesn't necessarily start on the first page, choosing rather to start on a background that suits her subject at the time. Back in the studio she paints from her drawings and draws from her paintings, but doesn't just copy from her sketchbook. It's an ongoing process of change.

Debbie concluded her talk by firstly demonstrating her mark-making techniques with found materials like feathers attached to sticks and bits of palm fronds dipped ink, all of which made marks she couldn't make with a paintbrush. Relying on 'accidents' to happen, she used a giant white Posca paint marker dipped into the wet black ink, pressed a tissue into it for a different effect, used her non-dominant hand with thick pens and worn-out ones, using louder marks at the front of the work and quieter ones at the back to give a sense of depth. She lastly worked on a prepared background by blocking out a skyline with the giant Posca, drawing with pastel and loosely held brushes, gluing down prepared collage, then drawing with Inktense pencils and spraying the marks to release pigment.



*Continued next page >>>*

## GUEST SPEAKER: 2 JULY

### Rochelle Summerfield

**All about trees, birds, small endangered animals and the environment. Natural dyes, Watercolour, Drawing.**

Rochelle Summerfield is a multidisciplinary artist working with drawing, paint, collage, print media and installation. Her practice is deeply influenced by her connections and experiences with her local rivers and habitat in Northern NSW. Her large scale 'Tree portraits' (2m-4m) explore the interconnectedness of Rivers and Trees and working in the field and studio, she imbues her papers with the waters and sediments of the River.

Rochelle received her Master of Research and Bachelor (First Class Honours) of Visual Arts from Southern Cross University, Lismore, where she trained in contemporary printmaking and drawing. Her work has been acquired by numerous public and private collections, including the National Library Permanent Collection, State Library of Victoria Collection, RMIT Gallery Melbourne and others.



### Future Guest Speakers

- 2 Jul Rochelle Summerfield.** All about trees, birds, small endangered animals and the environment. Natural Dyes, watercolour, drawing. Suggest you Google her. Fascinating.
- 6 Aug Jessica Ashton** – Landscape
- 3 Sep Christine Curtis.** Large semi abstract animals.
- 1 Oct Amy Dynan.** Pastelist.
- 5 Nov Anna Curnuck.** Gallery owner and artist (abstract).
- 3 Dec Christmas Party.**

## GUEST SPEAKER: 4 JUNE

### Debbie MacKinnon – Continued

It was a very stimulating night! We saw lots of pictures of Debbie's work and were really inspired by her passion. These thoughts from her are worth remembering:

- Construct, deconstruct, reconstruct.
- Keep looking, keep drawing, keep exploring, and something will emerge!
- Do one thing every day that scares you!



## MEMBERS NEWS

### GRACE COSSINGTON SMITH GALLERY

KAS Artist Eva Barry will exhibit in the Hornsby/Ku-Ring-Gai Local Artists Exhibition at the Grace Cossington Smith Gallery [gcsgallery@abbotsleigh.nsw.edu.au](mailto:gcsgallery@abbotsleigh.nsw.edu.au)

### ATTENTION ALL ARTISTS BASED IN THE LGA OF HORNSBY AND KU-RING-GAI

Expressions of Interest are now open for the local artist program at the Grace Cossington Smith gallery. This is an exciting opportunity for six artists to participate in one of the two-week exhibitions, in a solo presentation in one of the exhibition spaces in 2025.

#### In Brief:

- artists exhibit free of charge in one of the exhibition spaces at the GCS gallery
- artists must be local residents of Hornsby and Ku-ring-gai or have a demonstrable connection to this LGA community.
- artists are welcome at all stages of their practice from emerging to established.
- artists working in any media are encouraged to apply.

If you are interested in being a part of the Local Creative program and having a solo exhibition at the Grace Cossington Smith gallery, please submit your Expression of Interest as soon as possible.

[www.abbotsleigh.nsw.edu.au/grace-cossington-smith-gallery/](http://www.abbotsleigh.nsw.edu.au/grace-cossington-smith-gallery/)

EOI close Monday 2 September 5pm

**More Member News on back page.**

## COMBINED ART SOCIETIES OF SYDNEY

- **“Art in the County” with Tutor – Jacky Pearson**  
26, 27, 28 and 29 September 2024  
4-DAY WATER COLOUR PLEIN AIR WORKSHOP AT KANDOS  
Times: 9.00am to 3.30pm daily / Price: \$440  
Address: 72 Buchanan Street, Kandos  
[combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)
- **CASS at the ROYAL 2024**  
7 - 27 October 2024  
Venue: Royal Art Society of NSW 25-27 Walker Street, North Sydney. Entry details to follow. Entry forms to be made available to artists – online and pdf – by 23/8 and to be submitted by the 8/10.  
<https://combinedartsocieties.com/news-and-other-events/>
- **CASS Artists at Government House Sydney**  
Tours and open days have resumed with Jazz at the House on the 1st Sunday of each month in 2024. CASS member artists are welcome to paint “en plein air” within the Government House Grounds, Macquarie St, Sydney.
- **ART OF SYDNEY 2025**  
23 January - 2 February 2025, at the Randwick Town Hall. CASS Patrons, the Governor of NSW and Mr Wilson will be invited to open the exhibition. CASS will fund the main category prizes.

**CASS COTTAGE is available for bookings.** Situated in the beautiful Capertee Valley within the historic town of Kandos. The cottage provides accommodation for up to 9 people and is only 3 hours from Sydney.

**Members of CASS art societies receive a discount of 20%**

For booking enquiries and more information go to:

<https://combinedartsocieties.com/>

*CASS Cottage has just received an award by Airbnb and is now listed as a Super Host.*



# WORKSHOPS Location: West Lindfield Community Hall 10am to 4pm

## WORKSHOPS FOR 2024

### 15 June 2024 Workshop

**Petra Pinn** – this will be a wonderful experience

I use acrylic and oil paint for most works, but love to work with gouache and inks. My training as a textile designer influences my application of pattern and colour. I love the spontaneity of applying paint in loose brushstrokes, the blending, the shaping, the glazing as well as the playfulness of decorative details. Getting lost in this process gives me joy that I hope is contagious. I have always been fascinated by Australia's beautiful nature and Australian birdlife, rainforest, as well as rural Australia. Beauty, colour, sunlight, travel and finding a little story somewhere is what drives me to create. I am attracted to the shapes and colour light creates.



### 18/19 May 2024 Workshop Report

**Jenny McCracken**

The workshop was lively and fun. It was attended by 13 participants and included perspective, innovative ideas and collaborative work. Jenny gave a description of the 3D effect in individuals' paintings, which had been planned to fit in with the whole project, and stated the two days had been challenging but much enjoyed by participants.



### DATES FOR FUTURE 2024 WORKSHOPS TO BE ADVISED

10 August, 14 September and 16 November

If you have any suggestions for future tutors that you would like to see run a workshop, please contact Prue. Members are encouraged to book in on the website [www.ourkas.com.au](http://www.ourkas.com.au) or phone Prue Finlay 0412983034

PLEASE NOTE: The Registration Fee for 1 day workshops has been increased as follows \$100.00 (was \$90) for non-member or \$75.00 (was \$65) for members.

## EN PLEIN AIR SKETCH CLUBS

### Monday Group






Our En Plein Air Sketch Club is open to all KAS members. The group meets on Mondays, from 10am to 12.30pm. This is a great opportunity to enjoy the companionship of painting/sketching outdoors in our beautiful city. If you are interested, please contact Caroline Oesterheld on 0407 487 391.

#### MONDAY PLEIN AIR PAINTING LOCATIONS – 2024

**Wet weather – St Ives Wildflower Garden**

**WHATS APP – please check Monday morning**

Below is their schedule for next few weeks which will be updated in the next Newsletter.




- June 24 NARRABEEN** – Narrabeen Park Pde – near Narrabeen Ocean Pool Park in Ocean Street or paid parking in parking area. 
- July 1 BIRCHGROVE** – Ballast Point – Ronald St / Ballast Point Rd. 
- July 8 SEAFORTH** – Cnr Edgecliff Esplanade & Palmerston Place. Toilets – 550 Sydney Rd, north side of main round about. 
- July 15 PUTNEY** – Kissing Pt Park – Waterview St – Toilets near Kissing Pt ferry wharf. 
- July 22 BALMORAL BEACH** – The Esplanade – Balmoral Park – Sailing Club end (Pd park). 

### Friday Group

This friendly group have been going for more than 20 years and would love to welcome new members. They start about 9.30am and stop for lunch about 12. If you would like more information contact Jeanette Agnew [jeanette.agnew@gmail.com](mailto:jeanette.agnew@gmail.com)

**EVERYONE WELCOME!** – just turn up.

Below is their schedule for next few weeks which will be updated in the next Newsletter.

- June 14 NTH CURL CURL** – Dee Why Headland Walk – Park Molong Street or Griffin Rd 
- June 21 GEORGES HEIGHTS** – Middle Head Road – Near Frenchy's Café. 
- June 28 NORTHWOOD** – Kelly's Esplanade – Woodford Bay Reserve. 
- July 05 MANLY** – Stuart Street. 
- July 12 WOOLWICH** – Angelo Street – Park near end of street. 
- July 19 OBSERVATORY HILL Park** 
- July 26 MONA VALE** – Winnerremy Bay – Park Eric Green Drive – Mona Street. 

# MEMBERSHIP MATTERS

## THINKING OF VOLUNTEERING AT KAS, WHY WAIT!

- **Position Vacant – Urgent: Newsletter Compiler:**  
We are still looking for 1 or 2 KAS members to **share** this task. Louise Kenny has stepped up to help but it would make her task easier if she had back-up and someone to help proofread. You do not EDIT or WRITE articles. Working on a Word document (template) you need only copy and paste the relevant information sent to you via various Committee members: Treasurer's report/Guest Speaker report or Sketch Club info etc. All you need to do is SPELL-CHECK. The KAS President & Secretary approves all information before the document goes to the Newsletter Editor to be typeset.
- **Guest Speaker Report Writer:** KAS would like to thank Chris Haldane, Dorothy Davis and Caroline Oesterheld for offering to share writing the 10 monthly Guest Speaker reports for the newsletter details.

VOLUNTEERS are so essential to ensuring the smooth running of OURKAS and without them we would not have these amazing and professional Exhibitions each year.

## KU-RING-GAI ART SOCIETY WILL CELEBRATE 60 YEARS IN 2025!

Without the continuing support from our Wonderful Team of Volunteer Committee Members, KAS would not have thrived – or even come within reach of this Milestone.

**MEMBERSHIP DOES MATTER!** Without our volunteers KAS would not be the successful Art Society that it has become.

## MEMBER NEWS

### ROYAL ART SOCIETY GALLERY

KAS artists Dee Jackson and Annette McCrossin are 2 of 4 artists in the 'Quattro' Exhibition to be held at the Royal, Walker Street, North Sydney, 7-30 June. Celebratory drinks and nibbles evening was Friday 14 June, 6-8pm.



The Artists  
Dee Jackson  
Parisa Madani  
Annette McCrossin  
Freda Surgenor

**Quattro**  
Group Exhibition

Royal Art Society Gallery - 7 to 30 June 2024  
25-27 Walker Street  
North Sydney  
(02) 9955 5752

**Celebratory Drinks & Nibbles:**  
Friday 14 June - 6 to 8pm

"Memento 2000" by Dee Jackson  
"Unfilled" by Parisa Madani  
"Into the Wetlands" by Annette McCrossin  
"Little Visitors" by Freda Surgenor

More Member News on Page 2

## NEW MEMBERS

We would like to welcome the following Social member into the society: **Sandra Murphy and Anita Cashman.**

SOCIAL MEMBERS ARE WELCOME TO JOIN IN ROSTER DUTY AT ALL KAS ART EXHIBITIONS

Please contact **Jan Harrington-Johnson – 0400 119 211 – [secretary@ourkas.com.au](mailto:secretary@ourkas.com.au)**

## RESIGNATION

The resignation of **Fereshteh Shaftagi** had been received with regret.

**Next Exhibiting Membership Selection date is Friday 2 August at Turramurra Masonic Hall.** Social Members are asked to check the website [www.ourkas.com.au](http://www.ourkas.com.au) for application procedure, apply on line and work on a portfolio to present for consideration.

**BOOKING ESSENTIAL!** Deliver Artworks from 9am to 9.30am.

## Treasurer's Report

As at 30 April 2024

### ASSETS

Term Deposits	\$164,685
Cash on Hand – Bendigo Bank	\$14,665

### RECEIPTS AND EXPENSES:

Receipts	\$37,243
Expenses	(\$31,126)
<b>Net Receipts</b>	<b>\$6,117</b>

## PLEASE NOTE! NEW EMAIL FOR YOUR NEWS

Please send all news to be included in the next newsletter to Dee Jackson at [deejackson@deejackson.com.au](mailto:dee.jackson@deejackson.com.au)

**Deadline for the next newsletter is: 5 JULY**

## Support our Sponsors

**THANKS!** ... to our generous sponsors – please support their businesses.

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Derivan	Alyzz K Boutique
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The Ku-ring-gai Art Centre	The Copper Pan
Nextra St. Ives Village Newsagency	Mia & Co.
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McDonalds St Ives	Plaster Fun House
Museum of Contemporary Art	

Thanks also to our wonderful supporters:

Ku-ring-gai Council, The Member for Bradfield, [St. Ives Shopping Village](http://www.stivesshoppingvillage.com.au), The Gimes Family, The Irwin Family, Lou Klepac and Meg Stewart.

To view our sponsors' websites, go to:  
[www.ourkas.com.au](http://www.ourkas.com.au) and download our PDF Newsletter.  
Sponsor list is hyperlinked to their website.